

The TROONATNOOR project comes full circle

# **And ye shall be as gods For the truth shall set you free**



**The Reality Of Our Natures And The Nature Of Our Realities**

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## PROLOGUE

I AM TRYING TO AVOID WRITING, AND BEING INSPIRED, SO I CAN GET BACK TO MY MUSIC, AND MAYBE EARNING A LIVING AFTER OVER 3 DECADES OF UNPAID LABOR, REWARDED ONLY WITH INSIGHTS AND POTENTIAL 'WISDOM', AND POSSIBLE 'ENLIGHTENMENT'. SO IGNORE THE GRAMMATICAL AND SPELLING ERRORS IN MY BOOKS. IT WOULD TAKE YOU A FEW MOMENTS OUT OF YOUR REWARDING LIFESTYLE for you TO PROOF-READ AND CORRECT THEM. I'VE GIVEN THE USUALLY MOST CREATIVE, PRODUCTIVE first 50 YEARS OF MY LIFE TO THIS TROONATNOOR ENTERPRISE. ASK MY PARENTS, I WAS BORN 'AN OLD MAN' a.k.a 'Lao Tzu'. SO INSTEAD OF WRITING REVIEWS ABOUT MY POOR GRANDMA, SPELLING, AND SMALL ERRORS, HOW ABOUT YOU SACRIFICE JUST A LITTLE YOURSELF TO OUR COLLECTIVE EMANCIPATION AND THE OPTIMALISATION OF THIS THING WE CALL 'LIFE', and maybe volunteer to make the mostly superficial and cosmetic improvements my 26 books, like neglected small children, desperately cry out for? Just a little attention, affection, and nurturing?

This book takes my TROONATNOOR project back full circle, to where it began, with the most fundamental questions Philosophy can be, at its best, expected to deal with. Hence this image of the 'Ouroboros', the serpentine animal, usually a snake, but often an elongated fox or other animal, with its own tail in its mouth. Forming a completed loop. A continuous cycle. A process of becoming. The reality that is without beginning or end. Cycling. Changing. In permanent 'flux'. Fluid. Nothing fixed and permanent. The last will be the first. All 'ends' are new 'beginnings'. The alpha and the 'O'mega. World without end.



**OUROBOROS**

This image is appropriate also, as a representation of my 'primerty'. The 'string' looping. Adding a new 'quality' to the primerty not present in its 'string' state as a '1'. Now we have both a '1' and a '0'. The basis of all 'natural' math. The 'Binary' number system, with its geometric progression.

$2^0$	$2^1$	$2^2$	$2^3$	$2^4$	$2^5$	$2^6$	$2^7$	$2^8$	$2^9$	$2^{10}$	$2^{11}$
1	2	4	8	16	32	64	128	256	512	1024	2048

Now if we 'twist' this loop, it forms an 'infinity' symbol. And so 'all' comes from 'nothing'.



Then if this infinity loop breaks at the crossover point, we have two loops. Here's one I did earlier, nah, just kidding, doing it right now.



So the binary progression can continue to produce infinite variety of infinite qualities, all from a change in the quantities of the primerty, accounting for all the varied and apparently complex epiphenomena, or more precisely, 'impressions', we experience as 'reality'. Of course some of these epi-phenomena endure for light years. While others instantaneously 'pop into and out of existence' faster than we can measure them in any way, with our naked senses, or even the fastest 'exposure' of a camera lens, or other more method which might render any other bandwidth of the EM spectrum as an image we can see.

$2^0$	$2^1$	$2^2$	$2^3$	$2^4$	$2^5$	$2^6$	$2^7$	$2^8$	$2^9$	$2^{10}$	$2^{11}$
1	2	4	8	16	32	64	128	256	512	1024	2048

Of course a 'string' '1' primerty could just divide along its own length. That is another option for division. Probably more efficient than first forming a loop. So the loops probably would be used to produce more loops, rather than primerties. Note that with string / 1s, if straight lines, you would get a Tetrahedron as the simplest / most efficient 3-D shape to build 3-D 'solid objects' from.

But if you join loops you can produce 'tubes', the simplest and most elegant 3-D 'solid' shape, which can be 'segmented', and these 'segments' re-produced, to produce to forms we see in the biological world.

Another way strings can interact is to form two extended 'strings', spiraled around a common virtual axis, producing the 'spiral DNA' we are familiar with.



## SPIRAL DNA CTAG

Many of us are familiar with the 'periodic' table. It shows those 'elements' which have so far been 'discovered', which interact to form the compounds, which together with these elements, these basic 'building blocks', our world is 'composed' of.

Most of us are familiar with the representations of periodic repetition (periodicity) as 2 dimensional 'wave forms', where height represents amplitude (strength) and length represents 'wave-length', and for any given unit of time, determines the 'frequency', or how often this wave form repeats, per second. We write this as Hz, or 'cycles per second'.

This is what 'periodicity' refers to. How often something completes a 'full cycle'. How often it repeats a complete process. A complete transformation.

If you hold a rope and move your arm up and down, the frequency with which you move your arm will be 'represented' and 'rendered' by the rope. You'll see the rope form a wave along its length. How fast you move your arm up and down will determine how many 'waves' appear along the length for any given length. This is the 'frequency' of your arm movements rendered in the analog of the rope's movements. They will be the same. As one produced the other, *Ceteris Paribus* (all other things being held constant).

How much force you apply, how 'hard' you move your arm up and down, will determine how 'high' the 'peaks' in the waves are, how far the rope wave s move vertically. This is the 'power' or 'force' or 'energy' you produce, rendered in the analog of the rope's 'amplitude'.

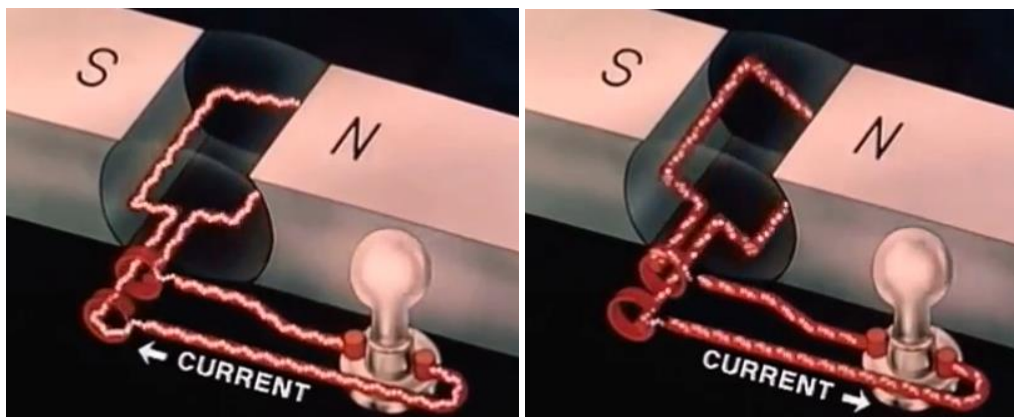
If you made the same arm movements while holding levers connected to a generator, then your arm movements would be 'rendered' and 'represented' in the analog of an electric current, where the amplitude or strength was the analog / equivalent of your arm movements. And if this was connected to a transducer like a speaker, the 'frequency' of your arm movements (how often you completed a full movement from bottom to top and back again) would be converted / represented / rendered as a 'pitch', higher the faster you completed one full 'cycle' from bottom to top and back again, and lower, the slower you completed these 'cycles'. The 'harder' you pulled the rope up and forced it back down, the 'louder' the audio signal would be, as you'd push the cone further, thus forcing more air to be compressed by the speaker cone's 'travel' out. You'd be compressing more air, to produce a greater Sound Pressure Wave. To be more precise, a pressure wave / differential in the air which our human ears perceive as / encode as / render as 'sound'. I don't have the time or resources to learn animation to demonstrate this for you in the most accessible way. So just use your imagination. Get out a rope even. Go analog.

The idea of assigning 'polarities' is human. There is nothing compelling about assigning 'positive' and 'negative' states to anything. They are merely alternating states. The same



primerty, but in different 'states' / 'situations' / 'conditions' Vis a Vis the other primerties. The idea of 'positive' and 'negative' poles / polarities is convenient for reference, and calculation, and visualisation, perhaps. But misleading in terms of 'truth' and 'veracity'. So don't become 'fixated' with the idea of polarities.

Your arm being 'up' or 'down', in our example, determines the position of the rope along its length, the voltage, the amplitude, and frequency of any electricity it would produce were the action performed instead on the levers or a large gear / driving wheel, of an electricity generator. The wheel would convert the 'up' and 'down' motion into a more fluid 'round and round' motion.



Now if you or someone else got another rope, and matched your arm movements precisely, keeping the two ropes in contact, you'd see that the height or amplitude of the rope wave would double, as would the voltage produced (correct this for precision if necessary and if you can, I'm not an electrician).

Standing waves occur when sound pressure waves are reflected back onto themselves in perfect phase, so that they reinforce each other, just like with those two ropes. You get a doubling of amplitude. And a doubling in 'loudness' of 6dB. I explain this phenomena elsewhere in this book in more detail, and in great detail in my 'Sound Foundations Audio Engineering Reference Guide'.

But remember that ALL the phenomena we experience are the impressions our minds form from the inputs of our 5 senses, which are each tuned to a different bandwidth of frequencies / oscillations / periodicities of what we call the 'electromagnetic spectrum'.

This spectrum goes from zero to infinity. Infinity would be rendered as the hardest, most dense 'matter' imaginable. Perhaps at the 'heart' of a 'red bowl'. (Black holes were a concept that proved misleading, so they revised / corrected it to 'red bowl'). At what they call a 'singularity'. Where the primerties present were oscillating at near infinite speed, thus producing the most 'dense' 'field' of energy possible.

Zero Hz means NO movement. No cycles per second. And a periodicity of ZERO would refer to the total absence of any movement in the primerty. ZERO oscillation in the medium / primerty, that makes up all of reality. This value would represent an approximation for a theoretical 'void' or 'vacuum'. In reality no such condition exists. Like the 'infinite' periodicity. For the primerty is by nature active. Moving. Oscillating. Alive. Vibrant. Zero oscillation would be inactivity. The theoretical point on Foucault's Pendulum which does NOT move. The point at which the pendulum is 'attached' to something.

The medium itself, the electro-magnetic 'soup', to use MY metaphor, always was, and

always will be. It merely changes states. By which I mean localised areas of it achieve an epiphenomenal / temporary coherence and integrity in terms of resonance / oscillation / periodicity / frequency / vibration with a duration between almost zero, and almost infinity.

Depending on the frequency this localised VOLUME of 'soup' has, at any given moment, it will demonstrate different properties and qualities, which we experience as different sensory impressions, from which we construct our ideas of 'reality', and thus our subjective reality, and thus our 'experience' of 'reality'.

Perhaps also the amplitude itself is encoded by our sensory organs, and rendered by our mind, as different qualities. Or simply as different 'intensities' of the same quality. Such as more intense colors, louder sounds, brighter images, or higher resolution images, audio, and haptics, with more clearly defined 'edges' and 'shapes' and 'forms'.

You can program software to 'render' any particular frequency in any format. As audio, as a colored graph, as haptic vibrations. Just as our own sense organs, and minds, do.

Some people 'see' sounds as different colored shapes, this is called Synesthesia. This fact should open your mind some. For there are no 'sounds' or 'colors' in 'reality'. Only in our mind.

Our eyes, ears, nerve endings in our skin, nose, and tongue, are all 'tuned' to different bandwidths of the electromagnetic spectrum. The oscillations in the 'soup'. Like the ripples sent out by a pebble thrown in a calm pond. Each sensory apparatus is tuned to its own bandwidth. And each sense distinguishes more precisely within this bandwidth, between the various particular frequencies. Encoding each frequency into a discrete 'electrical-chemical impulse' which is sent to receptors in the brain. On arrival, these signals are de-coded and rendered as very specific colors, pitches, amplitudes, smells, tastes, textures, and so on. The separate signals are 'bundled' and out of this 'bundle' our minds construct 'objects with particular qualities', or simply 'sounds', 'sights', 'tastes', 'smells', and 'feelings'.

These produce fear if associated with pain, or loss of pleasure and relief. They produce relief if associated, in our mind (even if not in reality) with avoidance of pain, or elimination of pain. Or loss of pleasure. They produce hope if associated in our mind with pleasure, relief, or avoidance of pain. They produce desire if associated in our minds with pleasure, relief, or the avoidance of pain.

I sat down over 5 hours ago, wanting to quickly note something. And got stuck investing even more time and energy in a project I have worked over 30 years on, with zero reward of any kind. Can you imagine the frustration? Society considers me 'unemployed'. I am socially outcast and isolated. I've lived in all sorts of poverty for almost all of my life. This is not right. And to have people complain about my spelling? While I make myself physical sick, for decades, to complete this unending quest? I have to stop doing this. It is literally killing me. And YOU have to start reciprocating. Rewarding. Giving me credit for my sacrifice, effort, risk, and actual achievement. Or I am being a terrible role model for slavery. And no-one else with my potential is going to emulate what I've done. And this will be the end of the TROONATNOOR project.

But back to this prolog. Another day ruined. Lost. More unreciprocated discomfort, suffering, and opportunity cost. I was born with my own Teague's bridle. Or this would never have happened. Can't get back the costs I've sunken. Better call it quits as soon as I can. So let's get this over and done with, as painlessly as possible, shall we?

You have to visualise a medium, an 'electro-magnetic' 'soup'. Made up of resonating / vibrating 'primerty'. I think 'liquid' is the best analog. But work with whatever metaphor

works for you. Vibrating strings. Vibrating loops. Of consciousness-energy-stuff.

Which when it resonates at relatively low frequencies, with lower periodicities, oscillating at slower speeds, it has the quality 'less dense'.

And when resonating at higher frequencies, with higher periodicities, oscillating at faster speeds, has the quality 'more dense'.

With density relative. And no such thing as 'infinite density' i.e no actual singularity. And no such thing as 'zero density' i.e no actual vacuum. But 'red bowls' where infinite density is approached. And perhaps the equivalent where a vacuum is approached. Almost approximated. But not quite. Anywhere. Ever. For we are dealing with fluid cycles. Constant change. And at the theoretical point of infinite or zero frequency, there is no change. Such a state does could not exist. There are no 'beginnings' and no 'ends'. There is process. Becoming. Flux.

Now standing waves occur in all bandwidths of the EM spectrum. Just as they do in audio. Move your speakers around your room, and listen to some control audio. You'll hear standing waves being formed in different parts of the room. The bass will sound louder in some positions than others. Even if YOU just move YOU around the room. But move the speakers, and you'll hear a much more dramatic change. Place speakers near a corner, and hear the bass 'boosted'. Often becoming 'muddy' and undesirable.

The study of Cymatics, by brilliant minds like Jenny's, has opened our eyes to the universality of 'standing waves' in all the bandwidths of the electromagnetic spectrum. And thus in all its 'manifestations'. From water, to fluids, to stone, to air, and all the densities of the 'medium' in between, before, and beyond, in terms of frequency of vibration / oscillation / periodicity.

What happens with 'sound' waves, the compression and expansion pressure waves in the air, and which we perceive / decode / render as 'sound', happens in all the other 'mediums', the manifestations of the other bandwidths.

Starting with the primerty as our fluid medium, imagine standing waves being formed in it. Then 'crystalizing' (maybe too limiting and misleading a term) as more 'enduring' 'structures'. Thus the primerty has taken on new qualities not present in its original condition or 'primal state' as 'soup'. The soup has become structured differently. It holds this structure coherently, and with integrity, for some duration. For this duration it now manifests particular properties or 'qualities' it did not manifest in its primal state.

Remember, a 'standing wave' could become permanent, if there is no 'disturbance' of it, nor loss of 'energy'. This is what happens in other bandwidths in which the primerty, and its propergents, interact.

Even the audio standing wave has an epiphenomenal endurance and 'life' of its own, as a discrete entity. As a living thing. It comes into being, exists for a time span, then dis-integrates and loses its 'coherence' and thus 'discrete' existence. A galaxy simply maintains its coherence and integrity as a discrete entity, for longer. Like comparing a May fly with a human. The difference is duration.

Different 'states' are associated with different 'energy levels', which are reflexive of the periodicity / frequency / amplitude / speed of oscillation-vibration. We perceive them differently, as 'gas', 'liquid', 'solid', and as 'audio impressions with different pitches and loudness, and 'visual impressions with different colors and intensities and brightness' and as 'vibrations' and as 'textures' and even as 'solid objects'.

But there are NO 'colors', no 'pitches' 'in the world'. These exist only in our minds. In our

subjective experience. They are impressions generated by our mind. Rendered from encoded messages sent by the senses to the mind, themselves constructed as analogs of the vibrations and resonances in the Electro-Magnetic Soup.

There are no 'objects' as such. And thus the very notion of 'objectivity' becomes devoid of meaning.

We are left with heuristics and compelling arguments. Which I outline in my various TROONATNOOR books, for your edification.

Remember that 'mass' itself is a 'quality'. Like color, pitch, texture, smell, and taste. But our minds like to take the qualities of color, pitch, smell, taste, and texture, and mass / weight, and 'bundle' them as imaginary 'objects'. As if they 'inherited' in some object. When mass itself, the very basis of the concept 'object', and 'matter', is itself merely a quality.

See my TROONATNOOR Volume One, and 'Convergences' for David Hume's brilliant arguments.

'Mass' is just as much a quality as the less 'tangible' qualities of pitch and color. To our human ways of thinking, mass is 'solid' because we IMAGINE that we 'feel' it AND see it AND hear it AND taste it AND smell it. You see, all these apparent 'touchstones' bundled together give MASS more 'reality' than the other qualities. Because we can only SEE visual impressions and only HEAR audio impressions. Sound waves are 'invisible'. And so on. So 'mass' literally 'feels' more 'real'. It is 'represented' and 'rendered' in association with all the representation systems. We have more 'points of reference' for it. So it seems more 'real'. It comes with multiple representations, which all re-inforce our confidence in its 'reality'.

But in reality we are rendering the qualities all independently, and then combining them into 'wholes' that we cannot prove exist 'out there', by induction. In fact compelling argument demonstrates they do NOT inhere in anything. They exist simultaneously. It is our mind that constructs 'objects' from the various impressions. The individual qualities do not NEED to inhere in anything. THAT is OUR assumption.

I just realised I have tons of notes on the coming mini-ice age. Which will begin in 2019, then be massively intensified by the 2024 Milankovitch (100,000 year periodicity) cycle, positioning of all the large planets in our solar system on the one side of us, producing and elongation in our orbit away from the sun, and a calculated 13% decrease in solar radiation, coinciding with the already expected decrease in solar activity. A triple whammy which the chemtrails are intended to further intensify, to exacerbate the climate crisis, and thus intensify the expected social and political and economic crises. With weaponised food production and distribution as a 'carrot' and 'stick' to force the world to accept a One World Government as the 'only possible solution'. I really do not want to be researching and writing any more. But I will try to make sense of the data I have. The frustrating thing is that the best and most talented people are paid a ton of money to do totally specious research and writing. While I sacrifice everything to continue, with almost zero appreciation from anyone. But that's this world for you. And I guess I'm the idiot for sacrificing for YOU. When YOU won't even go Vegan. Let alone actually reward me in any way for my effort, sacrifice, risk, sweat, and real suffering. Anyway, let's get this prologue finished so I can publish this and see if there is anything left in me to start that project on the coming climate crisis, which will be a mini-ice age, and NOT, as you've been misled to believe, disc-al (or globe-al for you globalists) warming.

I will upload (as soon as I find a public library internet access terminal that is not occupied-no pun intended for those of you familiar with my banned books) and let you complain about my imperfect presentation, while YOU earn good money for whatever you do, and will retire in comfort, while I, after 30 years slave labour, face jail, and homelessness...yeh, so I think you can put up with a few paragraphs of 'rough' presentation, before the book begins proper...I just wasted another day on all you, and I'm really at the end of it, facing my 50th birthday totally isolated, alone, having been screwed over one last time by the last person I 'loaned' my last cash too...after 50 years of being disappointed, mobbed, victimized, demonised, abandoned, neglected, ex-communicated, exiled by...but shit, all those Palestinian kids in Israeli prisons ... actually anyone in prison for the faked 'crimes' the occupation governments invent... and me complaining ... all those animals in labs, factory farms, battery cages...and me complaining...so I'll stop complaining and publish this as it is... don't worry, after the next few paragraphs it is all pretty high standard copy ... this prologue is probably over most people's heads anyway...and still easier to read than most of the greatest philosophers...and I promise you that most of my writing is deliberately written in a way accessible for anyone with an average-ish IQ. Though, given all that mercury they put in 'vaccinations' these days, especially the MMR (for Bob's sake, get separate vaccinations at least, if you are going to at all, and reject those 'multi- vaccinations'), that 'average' has been plummeting over the last few decades since I was born. Anyway...

So we are dealing with 'regions' within a 3 dimensional (no need to invent extra dimensions or confabulate specious and vague 'principles of nature' here my friends, in the land of lowest level of abstraction and Zen Humean Skepticism a-la 'real science') 'soup' of potential/latent qualities. Qualities which give us those impressions we call mass, color, pitch, taste, smell, and texture, and so on, from which our minds construct the impression of 'objects'. And from the 'absence' of apparent qualities, from which some minds construct the impression of 'space' and even 'vacuums'.

Remember we are working with metaphors here, on the level of heuristics. Real honest science. So don't fixate on any term and reify it as a 'thing'. An idol to be dogmatically held as an article of faith. Defended by the 'faithful' from the 'infidel', those 'unbelievers' who insist that because we have zero EVIDENCE or compelling argument for something that exists only in the imagination of the 'true believer', they should remain 'skeptical', and keep looking ELSEWHERE for 'the truth'.

The way to think about this productively is to assign each frequency a 'quality'. A 'quality' which it will be 'encoded' as by a software program and specific hardware for 'receiving' and 'recording' the frequency, and then 'rendered' by another program and hardware as a color, a pitch, a texture, a smell, a taste, or a feeling.

Go crazy. You have infinite spectrums within each representation system the human can process and 'perceive'. Let 1 Hz render as 'happiness'. Let 4567899999Hz render as 'a slightly green shade of light blue'. Let 9999448333Hz render as 'a peachy smell'. You get the idea. It is that simple. Frequencies / resonances / vibrations assigned a particular quality.

To get the impression of 'objects', such as 'a peach', you simply 'bundle' the right group of frequencies together here and now. So they are 'localised' around a locus. Now. Here. And when this bundle of data is processed as a group, as a whole, we get the impression of 'a peach'. The smell, color, taste, mass, texture, and so on, of a 'peach'.

All you need is some 'medium' and some oscillation / periodic fluctuation / consistent repeating change, or however you want to 'express' the concept we are dealing with.

I call it Electro-Magnetic Soup. It is conscious. Aware. Possibly of almost everything. Or just barely aware of anything. And anywhere along the spectrum of consciousness / awareness defined by these two extremes.

Now any quality that randomly appears in that soup, that oscillates back and forth between different states, can become 'the source' of 'everything else'.

Or why not assume a 'primal oscillation' as a 'primal quality / property' of this 'soup'? The 'voice of God'. The 'word', which we render in our audio representation systems, and 'hear' as 'the word of god'. 'Let there be light'. It was this utterance, in the Torah, that brought forth light. 'Sound' is the quality (as rendered by our human nervous system – senses – mind) that comes first, according to all the documents this 'Torah' was based on. Much earlier documents. Thracian. Thousands of years earlier. Written by the Thracians who founded the Egyptian dynasties, The Roman Empire, and all those 'famous' historical peoples. But who themselves were 'disappeared' from the 'official' history of humanity, let alone Europe!

So some subtle vibration always was, or emerged, randomly, and this set up further vibrations of different frequencies. So from this original 'noise' we got 'light'. What was this original noise? I think it was a question 'Hey, what possible meanings COULD life have?' 'What possible forms COULD life take?' 'What possible qualities COULD be experienced by those life forms?'

And not 'Hey, let's create some intelligent beings then trick them into 'sinning' so we can punish them and their offspring for eternity', and then maybe show some compassion a few thousand years later and 'forgive' them, just as long as they worship and adore some psychopathic 'terrible-two' tantrum throwing, infantile, jealous, vicious, malicious, 'god'.'

So in the beginning was the sound. And this sound was a good vibration. And it set the rest of the soup to vibrating, and feeling good, and producing what later qualities called 'life forms' would experience as 'light'. And color. And which later life forms would then abuse to produce hate filled, genocide inciting, propaganda, while pretending to be 'the good guys'. Oops, jumped ahead a bit. Let's get back to the 'soup' shall we?

Math is the analog of string theory, if you like your soup 'stringy'. But that is only the impression you'd get at a very high resolution, at the very lowest levels of abstraction, and maximum 'magnification', using a visual representation system metaphor.

From a distance it would appear, to the human sensory apparatus, as a 'fluid'. A soup. With local regions appearing to have 'condensed' into 'solids'.

These are the acoustic / audio representation system equivalents of 'standing waves'.

Like the idea of 'race'. Where long term in-breeding among a closed group tends to produce particular cosmetic and superficial differences in appearance among the members, compared to the other 'races', who underwent slightly different in-breeding programs, and negative selection procedures.

You get localised regions with different 'qualities'. Interacting to produce greater composites / aggregations / compositions of these qualities. Which we experience as 'objects' and other 'phenomena' such as liquids, gasses, plasmas, smells, sounds, textures, colors, tastes, and other 'impressions'.

The idea of 'oscillation between two states / conditions' is that of periodicity. What we usually refer to in natural language as 'patterns'. Patterns of behavior. Like a rock doesn't move. And a child in a classroom does. Patterns of behavior. Like an A/C electrical current moves between two 'opposite' states, repetitively, repeatedly, consistently, over and over, forming the impression of a clear pattern, in our minds. One that we expect to endure. And continue. And will base our expectations on. Our predictions on. And plan on and for and work around.

All of math is based on the integer / concept of '1'. The analog to our 'string'. And the zero, the analog to our 'loop', our 'Ouroboros'.

Even the most apparently complex mathematical equation is merely shorthand for a lot of '1+1+1....' Multiplication is shorthand for unwieldy series of additions. Subtraction is the opposite action. The reflex. Division is shorthand for long series of subtractions. And all the 'higher' math is shorthand for different combinations of long series of additions and subtractions, of the integer '1'. The string. With the looped 'O' a place holder.

Note that this 'zero', this 'O', allows a '1' to equal ten. And the more 'nothings' you put to the right of the '1', the greater the value of that 1, in our base 10 system. In our more natural 'Base 2' system, the more nothing / 'O's you put to the left of the '1', the greater its value.

This is the power of 'O'. In the context of '1'. And so 'O' really is the 'O-mega'. And '1' the alpha. 'O' can never be the Alpha. The source. The start. Until it 'divides' into two '1's which can then interact with each other to form 2, and 4, and 8, and...

A-ha, so there we have it, the 'God' sacrificing itself for its 'creation'. The 'original sin' if you like. For a narcissistic, jealous god, a terrible thing. For now there will be infinite 'copies' of the god. This god has lost its special status. And has been seeking to regain it ever since by trickery and deception? Just kidding. All metaphor. The price of 'being the 1' was eternal loneliness. The first desire, using Buddha's metaphors, was the desire for company. The desire for relief from eternal loneliness. For relief from eternal 'boredom' of simply 'being'.

From playing 'solitaire'. We are social beings. Even a solitary 'Steppenwolf' like myself can't live without company. Even if it just saying 'Hello' to a stranger on the street. Which is about the extent of my social life over the last 30 years.

The ancient Indian idea is that we, as our original 'godhead', 'created' the entire universe in a spirit of 'Lila', or 'Play'. As playground. An experience engine. For our amusement. And that the 'dialectic' is that of us denying ourselves knowledge of our true nature, so we could 'play' at being 'many', and thus literally play games, have experiences, adventures, fall in love, and do all the things that require 'others'. And then seeking to 'know' our true nature again. And this process leading to the 'synthesis' of becoming self-aware beings who ARE others, AND self. Both singular and plural. Both one and many. Both sameness and difference. Or if you like, the division of the one into the many, and the evolution of the many back to their original godhead / nature. In other words the re-production and multiplication of the godhead into many. So that the godhead need never be lonely, or bored, again. Something like that. See my TROONATNOOR Volume One for details.

So was god a lonely old man? Or some terrible two year old alien toddler who got a genetic engineering kit for their birthday, and decided to 'create' some beings to worship it, and keep it company? Beats imaginary friends I guess?

Quantity changes quality. Simply by increasing the number of oscillations per unit of time, you get a new 'quality'. In the audio representation system, this 'renders' as a 'change in that quality 'pitch'. Bundle a bunch of pitches together in 'ac-cord', and you (literally) have a 'chord'. Throw in some 'zero' frequencies, a.k.a 'silence' in between, and vary the duration of both these silences, and those pitches, and you have the quality 'music'. You've literally 'composed' music, out of a change in quantity of oscillations / vibrations / periodicities in a medium. Say air.

Mix some medium that is vibrating / resonating at those frequencies our eyes are 'tuned' to, and you can produce different 'colors'. Then arrange lines of this medium on another medium, in a certain way, and you get 'Paintings'. So now our 'soup' has become 'ART'.

Or soup, if you are operating in the bandwidths our senses perceive / construct 'tastes' and 'smells' and 'fluid textures' and 'warm' from. Mmm. Soup. Soup for me is a stock cube in hot water with some artificial sweetener.

And we got all this Art and yummy soup simply by vibrating / oscillating / resonating our 'stringy electromagnetic soup' at different frequencies. So that they completed a 'cycle' within different lengths of time, over different distances.

And so why has this clear and simple principle of 'life' and 'experience engines' evaded us for so long? Maybe it is just too simple? And the hardest things to express, are the simple, honest, truths?

Or because the truth benefits us all more or less equally? And doesn't lead to beneficiary classes emerging who can monopolize all the wealth, privilege, and power in the world?



Nothing here to base a hierarchical pyramid structure on. A priesthood elite with an enslaved mass serving them. No basis for 'laws and statutes' which provide 'the best of the best' to a few, at the expense of the many. No basis to justify genocide, rape, or theft. No basis for racial supremacism. No basis for exceptionalism. No basis for a CULT religion. Or a dictatorial government, ruling by 'Executive Orders', from city states like Washington D.C, Rome V.C, and London F.D. Or 'Jerusalem' even!

I am being heuristic. No dogmatic assertions, let alone 'definitions' are being asserted and fixed as idols to worship.

No limiting ideas are being set here as 'snares' to entangle and imprison your mind in.

I exclude nothing as 'heresy' or 'apostasy'. As I have no 'articles of faith' requiring artificial defenses.

I am offering heuristic, flexible, fluid, dynamic, open, transparent, compelling arguments using metaphors which can be adopted or adapted to suit your own representation systems and ways of 'rendering' impressions, and processing them to form conclusions, and make decisions about YOUR life.

I don't have any emotional investment in any particular idea or argument. The arguments stand on their own merits. And fall on their own merits. They are compelling or they are not. I have no motive to defend arguments that are not compelling. Nothing to gain or lose from a particular definition of reality. No dogma. No articles of faith. No deception. No spin. No deliberate filtering. No deliberate distortion. No hidden assumptions that are 'out of sight and out of mind'. No 'sleight of mouth'. No 'too big to fail' beliefs. Nothing asserted as 'self-evident'.

I have no position to defend. I am not trying to prove anything to be right. Let alone prove myself to be right. I am a true Skeptic. A seeker. I seek the truths about TROONATNOOR, The Realities Of Our Natures And The Nature Of Our Realities.

I accept there may be NO actual truth at all. That doesn't change my process. My approach. There does not need to be any fixed and eternal truths. What there needs to be is HONESTY. Humility. And a Zen Humean Skepticism. And a Vegan ethic. A truly universal ethic built upon the HONEST answer to my 'Optimal Ethics Generator'.

I am no budding high priest of a new cult. I am a holistic philosopher. And now that I realise what 'Eden' really means, and what it was, and represents, I've even dropped the 'Eden' from my epithet, to become **'The Philosopher Prophet of THE Optimal Ethic Generator Protocols'**.

My method and approach does not exclude any alternative ways of conceiving / visualizing / metaphorically representing / describing , and so on, any of the phenomena / qualities we experience as impressions, and from which we build our own 'subjective realities', and 'social realities'.

All these 'realities' do exist in our minds, at one level. But at another level there MAY exist, 'out there', the raw materials which we also may be made of, like fish swimming in the ocean, from which our minds 'construct' our subjective realities.

Or there may be nothing at all 'out there'. It might be ALL in our minds. And our brains just another level of deception added to the matrix as a 'red herring' to obfuscate, misdirect, mislead, and confuse us.

It makes no difference. We don't need to assert anything. We need to be honest. That's it. And stop SELECTIVELY deforming epistemologies and 'spinning' and censoring and distorting and filtering, simply to 'prove ourselves right' and to define special 'sense of entitlements' for narrow, privileged, elite groups, along with the corresponding 'legal entitlements' these produce.

Today's religions are 'secular', but no less dogmatic. No more honest or well-meaning than all our previous and enduring Religious cults. Today's religions call themselves 'Scientific Schools of Thought'. Our new 'temples' are the 'educational institutions' and 'research facilities'. Our new 'priests' are the same old 'magicians' in new attire, with new jargon and 'magic spells', and new ways of appropriate power and privilege for themselves. At the expense of their 'followers' and 'faithful' 'believers'.

I am working on and with heuristic tools to hopefully help us 'construct' more compelling arguments about TROONATNOOR. So we can identify compelling patterns such as 'For as you do unto others, so shall be done unto you'. And you don't need a massive IQ to work WITH me on this project. But you DO need to abandon any sense of 'entitlement', all your irrational fears, and all your dogmas. Your 'Cult beliefs'. Your CULT ideologies. You need to be HONEST about everything. And SEEK the truth. Whatever it is. Even if it is a mere 'Humean Uniformity' that is likely, at any moment, to simply change.

As Hume reminds us, there are NO objects as such, outside of our minds. All we experience are QUALITIES. Objects are themselves merely assumed 'locations' in which 'qualities' INHERE. In which they are ASSUMED TO INHERE. This assumption is an idol. The notion of INHERENCE an ideology. Like the ideology of cause and effect.

For THERE ARE ONLY QUALITIES, in true philosophy and true science. NO OBJECTS to inhere IN. The 'object' concept / construct is an IDEA built by your own mind to 'make sense of' its experiences.

It is our MIND that 'localizes' all properties within some manufactured / constructed / IMAGINED 'object'.

In the same way people attribute one or more of the '1000 flowers of the soul', or to be more precise, maybe, 'infinite possible flowers of the soul' to some imaginary 'personality' or 'character'. When in reality we are dealing with loose 'bundles' of totally independent / often mutually contradictory impulses, which we 'bind together in our minds' as a 'fixed personality' and ATTRIBUTE them to, as the supposed / assumed / presumed / imagined /

confabulated, effects of some cause. With the impulses, like the cart being put before the horse, being supposed to be the EFFECTS of this CAUSE we call 'Personality' or 'Character' or 'Identity' or 'Self'. With this posited / imagined 'personality' being ASCRIBED causal powers to produce impulses. In the same way we ASCRIBE imaginary 'objects' the 'causal power' to 'create the qualities we have ascribed TO them (teleologically/circularly, using our assumption to justify our conclusion AND assumption).

Whew, now I even SOUND like a philosopher! But I promise, all that makes sense. It is not intended to 'impress' you and 'obfuscate' at all. And I bet even Schopenhauer will make as much sense to me, one day, sitting in prison, as what I just wrote makes to ME, now. And will make to you, if you give it a chance.

But you will have to throw open all the 'doors of perception' that are locked firmly shut in your mind. Throw open all the windows too. Get skylights installed. Then clean all those windows.

Simply put, there are NO objects, just bundles of QUALITIES which our minds construct PATTERNS from, and thus LOCALISE as 'objects'. There are no fixed 'personalities'. Just bundles of impulses which our minds actively seek to impose a pleasing and comforting 'order' upon, by ascribing 'patterns to', with which to 'localize' these bundles as 'fixed personalities' / identities.

Our minds are compulsively obsessive about seeking to discover 'patterns'. That is what 'intelligence is'. We tend to 'jump to conclusions'. See 'Entertaining Beliefs' and the first 3 volumes of TROONATNOOR for details.

We want to 'know' what is going on, so we can avoid pain and discomfort, relieve our current discomfort and pain, and maximise our pleasure.

To be able to 'predict' which behaviors on our part are likely to satisfy to these motives most effectively, most efficiently, at the lowest cost to ourselves, with the lowest risk, and with the best chances of success.

ALL our 'higher' motives reduce back to our own pleasure, pain, and relief. Our own pain and pleasure and relief are the ONLY things we can 'know' with certainty. Our quest for 'knowledge' always reduces to the quest for pleasure, relief, and pain avoidance. We want to know how to maximise pleasure, gain relief, and avoid pain. And motivated by this driving passion, we seek out 'patterns' in our 'external' world, hoping to predict, in advance, and plan for, and work out strategies for, maximizing pleasure, gaining relief, and avoiding pain.

The only things that really 'exist' in this world are localised regions of relatively enduring regular periodicity in some medium, interacting with itself to produce 'standing waves' with their own relative 'integrity' and 'coherence' with some level of duration, and thus 'pattern', that produces different localised regions (from sub-Nano to universal) of 'poly periodicity'.

So that regions with their own coherent / enduring / periodicity can interact, to produce what we experience as 'qualities'.

With the QUALITIES 'object' and 'solid object' and 'mass' producing the illusion of 'objects' WITH qualities.

Now how is THAT for 'original spin'?

When in 'reality' there are really ONLY qualities, and NO objects.

The 'object' is part of the 'dramaturgy' of our minds.

We construct 'objects' as the loci of qualities, so they have a 'home', something to 'inhere in'. Something to become 'associated' with.

This is how our minds 'organise' the impressions they receive. By association. See 'Entertaining Beliefs' for more details.

The qualities are used to 'construct' objects in our minds, WITH these particular qualities, so that we can interact with them more 'meaningfully'.

It is the 'associations' that produce 'meaning'. The meaning of anything is its reflexive relationship with everything else. The way in which it is 'associated' with everything else.

it is easier to deal with 'objects' and 'persons' than bundles of epiphenomena.

It is a form of 'chunking' of data, so our limited RAM can process these chunks more efficiently. Fast enough to 'experience' them 'meaningfully' and 'process' them.

So that we can determine if the 'object' represents a threat of pain, or loss of pleasure or relief, or an opportunity to gain more pleasure and relief.

The relief from loneliness, or mere boredom, to be more precise, is probably the ULTIMATE REASON WE WOULD CHOOSE TO EXIST, IF IT IS IN FACT OUR CHOICE.

Of course if we were all 'produced' to be slaves, we would be programmed with bundles of impulses that serve the interests, the pleasure and relief, and pain avoidance, of our masters, who produced us.

Or at least found us, and enslaved us, and tricked us into perceiving the world in a particular way. A PARTICULAR way that suits THEM. Hence the presence of DOGMA and 'KNOWLEDGE' beyond the merely HEURISTIC forms that a 'natural' mind, finding itself in this 'reality', would adopt.

For the popular methods of science are NOT true , genuine, authentic, 'scientific method' any more than the 'globalist free market economics' are a genuine , authentic, honest implementation of Adam Smith's free market principles.

The real scientist and economist seeks patterns, with an open mind. With total fluidity and flexibility. With a focus on induction, employing the impressions of our actual senses, personal experience, and natural logic and reason.

All these operations being carried out at the LOWEST levels of abstraction possible, in the here and now, in authentic ZEN HUMEAN SKEPTIC fashion. Attending to what is here, now, before us, and available to our senses.

We don't need to invent and confabulate possible 14th dimensions, imaginary gods, or other extremely 'high' level of abstraction 'principles of nature', based on nothing but pure specious sophistry and deformed epistemology. In the worst traditions of Pipulism and Scholasticism.

Today's 'Holocaustianity' and 'man-made global climate crisis' and 'special theory of relativity' and 'Copernican cosmology' are just two examples of NEW 'modern' forms of scholasticism and Pipulism, imposed on us by the same Cult that gave us 'The Dark Ages' and the repression and persecution of the 'Jews'. The Cult of Judah. For today it is 'heresy' to speak openly and honestly about the history of World War Two. Or about the facts of the coming climate crisis, which will be a mini-ice age. Or even the Copernican model that literally set this world to 'spinning', and moving through an imaginary 'vacuum', at barely imaginable speeds, as an insignificant 'planet' with insignificant (you and me) beings inhabiting it, and requiring to be 'enslaved' 'for their own good', by a tiny elite of 144,000 Cult masters, and a 'One World Government', with its 'capital' in Jerusalem. I kid you not. I think by now you see I have no emotional or other vested interests in misleading anyone. I have nothing to gain. And not really anything to lose. For I have nothing. And the fate of the genuine, authentic, honest, philosopher, is a cruel death at the hands of those they are seeking to emancipate and free and empower and enlighten.

So 'objects' are idols. Stop worshipping them. They are convenient constructs. They don't exist outside of your mind. All that exists are QUALITIES. And a change in the mere quantity of a uniform quality, itself produces a new 'whole' with different qualities from the individual qualities interacting to form it. The 'whole is greater than the sum of the parts' because we are dealing with standing waves within some medium. My electromagnetic 'soup'. Call it dark matter. Call it dark plasma'. Call it aether. Call it Bob. Call it god even, if you like. The 'uncarved block'. The 'source'. Use any METAPHOR your like, but REMEMBER IT IS A METAPHOR, and not a 'thing in itself'. Don't raise it up as an idol. Don't fix it in stone. Don't reify it. Don't turn it into an 'object'. And then claim 'objectivity' when you talk about it. For it is just a concept. A way of representing an idea. A metaphor. A way to 'encode' and then 'render' something very fluid. Literally 'soup'. Standing waves in electromagnetic soup. And that term 'electromagnetic' is just a way of speaking about something to make it reflexively and conveniently 'meaningful' in relation to all the 'properties' and 'qualities' we experience.

Some of which we also, for mere sake of convenience, CALL 'solid objects' and 'things' and 'persons' and 'personalities'.

And if I've just shattered the very 'bedrock' of your belief systems to the core, consider just how flimsy and absurd your beliefs in the 'higher level of abstraction' concepts must be, if your belief in actual 'solid objects' must be relegated to a child's fantasy, like unicorns and elves.

Are you really going to murdering other people's children, other children's parents, brothers, sisters, grandmothers, grandfathers, mothers, fathers, uncles, cousins, teachers, doctors, friends, and lovers, just because some 'authority' 'orders' you to? Or simply tricks you into it? With clever propaganda and other forms of NLP manipulation? Really?

And you are going to go on worshipping idols? Ideas 'fixed' in books, in stone, and in wood? To observe 'laws and statutes' written by a group of men, with the intention of enslaving you and your family? And to 'believe' similarly fabulous supposed 'scientific' laws, like 'Relativity'? As 'scientific' as 'Scientific Socialism'?

Read all my other books now. The best investment you could make with your time. Unless a bullet or arrow or tiger has you as the current destination for its trajectory, nothing ELSE you could do with your life would make a great POSTIVE contribution to your personal pleasure, relief, and avoidance of pain, or that of those others, who, perhaps, you ALSO love!

Find me, all over the web. It will cost you nothing to download all my books for free. I'd rather be paid for my work, but that was NOT my motivation. And it seems no-one wanted to pay, so I am happy to give my life's work away, if it means YOU will benefit from it. Benefit from over 30 years of hard, unpaid labor, living in poverty of EVERY kind.

So now to my music. In the hope that if I succeed with music, more people might benefit from my REAL contribution to their well-being, by reading my books and watching my videos. Every time I doubt my ability and talent, I motivate myself by remembering WHY I am TRYING to succeed with my music. To get READERS for my books.

If I end up in jail, please send guitars, strings, computers, keyboards, ginger products, Haribo sweets, Katje' sweets (you get the idea, I love sweets!) and positive resonances my way.

Happy Next Lives. Go Vegan, or you won't have them. You won't deserve them. And anyway, the world works very simply, there are no 'judges' other than this simple formula 'For as you do unto ALL sentient beings, so shall be done UNTO you'.

And if you don't learn from the 'karma' offered here on this localised classroom we perceive / experience as 'the earth', you will be 'held back' unto you DO. Hey, I didn't rush to the top of the class. I probably spend many lives here, learning my lessons, stubbornly refusing to benefit from them, until this life I finally relented, I guess, and learned my lessons. At least I hope I have. And do NOT have to return to this miserable school, full of bullies, and incompetent, mean, teachers, ever again. I have left an entire library, a university in itself, for

anyone who is interested in learning. So I think I've paid my dues. I've been conscientious enough. I think I have 'earned' my 'graduation'.

Or to paraphrase Celine, the writer, I have gathered enough wind to fill my sails, so that I might sail off into a well-deserved 'death' from THIS world, to cross the metaphoric oceans, and arrive at a better place.

Was my life 'enough to base a movie on'? I can't say, Jimmy. But maybe we'll get to talk soon, after I 'break on through to the other side'.

TROONATNOOR Patreon Wordpress BitChute Dtube.video Spreaker Gdrive Twitter

And remember that my most important books have been banned by almost EVERY online retailer / self-publishing service. Try Japan? So download the E book versions now while you can, from Patreon. Wordpress. Scrib'd. And so many other places. Many of which have terminated my accounts, and entire web sites. So I don't bother keeping track any more.

Another morning ruined by being overly conscientious in wanting to offer YOU the best chance of learning what I have learned. And forming YOUR OWN conclusions. Inspiration comes at a cost. Nothing is free. Now cold, desperately thirsty for coffee, a bathroom visit. You have no idea how much I've suffered and endured for this TROONATNOOR project. So please benefit from it. And if you aren't interested, please share the links and repost them and upload them so that others might benefit, if THEY choose to.

Markus Heinrich Rehbach

Remember NONE of my books is really finished. They'd all benefit from proof reading, minor corrections, and so on. Especially new covers. And spelling corrections. So why don't YOU do that ? Or is YOUR time just too valuable? A few days of YOUR life compared to over 30 of mine?

The final author of any book is the reader. So please, practice ZEN. And read what I've written, and NOT what you 'expected' me to write, or 'wanted' me to write'. Or what some other 'authority' a.k.a 'propagandist' TOLD you I have written.

Ciao Bella and Bello !

And please forgive me, all you defenseless animals, for what my species has done to you. And continues to do to you.

Go Vegan, or remain in this hell, for a hell it is, for most of the beings in it. A classroom to learn empathy. One you won't get to leave until you DO. Faking it, and pretending to YOURSELF that you are 'good' and 'ethical' and 'deserve justice' is must masturbation.

Answer my 'Optimal Ethics Generator' honestly, and all else becomes child's play.

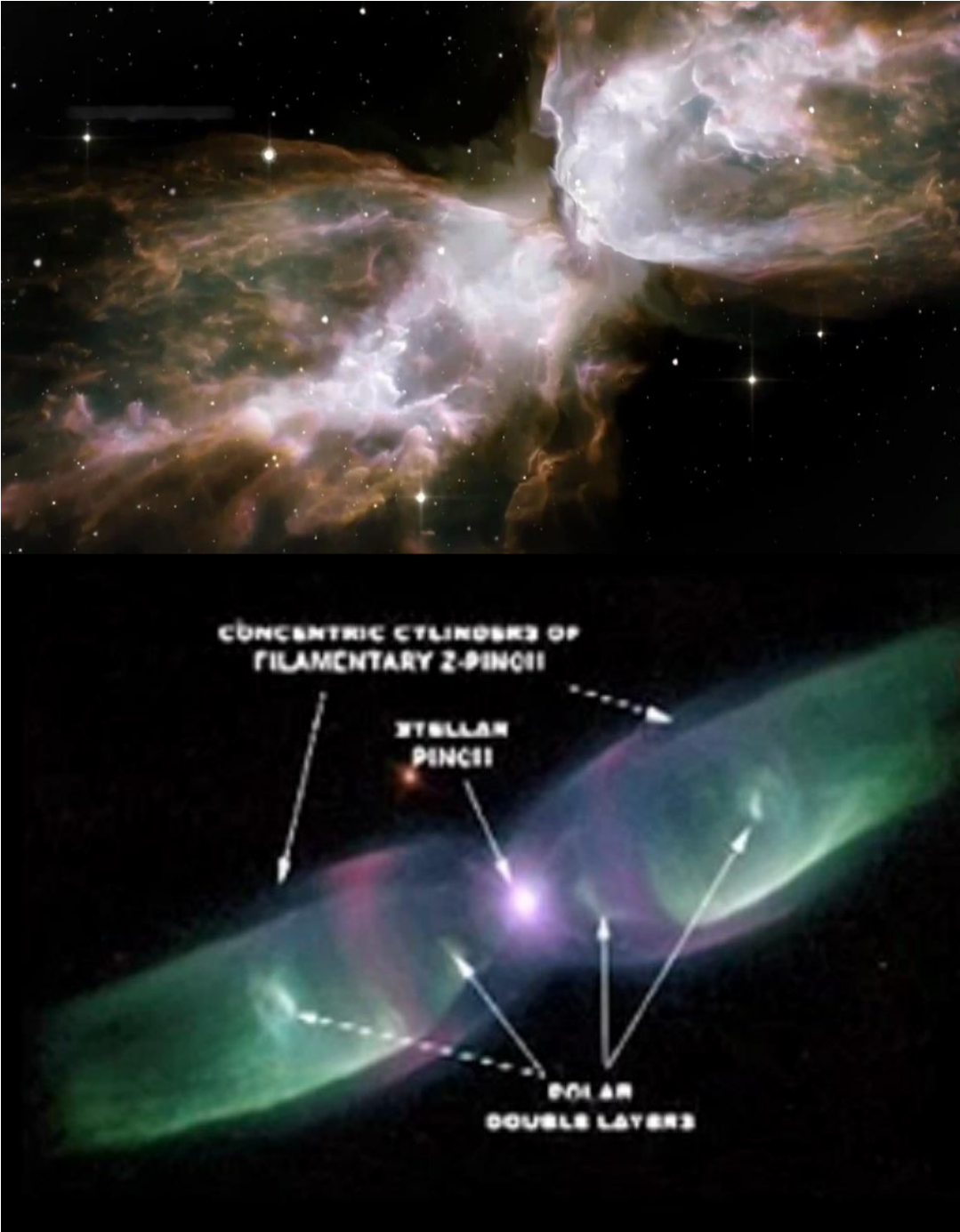
Peace, Prosperity, Justice, and a rewarding and satisfying life I wish all sentient beings on this prison planet.

Please 'matriculate' and 'graduate' from this school-room we call 'Earth'.

So we can meet in a world WORTH experiencing, let alone re-producing .



The basis of the Electric Universe (so different from our ‘Social’ reality)



Above, a stellar toroid of plasma, the basic structure from which all ‘reality’ is composed, with ‘Birkeland currents’ as the ‘power lines’, ‘dark plasma’ as the ‘Aether’, and suns, like

our own, as 'capacitators' that soak up and then discharge this dark plasma energy in the regular cycles we know as 'sun cycles', which themselves produce the regular cooling and heating of our earth, producing regular cycles of global cooling followed by global warming. Note that we are at the end of a global warming cycle, and entering a 'mini ice age', according to the insights offered by the 'Electric Universe' model with I personally entertain as the most compelling explanation for the phenomena we experience directly via sensory impressions, induction, and empirical measurement, and which can, when retrospectively applied, 'predict' all the global temperature cycles recorded by meteorologists, and recorded in polar ice, and deep glacier ice. The 'Z pinch' can be reproduced in a laboratory, consistently. And observed at all levels, from the sub-atomic, to the galactic. The above is just another way of conceiving of the 'coherent resonance in a toroidal field', which we come to later in this presentation.

So the above diagram could be depicting a single 'atom', with the 'core' capacitor absorbing, and releasing, plasma energy, so that the cone shapes either side compress and expand towards this 'core' center, pulsing, at a particular frequency, which then defines the epiphenomenal (from Nano-seconds to billions of years in duration) 'prime resonant frequency' which gives this 'fluid particle' (for want of a better metaphor) its particular qualities and properties. Change this frequency of pulsation and you change these qualities and properties. So that it is not just a matter of 'a change in quantity produces a change in quality', but also a 'change in frequency produces a change in quality'. The 'forms' that result from the interaction of these plasma toroids, a function of their resonant frequency, then go on to interact to produce all the 'forms' we experience. Some of these forms are adapted to certain 'functionalities'. Function follows form.

Or the above diagram could depict our own galaxy. With the sun at the center of an accretion disc which has 'condensed' into the planets and ice / rock fields that our galaxy is currently 'composed' of, as a capacitor, absorbing and releasing dark plasma transmitted to it via Birkeland currents operating within frequency bandwidths we have no sensory apparatus tuned to, natural or artificial. A galaxy slowly pulsating over durations far too long for our human sense of time keeping to attend to in any meaningful way, and thus going unnoticed by our human senses, busy filtering and processing all the other sensory impressions competing for our limited attention, and limited processing power.

So THIS project, it appears, will form the TRUE 'capstone' to my TROONATNOOR project. You will probably have to read my other TROONATNOOR books and guides to really 'grok' what is being presented in this brief document. I considered 'Entertaining Beliefs' to be that capstone. But with this project I go full circle. This is the snake biting its tail, then. The completion of the loop. No particles crashing into each other. But instead the relaxing pulse of a mother's heart-beat. The mother of all reality. The 'electric' reality. That has the power to 'electrify' us with positive excitement and expectation, and motivate us to 'take up arms against a sea of troubles' which have been artificially manufactured to distract us, to focus our attention, to misdirect our attention AWAY FROM where it would most productively, to our collective benefit, naturally move, if the full spectrum propaganda and 'crises manufacturing' and 'fear production' machine of the Cult of Judah were put out of operation for just a few hours. That constant stream of distraction. That constant barrage of 'crises' that demand our immediate, and then permanent, attention. The daily threat of bankruptcy and homelessness that come from unemployment, the result of 'taking your eyes off the

machine' just for one moment. Let alone CHALLENGING the very legitimacy of the machine, and the system, and the people, that have put that machine in place as YOUR master.

I understand you have 'compelling' matters to attend to. To ensure your survival. To feed and clothe and house yourself and your family. The 'system' has been set up that way. With what should have 'served' YOU, as a mere 'service', namely MONEY, having become your MASTER. Not a service but a 'good'. In the true 'Torah-speak' sense of being the ultimate EVIL. So that you work mostly for the benefit of a tiny elite of Cult of Judah masters and their 'front men'. Their 'puppets'. Their 'Golems'. Their carefully 'pre-selected', 'handled', 'groomed', and thoroughly mislead or corrupted or blackmailed 'proxies'. YOUR Presidents and public figures and religious 'authorities' and academic / scientific 'experts'.

If you were allowed to keep a FAIR share of the value you produce, and everyone else was limited to consuming a more or less relatively FAIR share of the collective production they have contributed to, we would all enjoy the leisure to do what people like me do. Seek truths about The Nature Of Our Realities And The Realities of our Nature.

Certainly there is ZERO reason for war. And no sane individual would begin even thinking about war, let alone planning one, let alone have the capacity to carry out one. THAT takes a STATE of some kind. With governments with coercive power. With a propaganda machine / religion / priesthood / mass media / institutions to trick the 'good folk' into both financing the war, and actively participating in it. To artificially construct / manufacture / produce malice / hatred / ill-will by manufacturing FEAR and mistrust. So that 'bob the baker' becomes 'Sergeant Bob the Butcher of men'. In true 'Torah-spin' the mercenary slave is titled 'PRIVATE', the moment they become PUBLIC PROPERTY, after being conscripted.

What few notice is that we are conscripted into a slightly less obvious form of slavery at birth. When we are given the legal title 'Citizen', we are not granted freedoms and rights, for these are NATURAL, and no-one need GIVE them to us. No. We are granted DEBTS and OBLIGATIONS. In a 'social contract' we are tricked into entering into. We are told it is 'for our own good'. And we are really given no option. No choice. No alternative. We hand over all our natural rights, in return for 'privileges' that our new slave master, THE STATE, can withdraw on a whim. The moment we cease toiling to repay the DEBTS we inherited the moment our parents 'registered us' as 'citizens'. Citizen is, to be clear, the Torah-spin term for 'slave'.

No STATE is necessary to 'give' you rights. They are your birthright. The STATE uses a 'sleight of hand' to get your parents to 'sign you into a social contract no sane and sober person would ever enter into'. For that 'social contract' is one sided. You hand over all your rights and the state promises to grant you PRIVILEGES, just as long as you are a good little slave. The STATE claims it has YOUR interests at heart. That it is full of beneficence and goodwill towards the helpless infant the parents bring to the institution to have 'registered' and given a 'social security number' and 'birth certificate'. As if without this certificate you don't exist. Which was the case, in the past, in the case of 'bastards' not being 'legal persons'.

Here we come to the ultimate of 'legal fictions'. That a corporation can be granted all the rights of a 'person'. And yet a baby with no birth certificate, or still in its mother's womb, is NOT considered a person. Like the 'bastard' of the past. Legally non-persons. Like ALL U.S CITIZENS TODAY, ACCORDING TO THE PATRIOT ACT AND OTHER EXECUTIVE ORDERS, the 'bastard' was a 'non-person' with NO rights. ONLY obligations to 'obey' and 'acquiesce' and fight as mercenary murderers, and pay taxes, and take vaccines, and submit to brainwashing.

'Legal fictions' take actual persons and turn them into, for all legal purposes, and thus in SOCIAL REALITY, NON-persons. But this is not limited to 'bastards'. But what is a bastard? Is it something you can feel, touch, see, or hear? King Lear has a 'bastard' commenting on this situation. For what is the difference between a bastard and a 'legitimate' person? How can a PERSON be 'il-legitimate'? And thus a NON-person? This is clearly just a legal fiction. The same mother and father produce the same child. But as the STATE has not 'recognised' THEIR union as 'legitimate', as they did not pay the 'tax' or 'fee' to get married, to the PRIEST or STATE, their offspring are defined as ILLEGITIMATE. As NON-persons. So our first 'legal fiction' is encountered, at birth.

Then we have the 'legal fictions' such as 'GOD'. And the 'authority' of the Priests, transferred by association with that legal fiction, that 'God', who, LEGALLY REPRESENT that GOD as that GOD's PROXIES on earth. We inherit this legal fiction the moment we are 'BAPTISED' or otherwise 'CONFIRMED' as the PROPERTY of the CHURCH and its PRIESTS.

Then we have the later legal fictions which get to DEFINE REALITY. A 'person' could be made into a 'non-person' via 'ex-communication' by the 'religious authorities'. The Priests. All of whom serve the Cult of Judah / Enlil. Whether they realise it or not. A legal 'person' could thus become NOT A PERSON, at the whim of some Priest or other religious authority. For failing to OBEY their arbitrary rules. For failing to WORSHIP the PRIESTS as God-proxies. To PAY the PRIESTS the 'tithes' and other 'fees' due to them, under CHURCH LAW. Which effectively DEFINED SOCIAL REALITY.

Later as secular authority emerged, the powers of the Priests were shared by 'secular authorities'. These mere mortals had the power to take a 'person' and make them a 'non-person'. To withdraw all those generously granted PRIVILEGES they had enjoyed, after their parents had traded in their natural UNIVERSAL RIGHTS for a few LOCAL, LIMITED, PRIVILEGES, on 'registering' them as 'legal entities', thus making them, LEGALLY, persons. They did this by writing LAWS, and then claiming that the 'person' had BROKEN these laws. Thus they no longer were ENTITLED to enjoy ANY of their former privileges as 'persons'. They would henceforth be defined as CRIMINALS who not only lost all their former privileges, but even the most basic of natural rights to freedom of movement. They would be confined to concrete boxes, like cattle in factory farms. As a warning to any others who might one day even consider 'challenging the authority' of the 'authorities'. Consider challenging their multifarious 'legal fictions'. Their SOCIAL REALITY.

So not only could you be made into a NON person, by challenging the dogmas and articles of faith of the religious authorities, you could now become a NON person by challenging any of the legal fictions imposed by the secular authorities. In the past you might be imprisoned / violently punished / fined and 'ex-communicated' (declared a non-person to all members of the community / society / nation) and thus 'banished' and 'exiled' from your community / social reality, for claiming 'I see no reason to believe in this god you speak of, just because some people wrote some books and because YOU appear to'. Or that you felt 'No, God would NOT have wanted this law you have, YOURSELVES, decided to impose upon us'. Or if you attempted to expose the corruption within the Church itself.

Today you can become a 'non-person', and be placed in a concrete box, as a warning to all others who might have considered following your lead, simply for EXPRESSING SKEPTICISMAbout 'THE HOLOCAUST'. Or voicing your anger at the crimes of your local Cult of Judah operatives. Or even expressing compelling arguments demonstrating the actual EXISTENCE of such a conspiracy, even though that conspiracy is outlined in the most public of

documents known to man. The BIBLE.

In the past the Pharisee's, the Cult of Judah Priests, decided they should be given 'the best of the best' and paid a 'tithe' of 10%. Today the same people, the same Cult of Judah operatives, use an unconstitutional (a Constitutional amendment that was never ratified by 75% of the States and thus NOT an amendment at all) law secretly passed in 1913, along with the 'Federal Reserve Act', on New Year's Eve, to force you to pay 'Federal Income Taxes' to a private company, operating out of the PRIVATE CORPORATION KNOWN AS 'THE DISTRICT OF COLUMBIA' a.k.a 'Washington D.C'. So that even I am paying the Cult of Judah a tithe on all my book sales.

Now you have no need to wonder WHY the I.R.S has more fire power, in terms of weapons, than the defence forces of most nations. It is to ENFORCE the criminal scheme known as the I.R.S. The 'Internal Revenue Service' is a private corporation, just like the 'Federal Reserve Bank', that operates out of a PRIVATE CORPORATION known as Washington D.C. These private corporations have their own private armies to enforce their criminal extortion racket. They have the power to declare YOU a 'non-person', and take away all your 'privileges' (the ones your parents traded all your natural born liberties and universal rights in exchange for, plus a piece of paper that makes you 'legitimate' and thus legally, a 'person'), and place you in a concrete box.

If you possess a naturally healthy skepticism, and doubt all this, do your own research. Or simply stop paying your taxes, and see how quickly the 'generous and beneficent STATE suddenly TURNS on you, showing its true nature. Its fangs and claws. Watch as armed storm troopers kick down your doors, brandishing high powered military assault weapons in the faces of your family, and drag you off to prison.

Remember that as a 'felon' you have lost your right to vote! The true mark of the 'non-person'. And oh what a privilege you have lost! Imagine losing the right to choose from TWO (wow, so many options) Cult of Judah pre-selected candidates, who will tell you whatever Cambridge Analytica have discovered (by data mining all your social media posts, carrying out 'public opinion surveys' and conducting 'focus groups') you WANT to hear, just to get elected, and then do whatever it is the Cult of Judah masters / handlers / controllers / groomers / puppet-masters planned to do all along. Usually the exact opposite. Wow. What a loss. To have given away ALL THAT.

Yes folks, if you dare challenge that latest Cult of Judah Dogma known as 'The Holocaust', you will be ex-communicated and declared a 'non-person', and placed in a concrete box. THIS is the world you are living in. And unless YOU decide to DO something NOW, it is only going to get worse. The 'Dark Ages' will seem like a bright shining epoch of freedom and liberty, and prosperity, in comparison with what is coming.

Note that Da Vinci depicted man with his arms and legs out, producing a toroid structure. And that the pineal gland rests at a sort of 'Z pinch' 'zero-point' between the two cone-shapes that form the ubiquitous toroid structure we find at EVERY level of reality we can observe, measure, test, and see and hear and feel with our senses, at the absolute lowest levels of abstraction, at the lowest levels of composition, and the highest levels of composition. I think we have a real candidate for our 'primerty' here, in the 'Electric' universe where everything is constructed of, and forms, toroidal shapes in the 'dark plasma' a.k.a 'new aether, simply based on the frequencies they resonate at, and are brought to resonating at, simply via interaction, with all the forms we observe and are composed of (keep the word 'compose' in mind at all times, in the context of musical harmony) simply

(yes it is all so simple) products of interactions. Thus we need no recourse to any 'ideology of cause and effect', nor to any 'objects' as such. Let alone any 'creator'. We have, as I predicted decades ago, merely to invoke the simple process of interaction and outcome, with integration of varying duration, and thus relative 'stability' of what are essentially fluid processes of becoming, which produce epiphenomenal (temporary) experiences of being.

## Teleological (circular) arguments

Please see TROONATNOOR Volume One for details about what a 'compelling argument' is, and what 'teleological' arguments and 'specious sophistry' is all about. However in this context please realise that we survive BECAUSE conditions on this planet are suitable enough for the survival of beings like us.

If the conditions were different, either no beings would survive here, or DIFFERENT beings would survive here.

The fact that we can survive here, is the reason we are here.

Our being here in no way justifies claiming this place MUST have been 'CREATED' with our survival in mind.

And using binary statements like 'We were either created by God, as the most important thing in the universe, or we are nothing' is infantile jealousy and 'sibling rivalry' with all the other 'sentient beings' in our universe. Why can't we be happy to be 'equally privileged'? To be equally important? To be equally loved? To be free beings, living among free beings? Why do we need to be 'exceptionally loved'? To be 'singled out for special 'chosen' status?' I seriously do NOT consider myself 'superior' to the cats I see roaming outside my window. And they bring me more joy to behold than most humans. What's the big deal about all our 'technology', when all it does is allow us to inhabit locations we are NOT adapted to? So that we can work hard, worrying, all day and night, just to survive, and produce more value for the 'beneficiary classes' to consume? And maybe enjoy a few moments now and then of peace, comfort, joy, pleasure, relief, calm, and contentment? Or are we here to serve the cats? Now THAT I would find an acceptable principle to serve. I like cats. Cult of Judah slave masters I won't serve. But cats? I could live with THAT. Just consider what the average cat demands of its 'owner'. Do cats trick us into cruelly murdering each other's children? Do cats demand we work 24/7 to pay off debts they invented? Do cats defame our dead? Do cats put us in prison if we disagree with them about 'historical events'? And consider how much love and affection we get in return from cats, in return for the little they demand of us! Compare what the Cult of Judah manipulates us into doing to each other, and what they demand of us, and what THEY give us in return!

Anyone who uses words like 'MUST' should be taken with great caution. For if they have such an EMOTIONAL investment in things being a particular way, they are clearly seeking to PROVE something, rather than seeking the truth about something.

Remember that all words begin their career meaning one thing, but if that meaning does NOT serve the dominant hegemonic interests of the beneficiary classes, it will become twisted and distorted, often into its reverse meaning. So that the original and positive meaning of 'Skeptic' as 'Seeker of truth', has been 'spun' to 'doubter'. The original meaning of 'Lucifer' as 'Light Bringer' has been 'spun' to refer to the source of all EVIL. And the neutral term 'Adversary' (Shaitan / Satan) has become a 'pejorative', used exclusively in the most negative way possible. Thus the 'God' of the bible is really our enemy. As the Cult of Judah is the enemy of humanity, and most other sentient beings. Enlil was the bad guy. And Enki the good guy. But today we define Enki, the serpent in 'Paradise' (which itself originally referred to / described / denoted a 'concentration camp for slaves') as the bad guy, and that infantile, jealous, ridiculous, tantrum throwing, 'terrible-tuos', YahWeh, ENLIL, as the good guy. THAT is 'etymological revisionism' for you.

So add that to my list of 'crimes'. Historical Revisionist. Pre-Historical Revisionist.

Etymological Revisionist. Science Revisionist. Cosmological Revisionist. Epistemological Revisionist (correcting the deformed epistemology of the Cult of Judah). And let's 'revise' the popular language culture meaning of 'revise', which used to mean 'update and correct', but today implies 'conspiracy theorist', and 'nutter', and 'deceiver', and 'racist', and 'white supremacist' and 'homegrown terrorist' and thus 'evil' and 'bad' and 'ignorant' and MALICIOUS.

Anyone who uses the word 'MUST' immediately declares that their intention / objective / goal is NOT to find the truth. Theirs is NOT an open minded quest for truth. Their goal is to PROVE WHAT THEY ALREADY BELIEVE.

To prove themselves RIGHT. NOT to seek truth.

Remember we are not talking about FINDING truth. It is about HONESTY. The DESIRE to find truth. The deliberate, disciplined, self-controlled, sober, QUEST for truth. This takes a lot of commitment and conscientious discipline. It is NOT the natural state. The natural state is to 'jump to conclusions' and then 'hold these dogmatically'. See 'Entertaining Beliefs' for details.

People who use words like 'MUST', and 'self-evident' and 'PROVEN', and 'Everyone KNOWS', tend to avoid all open, free, peer-reviewed, FREE discussion and research. They won't engage in the lowest level of abstraction, inductive, concrete, sensory impression based, EMPIRICAL testing of their ideas.

They will loudly advertise any 'scientific research findings' that SUPPORT what they believe. And they will seek to censor, ridicule, discredit, defame, and even demonise, anyone who contradicts their 'articles of faith', their 'dogmas', their 'gospel', to the point of being quite happy to commit acts of financial, legal, and physical violence against them. Even to torture them to death.

There are no 'TO's or 'FOR's in evolution. Or in cosmology or epistemology. Function FOLLOWS form. I explain what this means in my other works. It would take too much space to repeat it all here.

Remember that there are possibly all sorts of life forms based on totally different qualities than the ones we are familiar with. There are life forms that happily thrive at the bottom of the sea, around volcanic vents. There are 'space bears' that can survive extended periods in the most unbelievably 'hostile' of conditions. If this planet were a little different, then we wouldn't be here. Or we would have different forms. Different qualities. Or different sorts of being would live here. Just not us, as we are currently constituted.

The idea that this planet was 'fine-tuned' FOR us, may have some truth to it, though. As we've considered in this book, in relation to potential 'terraforming' using massive machines, including the pyramids, which may have taken place, and is still be taking place, in the form of 'aluminum aerosols' from high altitude airplanes.

But just because something exists, does NOT mean it was intentionally designed by some 'intelligent' designer, to be that way.

And if we are honest, this world is far from any sort of 'ideal' that a truly 'intelligent designer' could be expected to produce. Even I could do better. And I don't claim to be any sort of 'all knowing' god. No conscientious 'creator' would invest only 7 days in creating / designing a world whose inhabitants would have to put up with it for 100 years at a time, for thousands of years or longer. Nor rest 'satisfied' with the results WE have managed to barely endure, being 'pleased with' the results WE are forced to live with.


No, this world is far from the 'finely tuned' and 'optimally designed' habitat the



beneficiaries want us to believe it is. For THEM it may be a 'paradise'. But for us that word has its original meaning, as an 'enclosure for cattle'. With us as the cattle. Basically 'paradise', in the original, referred to the equivalent of a Nazi Work Camp. But with much worse working conditions, and none of the cultural amenities offered in, for example, Auschwitz, for the workers, such as libraries, concert halls, orchestras, dental and medical facilities, swimming pool, soccer fields, and de-lousing facilities (where Zyklon B was used to SAVE lives).

Humans are prone to falling for the most absurd and specious of fallacies and sophistic devices. Deformed epistemologies. Superstitions. My entire TROONATNOOR project is designed to emancipate us all from these. To empower us to think for ourselves. To construct compelling arguments. To entertain a wide range of beliefs. And heuristically chose which to base our decisions and actions upon.

Let's see how much of this RESONATES with YOU



I regard consciousness as fundamental. I regard matter as derivative from consciousness. We cannot get behind consciousness. Everything that we talk about, everything that we regard as existing, postulates consciousness.

(Max Planck)

The World as Will and Representation. I am going to get a copy of that and read it from cover to cover. Schopenhauer wasn't uttering anything that any student of Eastern philosophy would find novel or surprising in the least. I spent a few decades pondering on the idea of 'consciousness' being produced by something without consciousness. An absurd idea. And coming to rest on the idea of a universal, continual spectrum of consciousness OF and awareness OF, rather than a binary 'un/consciousness'. And a primerty of 'consciousness-energy' that manifests different qualities based on different quantities of the primerty interacting with itself. With our own 'experiences' merely 'representations' formed by our own minds, of various quantities of the primerty, resonating at different frequencies.

See my TROONATNOOR Volume One for details on this, and much more.

Planck, in the quote above, is stating what becomes clear, unless you can somehow imagine consciousness being produced from the interactions of things NOT conscious. Which I cannot. I've entertained the idea for decades, and found it the least compelling of ideas. But I am open to someone explaining how this could happen. More likely is that we are dealing with DEGREES of consciousness and awareness, like a child being born, barely aware of its OWN existence, as a body, merely aware of its own SENSATIONS, its FEELINGS, of pleasure, pain, and relief, which only in time does it come to ASSOCIATE with its 'body'. It takes time to even recognise that 'that hand is ITS hand and it can move it at will'. That the movements of that hand can be controlled deliberately. That it can WILL actions of that hand. That at first appears no more 'part of itself' than a tree or other people. See 'Entertaining Beliefs' for more.

Note that Tellingner, like most people, is a bit fixated on the term 'sound', forgetting that 'sound' is merely how the human mind 'renders' and thus 'represents' that narrow bandwidth of electromagnetic frequencies, between 20Hz and 20,000Hz. We 'render' higher wavelengths / frequencies / resonant energy fields using 'visual' 'representations' of those waves of energy. We 'feel' other wavelengths as 'solid objects'. Our different senses are 'tuned' to different bandwidths of the Electro-Magnetic 'soup' we are composed of, and exist in. What we are dealing with is electro-magnetic 'soup' resonating at different frequencies. Our senses are receptive to / receive, ONLY the bandwidths they are 'tuned' to, just like a

radio, or television, or wi-fi receiver, can be tuned to various frequency bandwidths. These devices then have software and hardware which allows them to 'render' the signals as sound, graphics, and haptics / vibrations.

So we are dealing with vibration on all levels. Different 'substances' are produced when the same PRIMERTY resonates at a different frequency. This accounts for the 'alchemical' nature of blood and chlorophyll, where one substance has the power to change the chemical composition / qualities of another substance, converting the other substance into itself.

We 'perceive' or 'render' different bandwidths different, using different senses. And within each bandwidth we distinguish between different frequencies, so that we 'hear' different pitches, and 'see' different 'colors', and 'feel' different textures, different 'temperatures', and so on.

There are NO 'colors', or 'pitches', or 'textures', or even 'objects' existing outside of our minds. Outside of our minds there is only electro-magnetic soup. The PRIMERTY that is, was, and always will be. Never having been created. Requiring no creator. The 'objects of our experience' exist only in our minds. They are constructs of our mind. Which is itself a part of that electromagnetic soup. Which itself is 'conscious'. And generates all the 'forms' and processes. It is THE SOURCE. The 'uncarved block'. The no-thing from which all things emerge. All the 'objects of our experience' are the 'renderings' of our minds. We 'experience' colors and pitches and smells and tastes and textures and temperatures, as sensory impressions. I go into details in my TROONATNOOR books, which I have spent my entire life researching and working on. The capstone to my TROONATNOOR project is 'Entertaining Beliefs'. A project which began with 'TROONATNOOR Volume One' (The Realities Of Our Natures And The Natures Of Our Realities).

So don't fixate on 'light' and 'sound' and 'substance'. They are all simply different positions on a spectrum. Different bandwidths of electromagnetic energy. The 'conscious electromagnetic soup' that we are made of, and which forms all the other 'experience engines' we interact with. The experiencer and the experience are made of the same 'soup'. The object and subject are made of the same soup. Merely resonating at different frequencies.

So the difference between 'light lasers' and 'sound lasers' is merely one of bandwidth. There is NO light or sound. So distinguishing between the two is arbitrary. And only an artefact of how our sensory organs are tuned to different frequencies, and render different frequencies differently. It will help to consider those people who 'see' sounds and 'hear' colors, when beginning your journey into TROONATNOOR.

That said, some Australian Aboriginals have a cosmology in which this world was sung into existence via three 'sacred songs'. The Egyptians also speak of this world having been 'sung' into existence. The Hindu tradition is that it was the utterance 'OM' that brought this world into existence. So SPAKE Zarathustra indeed!

We could take these ancient cosmological descriptions literally, or as a metaphors. If it was a LITERAL song or utterance, then this would imply it was within the human hearing bandwidth of 20Hz to 20,000 Hz. And that it is 'audio' that is the 'prime' resonance.

Jesus called himself 'The Light'. Which is consistent with what we know about sono-luminescence. For we CAN produce light balls in glass jars of water, using acoustic energy / audible vibration. If you wire the positive and negative terminals of any speaker to an electric light, then sound waves which hit the cone will move it in and out, generating enough electricity to power an LED light.

In these ways, 'sound' can be viewed as 'The Father' / 'God', and light viewed as 'The Son of God' / sun. In the Cult of Judah cosmology, 'In the beginning was THE WORD. And the word was God. And the word was with God'.

Thus it seems correct to view the world as the product of vibration, resonance, and frequency, as Tesla suggested.

NASA lie to us about everything. The sun, and all the other 'stars' in the sky may in fact be produced by the same process by which we can produce balls of light in glass jars of water, using sound waves.

Every uniform object has a 'resonant frequency'. Bridges and car engines need 'dampeners' to avoid resonant frequencies being 'matched' and then 'lead' astray. Which would lead to an engine or bridge literally falling to pieces, or shattering like a glass, when the 'fat lady' hits the high note that matches its 'prime resonant frequency'. Sympathetic resonance, or vibration, can be used to disinfect surgical instruments, to 'explode' viruses and bacteria. Con Artists, including politicians, Lobbyists, Public Relations, and Marketing professionals, use 'mirror and lead' strategies, to first gain the 'sympathy' of their target, to 'resonate' with their target and build 'rapport', before 'leading them astray'. The damage is often much greater than merely making a glass shatter, or damage a car engine or bridge.

I wrote the following introduction to my 'Sound Foundations Holistic Guitar Guide' long before first seeing any of Tellingner's work.

Musicians, especially guitarists, love to talk about 'tone'. The tone of their guitars. Their amps. Their effects. 'Tone' is the 'Holy Grail' of guitarists.

The 'Holy Grail' of philosophy is ethics. Often referred to as 'tone'. Ethical systems are intended to improve our 'ethical tone'. Sometimes called 'Moral Tone'. But real philosophers don't use the word 'moral' as it has too many very unphilosophical connotations.

The 'ethical tone' of a society is as palpable as its architecture, fashions, and rituals.

You can enter a room of people and feel a certain 'tone' or 'vibe'. You might use terms like 'trashy', or 'classy'.

We drink a 'tonic' for our health and vitality.

We exercise to improve our *muscle* tone.

We hope to be able to 'a-tone' for actions that have harmed others.

Religions offer you special deals and offers of 'a-tone-ment' for 'sins' they invented. The oldest 'scam' in the book. In the book they wrote that defined certain natural and almost unavoidable actions as 'sins' requiring 'atonement' and thus 'sin' taxes / priestly dispensations and 'intercessions'.

What experiences anything is the ultimate puzzle, but today's science supports the age old impression that all the impressions that 'black box' interprets / encodes / experiences / feels as pain and pleasure, are produced by varying densities / frequencies / resonant frequencies of 'electro-magnetic' soup.

The processes by which blood and chlorophyll function involve one 'substance' resonating in such a way that it converts another substance, via the 'magic' of empathic resonance, into itself.

In the same way a very charismatic person of very high tone can often raise the tone levels of all those around themselves. Like the Gospels 'Jesus'. Or Buddha. Or Mahavira. Or Jain. But watch out, the Cult leaders whose ambitions require war, chaos, and suffering, won't just stand by and watch their power, based on greed, fear, and violence, evaporate!

This is the truth behind the story of 'alchemy'. The transmutation of matter into gold used

as the cover to get rich Princes to 'sponsor' the quests of philosophers to 'enlighten' humanity. To achieve the transmutation of malicious, selfish human nature into a compassionate, empathetic, virtuous, spiritual, ethical, sentient being.

'Ton' (pronounced Tone) is even the 'clay' which the artisan and tradesperson alike construct their works of art, and household 'vessels'.

T(he)one. The fundamental. The primerty. The source. Tone. Sound. Vibration. Resonance.

In the Sumerian clay tablet narratives describing the 'creation' of humans by the Annunaki ('They who down from the heavens came'), which predates the Hebrew oral histories by thousands of years, and on which a distorted and edited version was handed down to us in 'The Old Testament', the technician Enki, from the planet (or portal) Nibiru, mixes his own 'alien' DNA with that of some ape-like humanoid mammals living at that time on the Gold mining colony we call 'Earth', in a Clay Vessel (test-tube), (the original 'Holy Grail' !) together with 'ton' (clay), to produce human beings. Intended to replace the disgruntled Nibiru miners in the Gold Mines in Southern Africa. The same mines recently discovered, and dated to hundreds of thousands of years ago, totally outside any 'conventional' Archeological time-span for human pre-history.

The 'Holy Grail' itself is a 'vessel'. It represents the nurturing womb. Represented by the inverted triangle. The 'Weh' in 'YahWeh' (literally in one translation 'Mans Pain', but in others Yah, the male sky god, and Weh, the female earth deity), and the downward pointing triangle that forms half of the 'Star of Remshan' today associated with the Cult of Judah and the State of Israel.

'Resonance Therapy' appears to have been used by the ancients in specially tuned chambers, some of which have been discovered after tens of thousands of years, in a state of disrepair, but still offering some insights into how resonances might be used to heal and restore health and well-being.

The Annunaki lived thousands of years. Perhaps by using resonances to break up aged / damaged DNA strands and then allow them to reconstitute to their pristine undamaged state. So their DNA would be regularly 're-encoded' back into its perfect state. Cancer would be 'treated' in the same way, the damaged, over reproducing cells replaced by healthy, original, perfect cells.

Sadly our Culture insists on using resonance as a *weapon*. With ultra-low frequency weapons to make you feel unwell, nervous, paranoid, depressed, hopeless, and even suicidal. And ultra 'loud' noise 'canons' to inflict such high intensity pain and mental anguish on peaceful demonstrators that they give up their constitutional rights to avoid further torture at the hands of their 'governments'.

Until the 'tone' of this entire planet is raised well above our historical and current levels, we could never be trusted by any other more evolved beings on other planets, or in other dimensions. Until our 'tone' is improved, until we achieve that true 'Alchemy' and find that 'Holy Grail', no sane sentient being would ever allow us 'out of the cage', to run rampant among the stars. This earth, so far, contains us, like a prison planet. Or a 'correctional facility'. Or a 'school'. The 'school of life' as we know it.

I hope you give my TROONATNOOR books and guides a chance to achieve that 'alchemy' and 'transmutation', for you as an individual, and for our entire planet.

Perhaps we can gain freedom from this prison planet individually. Perhaps that is the only way. But the lower the ethical tone of those we are forced to associate with, live with, work

with, and subsidize in various ways, the harder it is for us to raise our own tone levels. Which is why 'seekers' often shun society, and become hermits. One way or another freeing themselves from the bad influences of others, and worse, their animosity, malice, and violence. Ask Jesus how his ethical ambitions for us all worked out, thanks to the Cult of Judah.

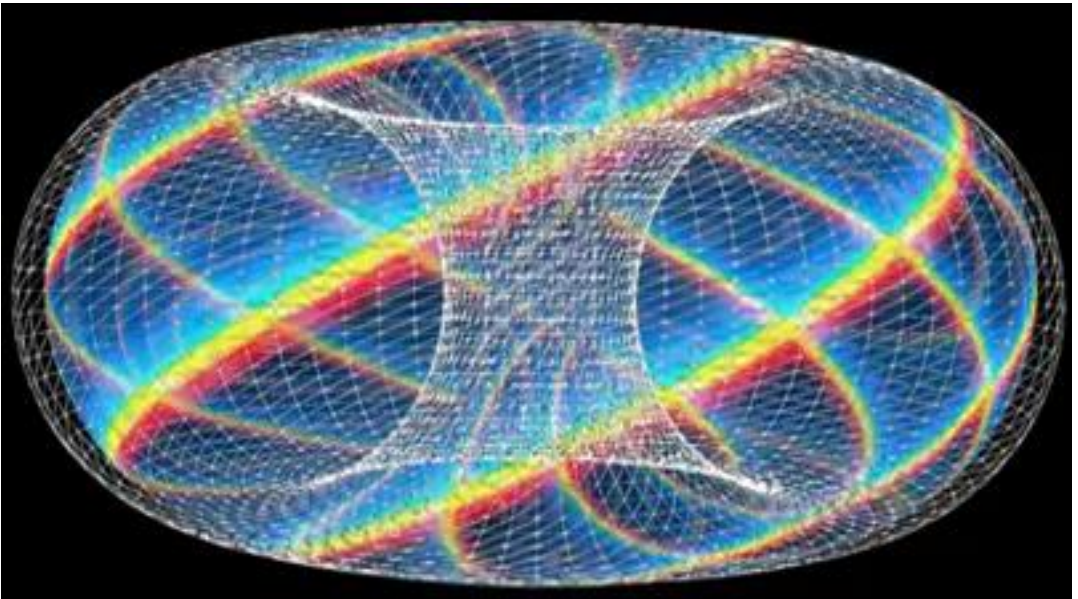
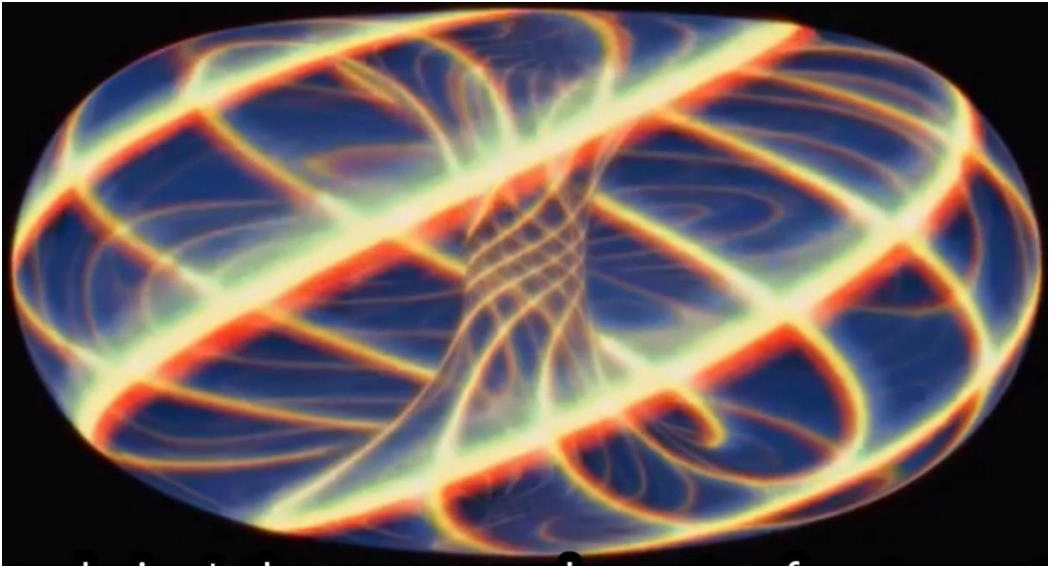
I am a Zen Humean Skeptic. So I 'believe' nothing, but am willing and able to 'entertain' any idea. If you can help me, I'd love to script and produce a program for web, radio, or television, titled '**Entertaining Beliefs**', with which to teach genuinely authentic generative critical thinking to everyone interested in freeing their minds from the 'social reality' they have been tricked into accepting as 'objective reality'. I'd do it in the most 'entertaining' way, but the principle is to learn to be able to entertain any idea, while never needing the 'comfort' of dogma, and thus 'fixed' ideas. Idols. Dead gods of stone and wood. Rather than living, Zen Humean Skeptic Heuristics.

I never claim to 'know' anything, but I act according to 'rules of thumb' a.k.a 'Heuristics' that appear to offer me the chance to achieve the outcomes I desire.

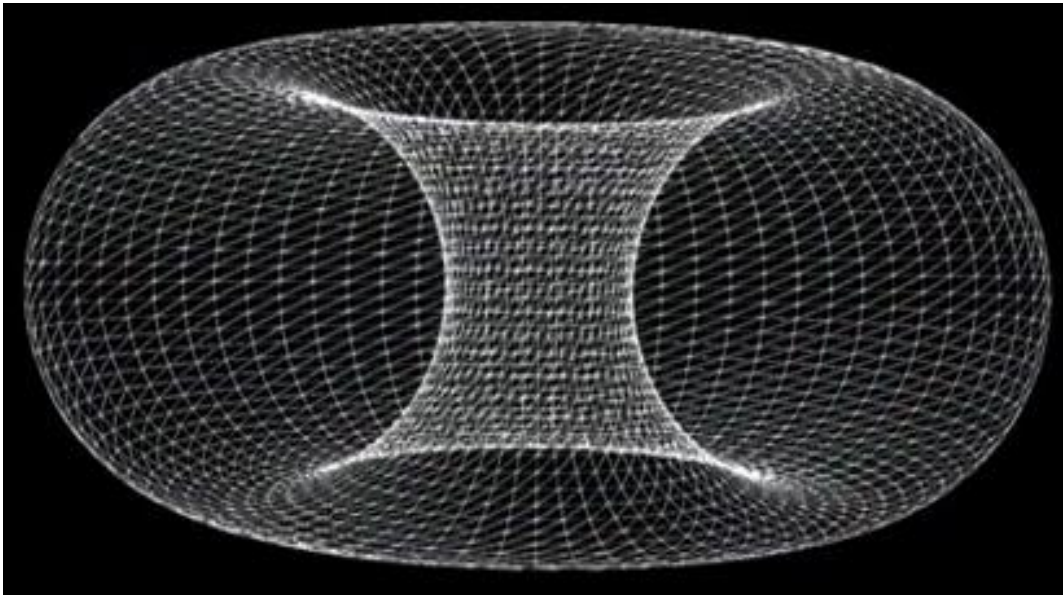
I am an Audio Engineer, and have written guides to Audio Engineering, Vocal Training, and Guitar. I am the author of 26 self-published books, some of which have been banned around the world. Let me know if you'd like copies of any in mobi (for Kindle), ePub, or PDF formats.

You will need to approach any ideas and beliefs that contradict what you already 'know', and which you thus feel 'comfortable' with, with a conscious decision to keep an open mind. It is human nature to avoid the discomfort associated with ideas that challenge what you 'know'. Most people's default setting is 'the path of least resistance'. Their 'moral' compass is merely based on their own comfort (avoidance of discomfort and pain), pleasure, and relief. Their considerations rarely go beyond that. Their immediate response to a shock to their 'world view' is to seek the fastest, easiest, least threatening, and most easily reconciled (with their current and former beliefs) explanation that lets them return to the comfort and security they enjoyed before this 'shock'. Few people are genuinely motivated by a quest for truth. So they will latch onto any 'official fiction' which facilitates this return to comfort. 911 was shocking, but it was Islamic terrorists. Something people could 'deal with'. What most people can NOT 'deal with', is the idea that their own government would murder 3000 (10,000 if you include the deaths from cancer related to 911) of their own citizens, in broad daylight, in a 'controlled demolition' of the WTC buildings in the heart of New York City, then blow up a wing of the Pentagon, murdering U.S military personnel. Our own subconscious will tend to 'filter out' facts and impressions that are too 'dangerous' to process. Like falling unconscious during a horrific car accident. Or 'blocking' memories of similarly traumatic events during our childhood. Nietzsche didn't go as far as I have in 'Entertaining Beliefs'. That said, Nietzsche is, like David Hume, one of my big inspirations.

## Coherent resonance in a toroidal field











The artefacts we see above are 'torus' shaped stones. They may have been set to resonating, with the hole either used to 'tune' the frequency, or to direct it, like a 'saser' beam. 3400db SPL (sound pressure level) has been produced by such artefacts, according to Tellingner. Such massively powerful, directed, pressure, may have been used to 'cut' granite, by 'liquefaction', the vibration of the stone 'grains' so that they behave as a liquid, rather than a solid. This phenomenon is observed in landslides, where stone acts like a liquid, and 'flows' down the mountainside. The inside surface appears 'precision machined' to perhaps produce 'standing waves' like a laser beam, and then once a limit it reached, transmit that energy in a tightly controlled, narrow beam of invisible energy at such high frequencies we couldn't hear it. But with potentially devastating effect. And such 'creative' power. The stone passaged underneath the Pyramids at Giza are perhaps at least as impressive as the pyramids above. For they are so precisely machined, and built from such massive single pieces of granite. The sort of massive megaliths (single pieces of stone) that form the bases of the 'temple' at Baalbek in Lebanon, the base of the 'temple' in Jerusalem (the tunnels have recently been excavated under the 'wailing wall', which perhaps got its name from the sounds produced when the original complex was in operation, resonating at frequencies

perceptible to the human ear), the tones forming the walls found around Peru, South America, Africa, New Zealand, and all over Europe and Russia. Some speculate these platforms were built as space ports, with interlocking, irregularly shaped stones required to contain rocket blasts.

A 'toroid' looks like two cones, joined at their tips, so that the cone on the top forms a V shaped 'vessel' a-la our 'holy grail' and 'Weh', a.k.a 'Mrs God', the upside down triangle being the ancient symbol for the female power of generation, female deities, and feminine power. The cone pointing up is like the typical triangle we see as the representation of 'Yah', the male sky god, and see represented in the pyramid shape. If you 'squash' a toroid shape, bringing the upper triangle / cone downwards, and the lower cone/triangle upwards, you get the image that appears on the Israeli flag, the so-called 'Star of David' which has nothing to do with any historical person, nor Biblical character, but is in fact the 'Star of Remshan' associated, in the Torah, with cults foreign to the true 'Jews' and their God, YahWeh. So have we discovered our 'holy grail'? The conscious or non-conscious representation of 'the meaning of life'. The 'source' of life itself? The 'grail'? The 'vessel'? The 'uncarved block'?

We are used to thinking of 'matter' as consisting of 'particles'. Of atoms made up of protons and electrons, made up of quarks, made up of Higgs-Boson 'particles', made up of...?

That was always the 'holy grail' quest. To find the 'primerty'. The most basic unit of reality from which all 'reality' is produced. Which it is composed of. Made of.

The 'particle' was always a mental construct. An idea. An article of faith. David Hume demonstrated the limits of induction, finding that they always come to rest on some assumption. Something that cannot be 'proven' by empirical measurement. All we have are 'impressions'. And from these we construct, in our minds, our subjective realities. Often these are imposed on us, as 'Dogmas'. In the various religions. Including the propaganda known as 'official history'. And 'science'. They are all as 'objective' as 'scientific Marxism' or the dogmas asserted by the Spanish Inquisition, or the various supposedly 'holy' religious texts, which various forms of 'Priest' coerce us into accepting, threatening violence in this world, and the next.

People speak of 'sound' as 'the source', while speaking of frequencies well below and above what any living human would 'hear' and 'perceive' as 'sound'. What they are really speaking off is self-contained, discrete, epiphenomenal toroidal fields of energy-consciousness.

I say epiphenomenal, because these fields have a discrete duration of existence. They are 'fixed' for some period of duration at a specific resonant frequency. This resonant frequency, for the duration over which it remains constant, defines all its 'properties' and 'qualities'. So we are not speaking of 'particles' as such. The 'particle' is an idol. Something 'fixed' and 'limited'.

Scientists have always sought the 'smallest' particle, out of which everything else was made. When what the 'Electric Universe' model indicates, HEURISTICALLY, and as inductively and empirically as our senses will allow, is that we are dealing with a fluid universe. Made up of a consciousness-energy 'soup'. Depending on the frequency it resonates at, it will demonstrate different 'qualities' and 'properties'.

What biologists observe, with their senses, occurring in plant chlorophyll and animal hemoglobin, is one substance resonating another substance to the same resonant frequency, thus 'transmuting' substances into chlorophyll and red blood cells. In a biological equivalent

of 'alchemy'. Via the process of 'sympathetic / empathic resonance'. In the same way that an A2 note played anywhere on the guitar, will set the open A string to vibrating / resonating, 'in sympathy' with it. Which is why a singer can hit a particular note that matches the 'resonant frequency' of a glass, and then, simply by varying that note a little higher in pitch, shatter that glass. As many scientists have 'shattered' viruses, bacteria, and other pathogens, including cancer cells, by matching the target's resonant frequency, then slightly increasing it, so that the 'integrity' of the toroidal fields that produced that organism or substance is destroyed. The result is that the energy-consciousness bound up in that particular toroidal field is now 'free' to take on new resonant frequencies.

The problem with most cosmologies, such as 'god created the universe', and Telling's own 'Ubuntu' scheme, is that they require some already existing, intelligent, 'creator', or existing, fully functioning, economic system. To 'piggy back' on.

The most ancient cosmologies resonate with my own, in beginning with consciousness-energy, which itself produces, by interacting with itself, all the qualities and properties we experience.

If some 'god' created the universe, then who created this god? Why assume some 'god' always existed, when you could just assume that the entire universe always existed, and do away with the extra assumption.

The electric universe, with self-generating toroidal fields that produce discrete properties and qualities, existing for a time as 'integrated' / 'coherent' fields, then collapsing back into pure conscious-energy, or being 'resonated' by more powerful toroidal fields to different frequencies, and thus exhibiting different properties and qualities, is basically my own TROONATNOOR philosophy, and convergent with the most ancient cosmologies recorded. It requires no 'creator', as it is, was, and always will be, in the process of becoming LOCALISED resonant toroidal fields.

It is this LOCALISATION of a toroidal field, with a duration, that is what we conceptualise as 'particles' of 'matter'. These localised toroidal fields have their own unique resonant frequencies. They are vibrating at a particular frequency. A 'central mean frequency' which is the 'locus' for their vibration / resonance.

If one or more toroidal fields interact, they may retain their integrity, as long as neither 'match' the resonant frequency of the other, and then diverge from this. They can match each other, and resonate together, to accumulate into 'bodies' of what we call 'matter'. They can endure in this way for periods of time. But if one of the toroidal fields becomes more energetic / powerful, and changes its frequency, it can thus change the resonant frequency of other toroidal fields. They will then lose their 'structural' integrity as an accumulation of toroidal fields, and either begin resonating at the frequency of the more powerful toroidal field, and thus take on the qualities and properties of THAT field, or return to the basic 'soup' of energy-consciousness.

David Hume's analysis of human motives comes to mind here. Where the stronger impulse takes on the affective / emotional power / motivational impulse of the weaker motive / affect, eliminating it, and being strengthened by it. Thus 'as above, so below'. As in the 'physical' so in the 'emotional'.

This is how we can, as I suggested in TROONATNOOR Volume One, have a table of elements produced from the interaction of one 'primerty'. Like building complex mathematical equations from the basic concepts of zero, 1, addition, and subtraction. Please see that book for details. I assure you it is extremely simple. I am no mathematician.

What we have in my own system, and in the 'Electric Universe' models, which incorporates the 'toroidal field resonance' concept, is a cosmology that explains itself, without recourse to any assumptions. These models are based on something truly self-evident and beyond doubt. The sensory impression based, heuristic, empirical, inductive, and thus 'objective' experience that 'SOMETHING EXISTS'. For us to have experiences, no matter how hallucinatory, there must be some medium for consciousness / awareness to be operating within.

Thus we are not speaking of assumptions, articles of faith, dogmas, or even 'beliefs' being 'entertained'. We DO have FEELINGS of pleasure and pain and relief, no matter what their source. And these feelings require some 'self' to have them. Some THING to have them.

Positing a self-conscious / aware 'creator' assumes the pre-existence of that aware / conscious 'god'. Without explaining how it came to be.

Positing a 'soup' of consciousness-energy, that adopts or becomes 'excited' to resonate at different resonant frequencies, and thus exhibit different 'qualities' and 'properties', does away with any need for any 'gods'. And actually gets to what Aristotle would call 'first causes'. Which are NOT 'causes' in the traditional sense. For what we have is coherent toroidal fields with a duration, and thus unique properties and qualities, interacting with each other. There is no 'FIRST' cause as such. No 'CAUSE' as such. Merely interactions and the products of those interactions. With the entirety of reality being a process, with unique, discrete toroidal fields of specific central mean frequency oscillation / resonance with a duration. Ranging from sub-Nano-second duration, to the duration of galaxies and beyond. Explaining the 'particles' that appear to come into and then go out of, existence, observed by scientists, as well as the massive time spans of galaxies and so on.

While on the subject of CREATION, I want to note that the Ubuntu system proposed by Tellingier, ADMITTEDLY, cannot generate a fully functioning economic system itself. It can only 'piggy back' upon an existing structure. Which makes it useless as a true 'alternative' to replace crony capitalism with. And nothing more than an embellishment. And probably a tax law prosecution waiting to happen. Capital is the accumulated value produced by labour. Usually appropriated unfairly from that labour, via coercive force and deception, and concentrated in the hands of a few, to be further leveraged into inter-generationally inherited capital, and further concentrated. Tellingier distributes one third of the profits of his Ubuntu companies to the owners of capital who 'invested' in those enterprises. And one third to the 'workers' who produced the value.

The capital invested represents the value accumulate by past efforts of labour, and concentrated in the hands of the investors who, assuming we are speaking of larger figures than the average worker might save over the course of 40 years of labour, obtained it beyond the true representative value of the effort, time, risk, and sacrifices that went into accumulating that capital, as result of pure good luck, in the form of windfalls, rents, talents, and chance. It could easily be the case that the capital for an Ubuntu scheme is provided by one, or a mere few, investors. In which case a few people will receive the same share of profits as the entire workforce involved in realising the profits of the Ubuntu venture.

If money is the problem, as Tellingier keeps insisting, then he will need to set up a system via which the Ubuntu 'cash-less' society accumulates its own capital to invest in its ventures. Like the 'earth-ship' houses, with their high tech components, the 'free' 'volunteer' labour is perhaps the smallest 'cost' involved. Until Tellingier and those other potential 'straw men'

explain how they are going to produce the 'external inputs' that they are 'piggy backing' upon, they don't have a viable alternative to offer us.

It is like claiming that 'because volunteer organisations function', we could base an entire economic system upon 'contributionism' a.k.a 'voluntarism'. When the voluntary organisations 'piggy back' upon a very unfair economic system that allows a few to appropriate, and accumulate, over generations, the value produced by the masses, via their physical and intellectual labours, risks, and sacrifices.

Also the notion that 'each participant volunteer 3 hours a week' is extremely unfair. For the 3 hours volunteered by the professional may really represent 8 years of earlier time, effort, risk and sacrifice. Say for the doctor who volunteers 3 hours of their time. Or the musician. As compared to the unskilled labourer who invested almost nothing in terms of training and education.

It is the LOVE of money that is the root of all evil. And not even that. But a system that allows individuals to claim a legal entitlement to the fruits of OTHER people's labours. Just because they happen to have inherited money, talent, beauty, or were unusually fortunate in some other way.

Don't get me wrong. Inequality of outcome, and even inequality of investment in people, will be necessary, to get the best outcomes for everyone in a society. But no individual ever built a castle, or mansion, or software company, or, through their own effort, sacrifice, and risk, earned a fair and just entitlement to hundreds of times the consumption of the average worker. I explain the reasoning behind these statements in my other TROONATNOOR books. Almost all human production is a SOCIAL phenomenon. And the VALUE ascribed to almost all production is SOCIAL. An individual can only produce so much value alone. And consume so much value alone. 100kg of grain cannot be consumed by the individual, and thus has no value, beyond that which they can consume alone. The same applies to 100 square kilometers of 'farmland'. Or fruit trees. Or 100 kg of gold. If an individual, in the wild, stumbled upon a mountain of gold, it might be interesting to them for a few moments, until their attention was distracted by something edible. The Billionaire is welcome to their billions. They would be of zero value to them if there were no other people willing to work for them. To exchange their time and effort for them. To take risks and make sacrifices for them. To exchange goods and services with them, for those dollars.

The world you are offered is a world inhabited by 'straw' men. Imposters. Fakes. Frauds. Pretending to 'represent' 'capitalism' and 'socialism' and 'volunteerism', or even 'National Socialism' or 'Communism'. When in reality they are 'straw men'. Like the characters in 'Atlas Shrugged'. As if some 'great men' could, by their own wits, discipline, sacrifice, and skill, build ANYTHING, ON THEIR OWN. We hear that 'King X built this castle'. Really? Wow. Must have lived a few thousand years. When really King X appropriated the goods, services, and labours of a large number of people, via coercive force, or deception. The sort of deception common to all Cults / Religions / Social Systems.

Teller is right in identifying our current 'straw man' version of 'money' as a chief culprit in our collective slavery. However it is only the STRAW MAN version of 'money' that is the problem. Money itself is merely a service that MUST be provided. The question is AT WHAT COST. There is no need to pay more for this service than it costs to provide. Which would be the case if we nationalised our money supply. And didn't allow privately owned banks to operate the money service and extort excessive 'rents' based on this MONOPOLY a.k.a 'conspiracy', in Adam Smith's words.

We have NEVER had any REAL democracy, or free trade, or freedom. We have been deceived into accepting STRAW MAN versions of each. Adam Smith made it clear that conspiracies were to be anticipated, and regulated, to prevent them thriving, as they do today. Adam Smith made it clear that the 'invisible hand' could NOT operate if businesses were allowed to operate beyond their national borders. Thus Globalism goes totally AGAINST the very fundamental principles of free markets. And the idea that conspiracies are THEORETICAL a.k.a 'conspiracy THEORIES', directly challenges the most fundamental and basic of OBSERVATIONS that Adam Smith made in his 'Wealth of Nations'.

I began writing this, like all my 'guides', as a reference for myself. To clarify these ideas in my own mind. So that I could then move on to new ideas. To finding further correspondences between apparently unlinked ideas and discoveries.

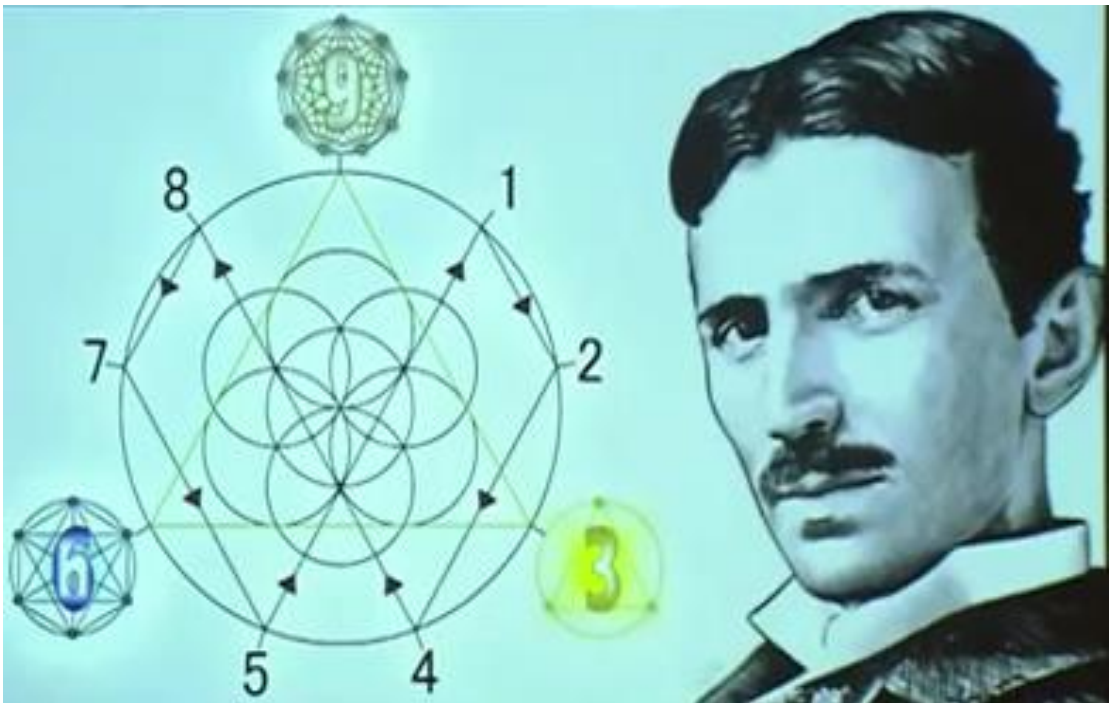
If you like, I could easily set up a regular radio program and podcast and video channel which I would title 'Entertaining Beliefs'. But only if there is an audience. I've sacrificed too much for too long to continue without feeling physically sick from the accumulated frustration of 50 years of my life. Of working for no pay. For people who instead of reciprocating, actually seek to harm me.

That said, I will keep working on smaller projects like this one. Only I really hope you never get the impression that you really have any idea at all of what I have to offer, simply from having read / listened to / watched some simple, small, presentation I have made. There are 26 books in my TROONATNOOR imprint / library. I have more to offer than any other individual I am aware of, when it comes to the most fundamental, and important, issues we face. It is too frustrating for words to try to express how hard it hits, how deeply it pains me, that my talents and abilities and accumulated skills and insights and understandings appear to be going completely to waste. While idiots and charlatans and 'straw men' misdirect, misinform, and mislead you deeper into slavery.

## Tesla, The Electric Universe model, plasma, toroid vortexes, and (na) cash

Nikola Tesla had done away with any need for 'particles', in his own very heuristic experiments and models. The ones that gave us the Alternating Current electric motors that electrified our world, literally. He held no 'articles of faith' or 'dogmatic' beliefs. He entertained beliefs, and tested where applying any particular model of 'electricity' and 'physics' got him. He asserted that 'If you want to find the secrets of the universe, think in terms of energy, frequency, and vibration'. I'd written my TROONATNOOR (which subsequently became the first volume in a library) decades before reading this statement of his. Quite appropriately it 'resonates' with me completely. I built the entire universe of what we call 'reality' from first principles. Principles of a primerty vibrating at different frequencies / energy levels. Without any need for theoretical physics, higher mathematics, or the need to invent new dimensions or make up fancy words, to 'explain away' 'anomalies' and thus 'defend' my thesis by resort to fictions and bombast.

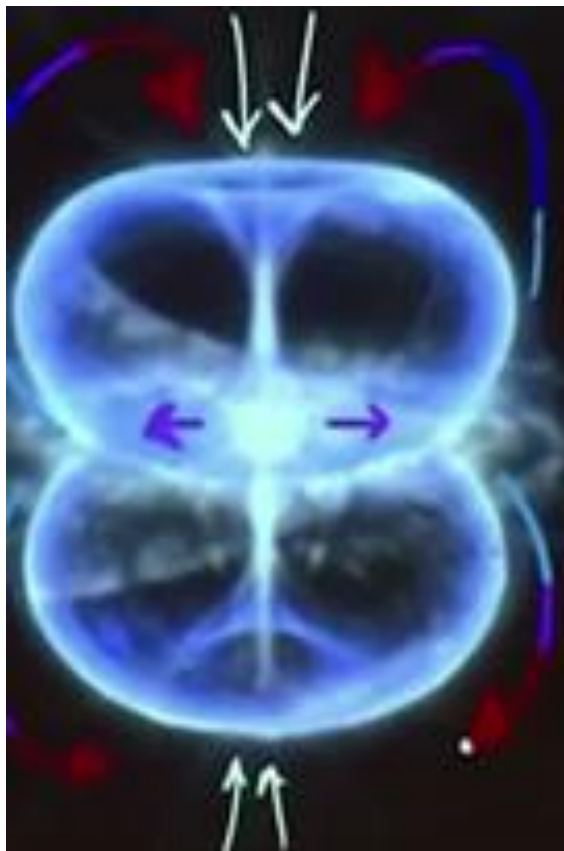
Tesla felt the number sequence 3-6-9 held 'a key to the universe'. Vortex math deals with 'toroidal fields'. The stone rings Teller found correspond to the TORUS shaped fields which manifest at all levels in our world, from the smallest to the largest. 'The electric universe' model is an iteration of vortex math and all it has revealed, HEURISTICALLY.



# Plasma Physics



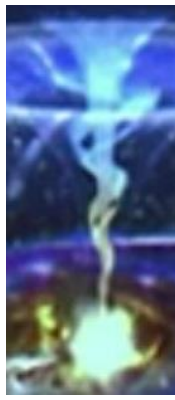
Double Toroidal Vortex; atom structure theory by Giesbert Nijhuis.







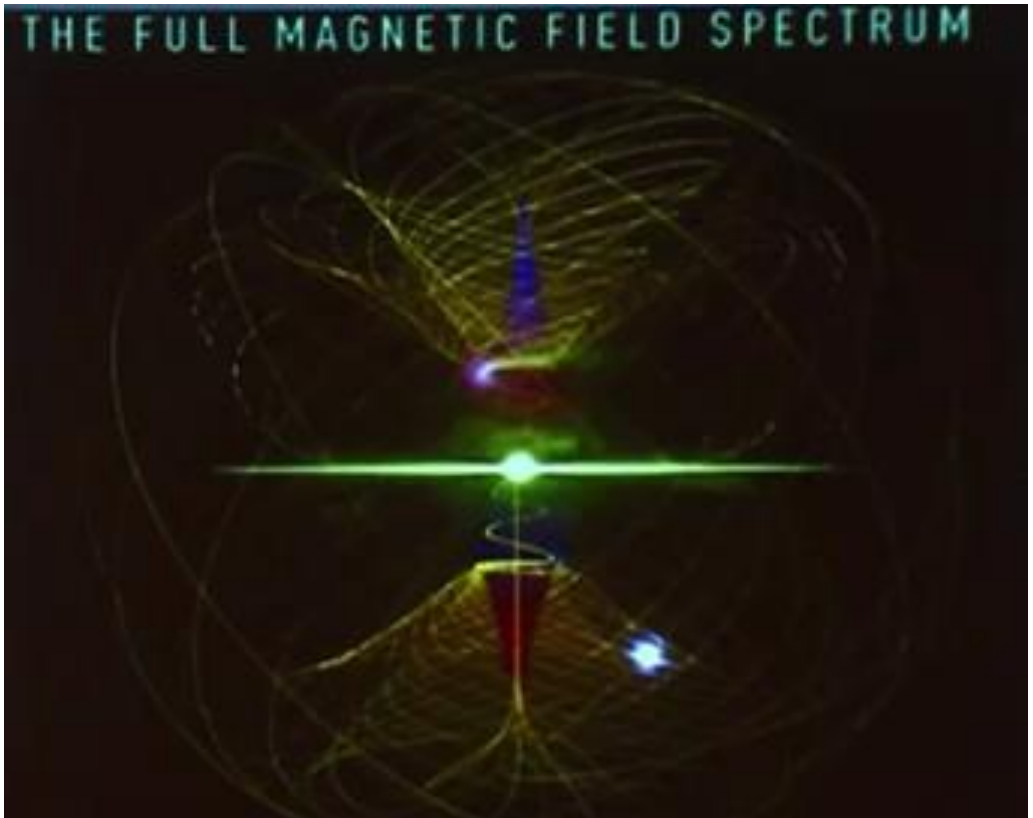
The oldest documented 'Cults', such as the Cult site in the **Tsodilo Hills**, include serpent mythology and imagery. From '**feathered serpents**' to '**winged serpents**' which morphed into today's '**dragons**', to '**Annunaki**' with **Reptilian** faces, to the Sumerian 'Snake-men' and the 'serpent' in the 'Garden of Eden'. The Merovingian Kings, like **Charlemagne**, claimed to be descendants of '**sea serpents**', often depicted, like the Sumerian '**snake-men**', as men from the waist up, and serpents, often with wings, from the waist down, in ancient art, and even more modern art works. Sumerian Gods, such as Marduk and Nimrod, were depicted as half fish-half men, or wearing 'fish' gowns just like the ones worn by Popes today, with the double peaked crown representing the fish's open mouth. These depictions were later replaced by that of the god of the sea, **Poseidon**. Looking to your right, you see the 'Electric Universe' model of the toroidal resonance field which replaces the very idea of a 'particle', doing away with that concept entirely, and replacing it with a fluid, universal, completely scalable (as above, so below), and fractal concept, which does not require the invention of theoretical 'dimensions' or any other sort of 'fudging', and does not seek to 'get away with simply giving an idea a 'name', and then 'idolising' it as a god, an article of faith, a dogma, as our 'modern physics' 'religious cult' does.



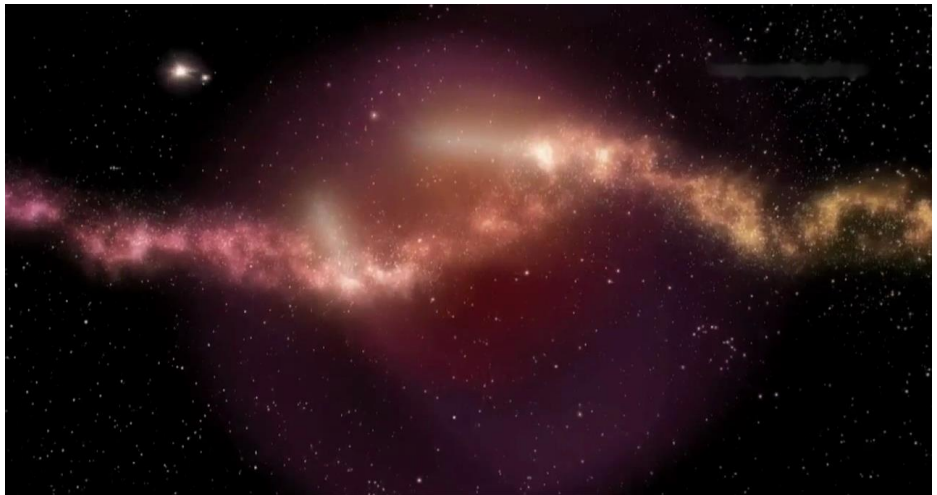
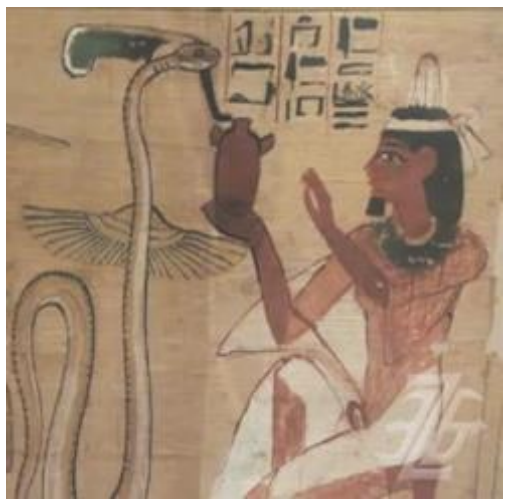
To your far left I've roughly followed the outlines of the toroidal field to show what I feel to be the conscious or non-conscious basis for all the snake-round-a-staff imagery throughout human history. To the right I've magnified the top part of the image above to the left of Tesla. Most people will be familiar with this symbol for **(na)Cash** in association with the **U.S dollar**. The same image **Moses** put up in the desert. The same image associated with the medical profession, thanks to its founder **Asclepius**. The

staff with the serpents coiled around it. A symbol of wisdom from antiquity. The 'serpent in the tree' in the Garden of Eden. You can do the same to produce the symbol for the **Euro**. Just trace the large C, with a horizontal bar through the center of the vortex, with two vertical lines down the vertical center of the toroidal field vortex.

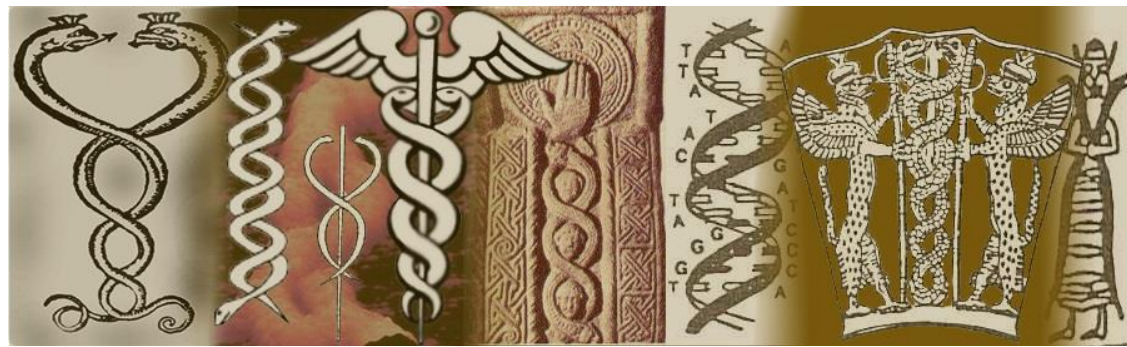
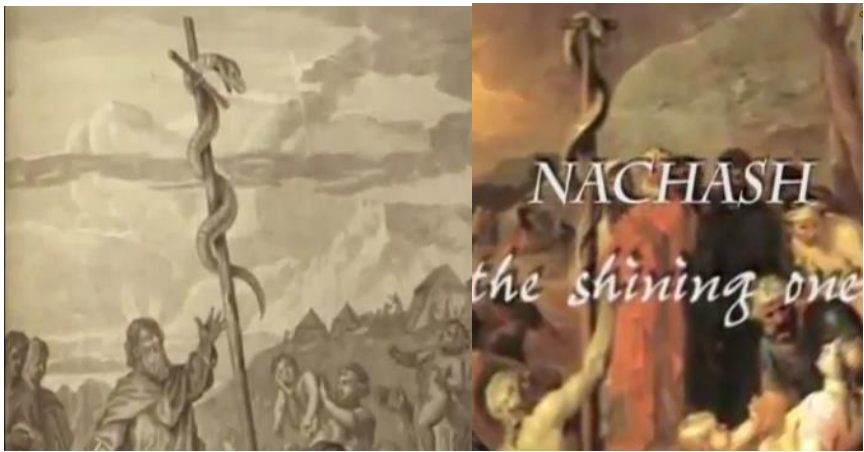
Below we see the 'snake climbing the pole' from below, then continuing upwards.



The green 'winged disc' at the vertical axis may be the conscious or nonconscious source of all the 'Nibiru' and 'Zoroastrian' 'winged disc' imagery, as the spiral around the vertical axis may be the source of the na-cash, Asclepius, 'serpent' imagery prevalent in so many Cults / Religions.







To comprehend the vortex's 'energetic' nature, visualise this shape contracting and expanding like two speaker cones joined at their base, facing away from each other, pulsing in and out, like our heart beat, like our lungs. Where these two vortexes meet we see an 'accretion disc'. Just like we see in images of our galaxy, a flat disc of material which includes our earth, spinning around a center. Based on all the 'higher level of composition' elements in our universe, such as galaxies, we would expect the earth, as a discrete toroidal system, to be DISC shaped, rather than a sphere, with north and south 'poles' at the center, and edge. There is NO 'precedent' in the observed universe, for a toroidal vortex, for a sphere with a north and south pole along the vertical axis. Toroidal vortexes, at every scale, from the 'atomic' to the 'galactic', and beyond, all show 'balanced' systems, with a 'zero point' at their vertical center.

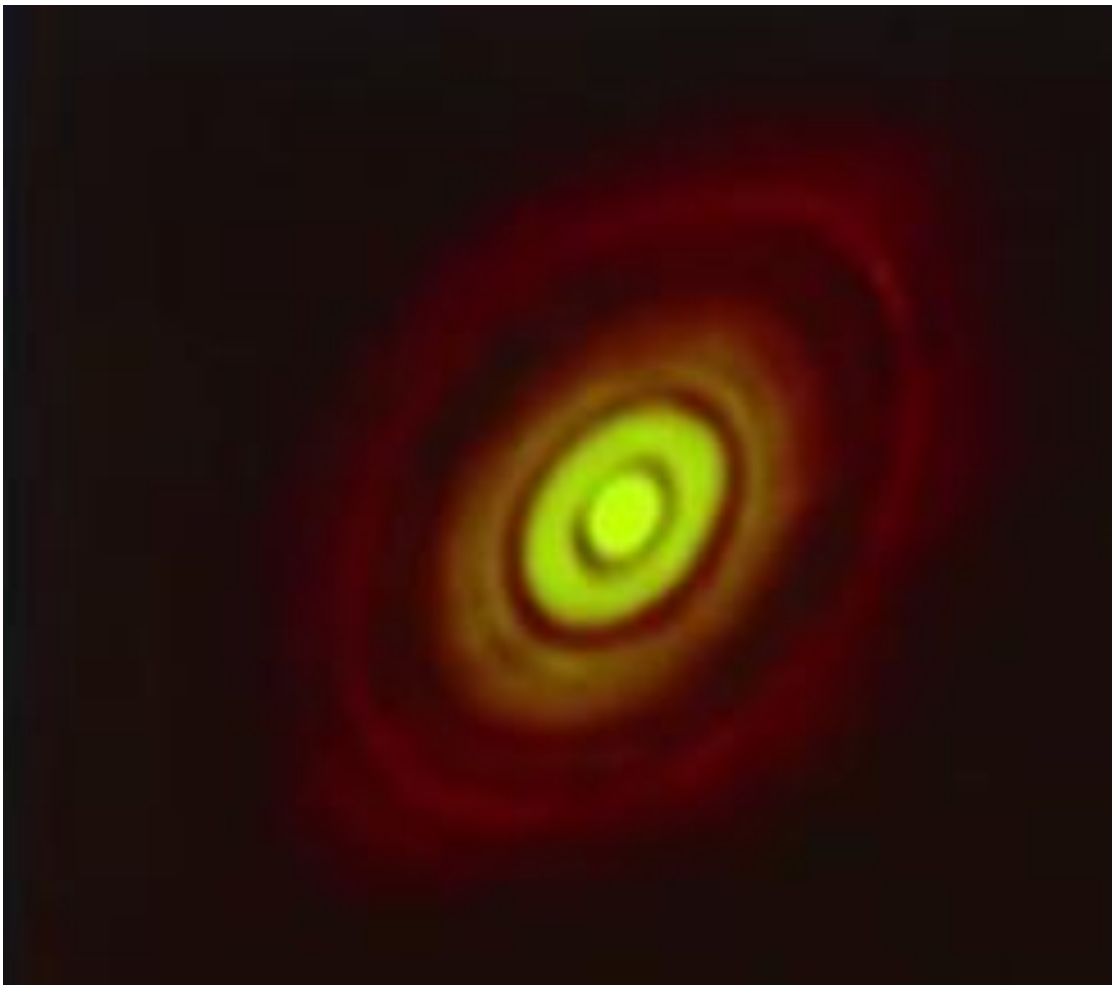
Now visualise your own DNA pulsing, energetically, like a coiled spring, or two coiled serpents. When they are resonating at their 'pure' frequency, the ones they vibrated / pulsed at in their original, perfect, healthy state, you were young and full of energy yourself. What happened to that then? Are those large granite boxes in the chambers of the Great Pyramid really 'rejuvenation' spa treatments? Like the resonance chambers below the Goblek Tepi structures, themselves carved and arranged like 'tuning forks', and considered by many experts today to have been set up as some form of 'resonance therapy', like the Sumerian Doctor holding the cone shaped tools over their patient appears to be practising. Like the ultrasound therapy used in today's most up to date physical therapies?

Has it all become about the Na-CASH? The \$, for most 'medical professionals'? Rather than about Asclepius, and his prime dictum of 'do no harm'?

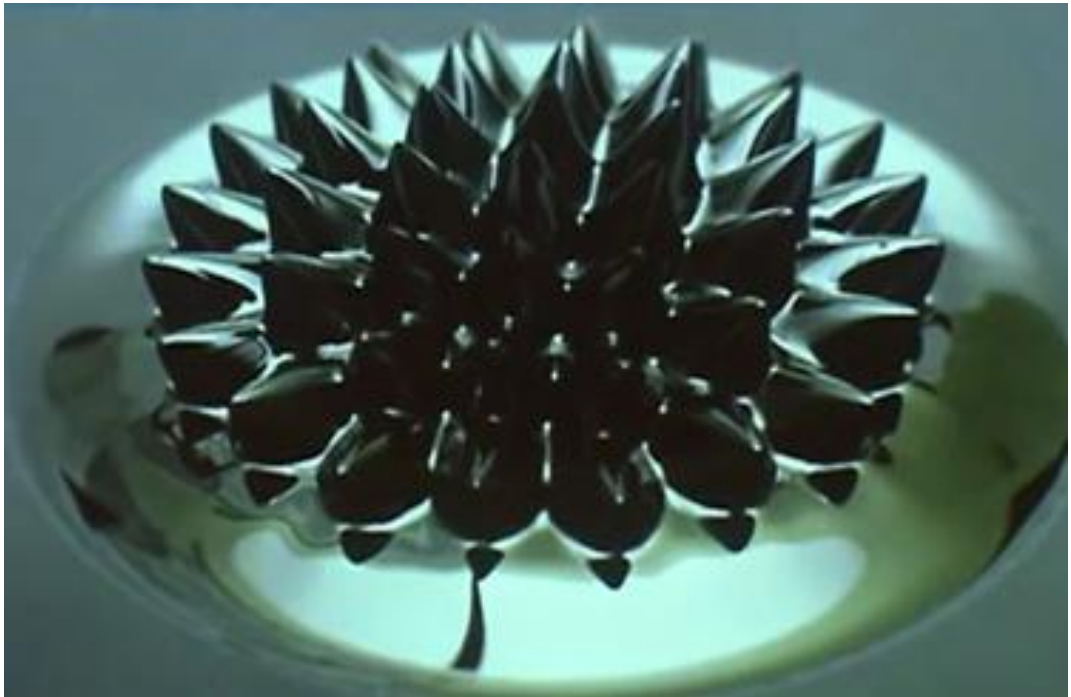
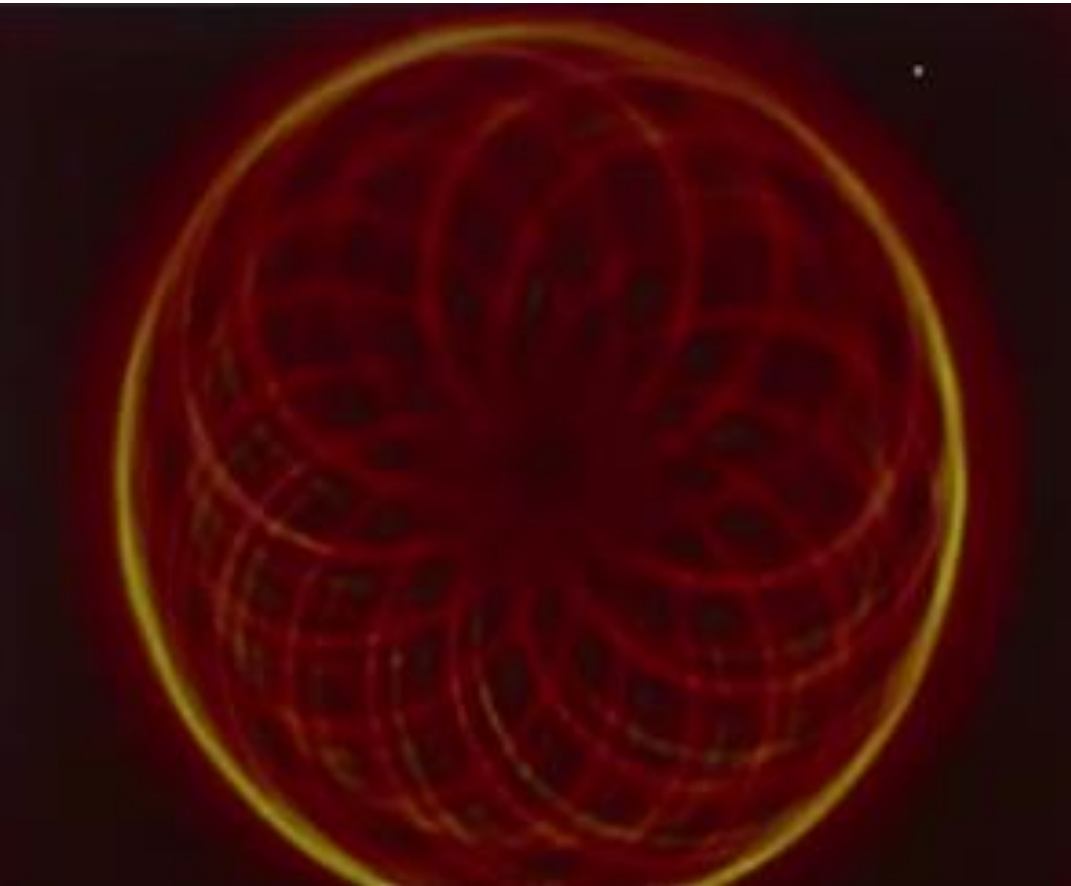




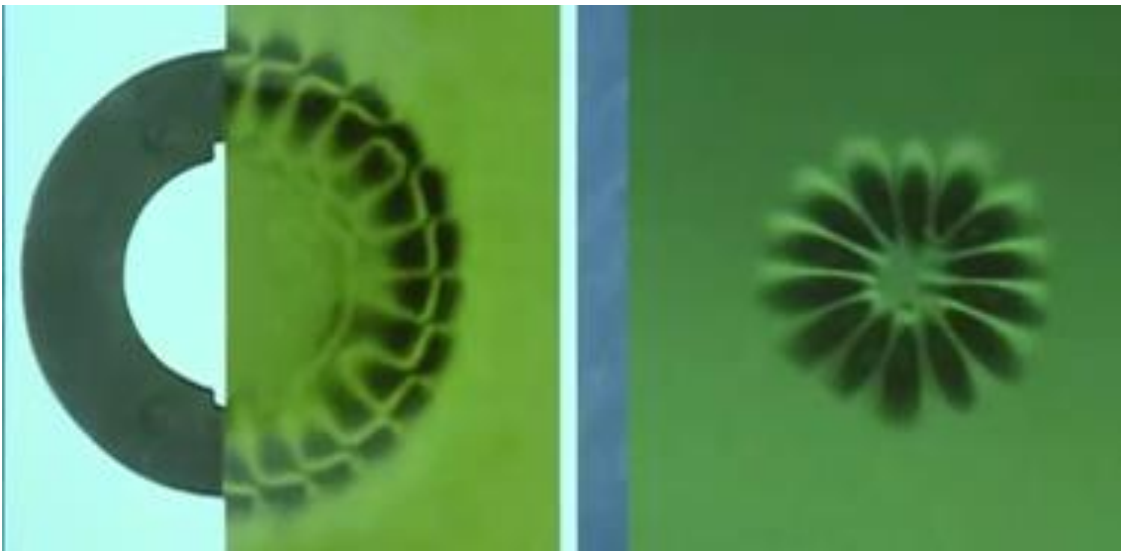
Our earth, using the conventional model, displays only HALF the magnetic field it should have. Our solar system, with the Sun at the midpoint, has planets and other matter orbiting it in the form of the typical 'accretion disc', as shown above.



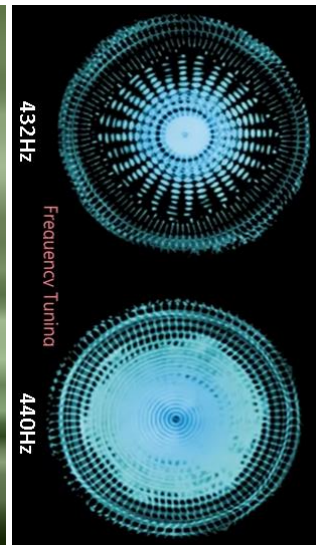
Above we have an image of LH Tauri, a young star, and its proto-planetary disc of dust and water vapour, which would typically become the seeds of planets, and water / ice belts. A new galaxy being born. The image above it shows how, unless the earth is some anomaly, some exception to the rule, how the earth really is. A disc. NOT a sphere. One more 'win' for the 'flat earthers' and 'Disc World'ers.







Under a Ferrocel lens the full toroidal field magnetic fields look very much like the 'lay lines' supposed to exist on the earth, and the 'lotus' flower, and even 'Shiva' dancing. Place a Ferro fluid (iron fluid) on a magnet and it forms into these cone shapes.



A speaker magnet placed under a Ferrocel lens produces a pattern we are familiar with from the Annunaki wrist bands carved into the ancient Sumerian reliefs. Which brings us back to our 'handbags' and 'cone shaped tools' associated with ancient relief carvings from Sumer and around the world. Compare these wrist bands to the 432Hz Cymatics, then note how different the 440Hz 'concert pitch' adopted (but why?) as the world standard A above Middle C, since 1940. Maybe the comparison above offers some clues, or at least context?





**From England**



**The universal symbol for magic, the 'wizards' pointy cone shaped hat**



**A large cone shaped standing stone from Australia**



**B**

**A Mayan statue holding two cone shaped artefacts**



**A Sumerian Doctor healing a patient with cone shaped instruments?**

## 5G may be the equivalent of the 'Annunaki' pine cone shaped 'mind control devices

Early published experimental evidence indicates that very low frequencies can be used to alter mood. During the fake 'cold war' Russians experimented on American Consular / Embassy staff, in Moscow, with Very Low Frequency devices that produced waves corresponding with the very low frequency waves measured in the human brain. Many people are speculating about the rush to bring in the '5G' network, which will integrate the 'internet of things', as a new 'mind reading' and 'mind control' and 'altered state inducing' technology.

When you look closely at Sumerian reliefs of Annunaki holding pine shaped objects as if directing 'rays' from them, you will also notice the bracelets with the flower petal patterns. Tellingier believes the two objects were connected. That they produced a narrow beam of Ultra High Frequency which could be used to cut granite. It is worth noting that the 'Enlil' relief character holds a trident, which is a weapon, and symbol associated with the sea-serpent / feathered dragon gods, then the god of the sea, then later the Merovingian Kings, then French royal house. And the 'Enki' character relief holds the 'pine cone' shaped object, in the same way. Both wear the 'flower petal pattern' bracelets, as well as carrying 'handbags'. I have dozens of images of Sumerian origin, of 'Annunaki' as 'bird men' or as 'winged men', if you want them. They all carry handbags and are either pointing cone shaped devices, or holding them above other people. First note the actual pine-cone in this relief. It is not always so obviously a pine cone. In many reliefs it appears as merely a cone-shaped tool. But the 'pine cone' has become synonymous with the human 'pineal gland' which many speculate is a 'third eye' which, when free to perceive, is capable of 'seeing' things that are 'invisible' to our normal eyes, and of 'tuning into' other bandwidths which we have no other sensory apparatus to 'tune into'.





A pine cone representation of the Pineal Gland, or the male date palm frond?



Seen here, again, with another representation of the Annunaki

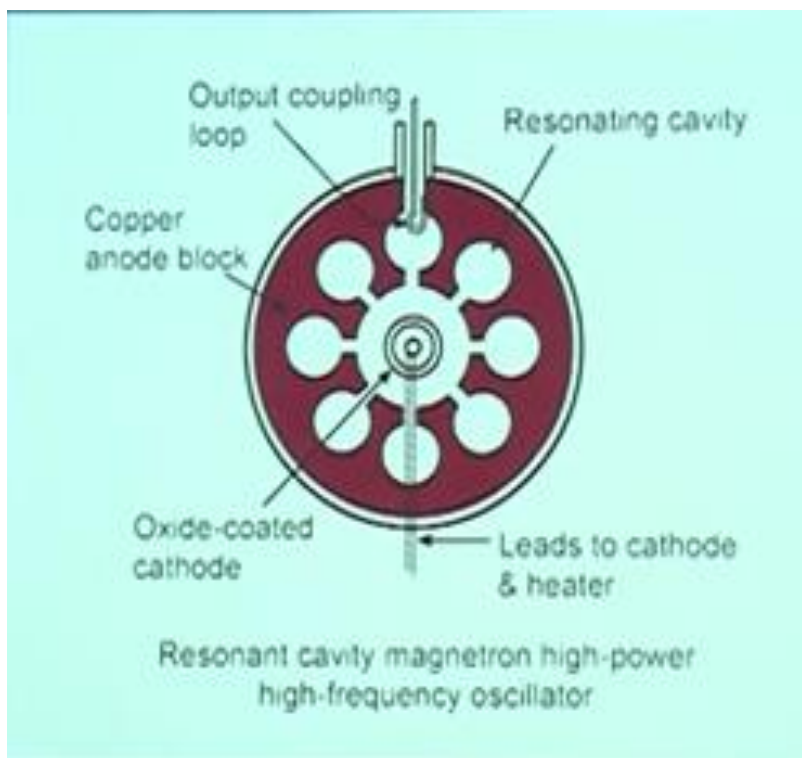
Tellinger believes that there is another cone-shaped device on the side of the forearm, 'feeding into' the bracelet, and 'activating' the cone shaped tool.

Royal Raymond Rife, in 1931, claimed to have been able to cure any disease simply by identifying the 'prime resonant frequency' of the bacteria, virus, other pathogen, or cancer cells, and then doing what my character does in one of my novels 'Veil of Ignorance'. Read it and find out what that is! Note I had no idea about all these other theories of sound until a few days ago. Though I had read somewhere that cats purring might strengthen their bones. The frequencies being used on cancer cells are above 100,000 Hz, well beyond what human ears can 'hear'.

Objects can be levitated in specially made chambers, and water can be boiled, using various frequencies.







**Resonant cavity magnetrons are high power, high frequency oscillators. They are used in everything from laser technology to microwave ovens.**

## Higgs-Boson 'God Particle' (2013-?) to replace the Aether (500 BCE – 1887 CE)

Any time theoretical physics can't explain something, or finds something that contradicts their theories, they invent a new 'dimension' to 'account' for it. I've lost track of how many 'dimensions' they are working in these days. Adding new 'dimensions' is for the theoretical physicist what 'naming' a disease is for the Medical profession. It allows the Doctors, who have no idea of its etiology, or how to cure it, to retain their 'authority' and avoid 'losing face'.

In 1887 Michelson and Morley could not find any evidence that the earth was moving through space. As Newtonian physics and all the 'conventional wisdom' of astronomy up to that point ASSUMED it was.

NOW HERE'S THE TORAH-SPEAK THAT KEEPS APPEARING WHENEVER YOU INVESTIGATE HISTORY, OR THE HISTORY OF SCIENCE. The failure to find any evidence that the earth was moving through space was used to discredit the idea of an aether.

Whereas the experiment of Michelson and Morley, the largest scale, most complex and advanced experiment carried out in 'modern' history, actually PROVED THE EARTH DID NOT MOVE THROUGH SPACE, its results were simply used, via a typical act of TORAH-SPEAK, a.k.a 'Sleight of mouth' and 'misdirection', to dis-prove the existence of the Aether.

So that now there was no 'medium' through which energy could travel. No explanation for 'mass'. The Large Hadron collider is the single largest machine built in modern times, the most complex experimental building ever built, at 17 miles long. Built, we are told, so that two particles could be accelerate in opposite directions, and then smashed into each other at high speed. But for all we know this may just be the largest 'toroidal doughnut' modern man has built. Remember all those 'tunnels' beneath and connecting the megaliths of Egypt? Is this 17 mile long 'doughnut' / Ankh shape intended for some secret purpose? With this whole 'god particle' narrative there simply to 'hide secrets in plain sight'? Is it really just an attempt to 'salvage' the very idea that 'particles' exist at all? To 'rehabilitate' 'particle physics', and our 'modern' ideas? Or like the entire NASA hoax, a public accounting issue? A way to justify massive tax payer subsidisation of some more secret operations? It is argued that without the Higgs-Boson particle, they have no 'medium' for their particles to move through / with, and no way to account for MASS itself, after,, via 'sleight of mouth' and clever 'weaseling', the Michelson – Morley experiment had been used to 'discount' and 'discredit' and 'disprove' the existence of an aether. The time frames that the Cult of Judah masters operate in is beyond most people's imagination. That they would set up such long term plans, and carry them out, over many generations, to fruition. To plant 'seeds' in one generation that they would 'harvest' many generations later. Assuming the 'biblical' life-spans of the Cult of Judah 'masters' really do belong to the past only, and not to their present!

To be clear, Michelson and Morley merely showed that there was NO evidence for the THEORY that the earth is moving through space. But the 'narrative' (someone please explain to Brendon O'Connell that it is pronounced Nar-ra-tive. Not narr-a-tive) that emerged from Michelson-Morley experiment that no evidence for an AETHER was discovered. In other

words NOTHING was proven either way, about an Aether, or a supposed movement of the earth through space. Clearly there was an agenda afoot. To have the idea of an Aether rejected, but to maintain the illusion of an earth travelling through space. One maintained to this day. Flat Earthers, over and over, seem more and more rational. Like other elements described in the Torah, the old 'flat earth' of the Bible may be another 'truth' hidden in plain sight among the lies.

And to be clear, there was no moon landing. There are no space stations. There were no victims of a supposed 'Challenger Space Shuttle Disaster'. NASA existed as part of the fake cold war propaganda, which helped legitimate and justify huge taxpayer funded projects of the Cult of Judah's occupation / shadow government. The taxpayers always thought they were funding space exploration and moon landings, and were motivated by a sense of national pride, and deliberately and artificially manufactured fear of 'The Communists' (just another branch of the same Cult that has ruled America since WW!), and 'national security' and 'defence', when all along they have been funding the Cult of Judah's own, secret, selfish, ambitions. This Hadron Collider is the single most expensive science experiment to date. The NASA hoax has gone from faking Space shuttle flights (the last 'disaster used as a dramaturgical device to help the public come to terms with the 'cancellation' of that NASA 'program' (deception), to faking 'international space stations' and the like.

How do you 'discover' a 'theoretical particle'? More Torah-Speak?

# Discovery of the Electron 1897

## A "Theoretical Particle"

JJ THOMSON EXPERIMENT (1897)



Desperate to salvage their narrative, the Cult of Judah, which has been controlling what YOU get to hear, see, and thus form YOUR beliefs upon, ensured that JJ Thompson won the Nobel Prize for 'discovering' a 'theoretical' particle. Like me being the first person to 'discover' invisible pink elephants, and thus 'prove' that they were in fact 'pink'. Or Nobel Peace Prizes being awarded to CIA assets who would later be responsible for the deaths of over one million people. Yes I'm talking about the former Cult of Judah Occupation Government, Pre-Selected Puppet President in the World Wrestling Federation of Two-Party politics, Obama. He with the male wife, Michael. He who was sold as 'Change you can believe in'. And you STILL insist on believing that any good could possibly come from a totally rigged pre-selected, two party system, totally dependent on 'Jewish' finance and thus with an 'Israel first' policy in ALL matters of U.S policy? 'Jew'.S.A much?

Einstein 'Discovered' particles and phenomena we cannot see, reasonably talk about, describe, touch, taste, feel, or hear, or measure in any way. We simply ASSUME they exist, and use this ASSUMPTION to 'justify' making OTHER assumptions, which we then, going full circle, use to justify our ORIGINAL assumption. So our entire 'belief system' becomes based on ASSUMPTIONS. DOGMA. ARTICLES OF FAITH. Yes folks, Einstein is the new SECULAR god-man and his 'Theory of Relativity' is the new SECULAR religion. Are YOU a 'true believer?' Just leave your brain at the door, and your 'donation' in the collection tray.

Einstein was built up into the Cult of Judah's new secular 'god-man' and given saturation media attention, Nobel Prizes, and the sort of positive publicity you couldn't pay for, unless you had, since 1913, the legal right to literally print money. Einstein's 'time travel' ideas are

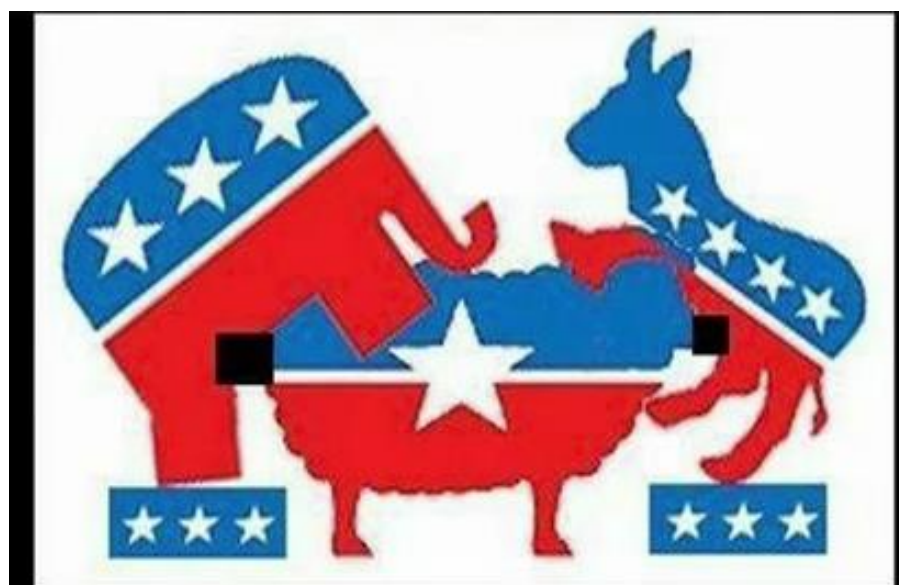
built on arguments even I deconstructed within a few moments. His 'relativity' which fixes the speed of light as the 'universal speed limit', may be, like all of NASA's deceptions, central to some huge conspiracy the Cult of Judah has been 'seeding' in our minds for generations. What exactly are all these HUGE deceptions intended to achieve? Ultimately a 'Jew' World Order.

So we have one more 'controlled opposition' to add to our ever growing list. Is anybody at all 'independent' and authentic opposition? Well if they are, like me, they will have been blacklisted from YouTube, had their Facebook accounts terminated, been blacklisted by Google, had their books de-listed and been blacklisted by Apple, Smashwords, Draft2Digital, and even Amazon, and YOU simply will NOT get to hear what they have to say.

Few people inherited the 'Teagues Bridle' like I did. As Plato's Socrate's predicted. The only potential 'Philosopher' who would go on to realise their potential as a 'Philosopher', and potential 'Philosopher King', and who would NEVER sell out, would be the one who was never made an offer. Due to some 'defect' of their nature, personality, or person. In my case I am a bad 'team player'. I am NOT a 'mitlaufer'. I won't 'go along to get along'. I never fulfilled my potential. For some reason no-one wanted to promote that potential. Or me. From birth. Some 'mark of Cain' perhaps. And remembering that the controlled opposition 'truth' in the Torah is there to 'legitimate' and 'give transferred authority' to the lies, and that all concepts that do NOT serve the Cult of Judah's obsessive compulsion to enslave all humanity will be 'spun' so that their original meanings are reversed. This 'Mark (us) of Cain' probably referred to some POSITIVE attribute before it was 'spun' into a perjorative. I suggest it is the unwillingness to say  $1+1=$  anything other than 2. In other words, the natural born Skeptic. The Zen Humean Skeptic. The 'revisor' a.k.a 'corrector'. Guilty as charged. And make no mistake, it IS a crime to be a philosopher today, as it always was. Just consider what happened to Socrates. What they tried to do to Aristotle. What they did to Pythagoras. Even what they did to Orpheus. And Jesus. And David Irving. And Ernst Zundel. And Monika Schaeffer. And Brendon O'Connell. And Sylvia Stolz. And too many others to name. And I'm sorry I can't remember all their names. They are true heroes. They deserve a monument. We'll put one up where the current 'Holohoax memorial' stands. Re-purpose it. For it truly would be an apt symbol. Men and women would stand upright. With a sense of purpose. With true 'integrity'. Like any megalith. Human megaliths. Resonating at the frequency of truth and justice and beauty.

Which brings me to that concept, integrity. A megalith can only resonate if it is 'of one piece'. This is the definition of human integrity also. And of structural soundness in architecture, engineering, and social engineering. And of any genuine candidate for scientific 'laws'. The true Obelisks are 'mono-liths'. Single stones. Of one piece. These are the most powerful resonators known. Like huge musical instruments, or more precisely perhaps, tuning 'keys'. Apparently tuned to 432Hz. The ancient 'concert pitch' that endured up to 1940, when for reasons as yet undiscoverable by myself, the entire world changed to 440Hz.

The parts must form a coherent whole. They must all resonate at the same frequency. You cannot have 'ad hoc' bits and pieces stuck together, like the phony 'obelisk' in Washington D.C. As phony as the 'democracy' that sovereign financial corporation which rules the 'Jew'.S.A practises. The modern 'Germany' is no different to the 'German Democratic Republic' (DDR). The current 'Russian' Republic, ruled by an Oligarchy of 'Jews' with Putin, 'full blood 'Jew' at the head, is no different to the former 'Jew'.S.S.R. Or the current 'People's democratic Republic's' of China or North Korea.



**The False left-right paradigm  
Screwing sheep since 1913**



You cannot change definitions mid argument. You can't let  $X=1$  and then, without flagging it, simply say  $X=3$ .  $1+1$  only has meaning if it ALWAYS  $=2$ . Otherwise math is just specious sophistry. A superficial mask, a lying façade, like the clean white marble of a tomb, hiding the rotting, corrupted flesh inside, to paraphrase the Gospel's Jesus.

Torah-Speak is another term for 'disingenuous specious sophistry'. For 'deformed epistemology'. For 'spin'. You cannot 'discover' something that cannot be measured, or defined, using normal language with its normal meanings.

Internal conflicts arise in people, societies, cultures, groups, and even machines, when there is a lack of integrity. Where people say one thing, but do another. Where the meanings and definitions are changed 'ad hoc', to suit short term and narrow purposes, for the sake of convenience, and the benefit of a few, at the expense of the many. Where there is no indivisibility of justice.

You either behave according to principle, or your behavior is opportunistic. You either speak the truth, or you become a 'word weasle' that cannot be trusted. A Torah-speaker. A disingenuous specious sophist. A Pipulist. A Scholastic. A politician. A spin doctor.

You either behave consistently, in all situations, under all conditions, without prejudice or favor or opportunism, or you end up with what we have. A total corrupt and rotten system of massive unearned inequality, injustice, and ugliness. With cruel horror being the defining quality of human history. With horrific cruelty being the defining quality of our present, with respect to all those sentient beings we happen to enjoy a privileged position Vis a Vis, in terms of power to exploit, and power to defend our rights.

$1+1=2$ . If you claim otherwise, you have to go back to re-define what 1 is. What '+' means. And / or what '=' means. THIS is what our pseudo-Science does. THIS is what our 'Holocaust' and 'Official 911 myth' and 'Official Oklahoma City Bombing myth' and 'Official Sandy Hook myth', and all the other 'legal fictions' and 'theoretical science' all do.

They pretend to be using language in the usual way, but are not. They are all adopting 'Torah Speak'. So that the meanings they use change over and over, during the course of their 'utterances'. Their supposed 'arguments'. Which are nothing more than sleight of mouth. Deception. Propaganda. Spin doctoring.

They pretend to be using the laws of physics and chemistry in the conventional ways. But are not. They are corrupting the language, and the very laws of physics and chemistry, and the actual proven historical facts.

To have a 'megal lith' resonate, it must be of 'one piece'. It must have structural integrity. The same goes for a person. They must have integrity. They must be 'of a piece'. Every act they do, every word they utter, every thought they have, must be consistent.

It is impossible to maintain integrity if you wear a mask. The 'noble lies' are usually NOT noble, and destroy your integrity. Speaking the beneficent truth is consistent with integrity.

We will never achieve our own ideal, 'prime resonant frequency', as individuals, and as a culture / society, until we begin acting, thinking, and speaking with integrity.

We must go back to basics. Back to the lowest levels of abstraction. Where  $1+1=2$ . And ALWAYS does. Where all assumptions must be flagged as such, and only 'entertained' as far as the laws of HEURISTICS justify. And NEVER simply as mere CONVENIENCE suggests, and POWER ALLOWS! We must abandon all dogmas and 'articles of faith', whether religious or secular. And get back to the start. And build COMPELLING ARGUMENTS. See TROONATNOOR Volume I for details. Either you give the justice you desire, or 'As you do unto others, so shall be done unto you'. So 'Go Vegan' and DESERVE the peace and justice you claim you desire.

Bio-location a.k.a infinitely fast movement a.k.a simultaneity

## Max Plank's Quantum Leap Electrons Bio-locate



- Electrons JUMP between the quantum levels in the atom
- They do not move gradually
- They disappear in one place and re-appear in another place

Only ultrasound can travel faster than the speed of light, and make all this possible. To me, there is one medium, electro-magnetic soup, and information 'travels' instantaneously through it, 'telling it what to be' at any particular location, at any particular moment. This is not disingenuous specious sophistry. I have a coherent model of reality. One that is consistent with the best models of the ancient world, as well the best actual observations and heuristics available to us in the 'modern' world, which may in fact be, in historical terms, quite backward, compared to our ancestor's technology and understandings.



**‘Sonic Geometry’: the ‘sounds of shapes’ or ‘shape of sounds’ Eric Rankin found to ‘correspond’ with different pitches / frequencies, showing how our sense of proportional harmony operates in the visual and audio representation systems**



**Summing the internal angles of these shapes, and changing degrees to Hz, we have the notes of an F# Major Chord Triad F## A# +C#**

Taking the internal measurements of the angles within each shape above, and converting degrees to Hz, Rankin produces an F# chord of the first, third, and fifth ‘Degrees’ (a C#), and their octaves, of an F Sharp Major Scale. We name each note of a scale starting at the first note, the first ‘degree’, second ‘degree’, and so on, until we reach its Octave, the Eighth ‘degree’, which is double the frequency of the starting, ‘first’ degree, in Hz. Rankin simply converts the sum total of the degrees of the angles within these shapes into Hz, then generates these frequencies in a simple free program like ‘Audacity’. It would come as no surprise to anyone familiar with the ‘golden mean’ ratios and so on, that music and architecture share the same ‘harmonic’ proportions or ratios. Pythagoras formulated the basis of all Western music scales with his unison, octave, third, and fifth. Please see my ‘Sound Foundations Holistic Guitar Guide’ for more applied music theory.

You have to get used to the idea of doubling numbers, or multiplying them, or adding them, and THEN summing the individual numbers of the resultant / product.

For example, taking the number 432, we sum the individual numbers to give  $4+3+2$  which gives 9. Considered the ‘core’ number of everything. The ‘center that holds’ the toroidal vortex together. The ‘singularity’ at the center of the vortex. Of all vortexes. Whether universes for the smallest units of what we call ‘matter’. We need to escape all the associations we have with the term and concept ‘atom’, and stop thinking about reality as formed up of particles. And start thinking more fluidly. In terms of toroidal energy vortexes with duration and epiphenomenal stability, whose properties are based on the frequency of

their 'pulses'. The frequency at which they resonate. The 'electric' universe requires no 'solid matter'. No 'objects'. No 'atoms'. No fixed 'being'. It is the ultimate in 'becoming' and 'process'. A fluid universe of resonating energy fields. Toroidal energy vortexes that produce their own 'polarity', but which ultimately have no polarity. The 'field' emerges from, and is centered on, a locus. Which the number NINE is the mathematical representation of. 9 lies at the beating heart of all 'reality'. At every level. As the sun of a solar system. As the heart of an animal. At the center of a spiral galaxy.

Compare 432 which sums to 9, to 440, which sums to 8. Saturn's number. The OCT-ave. Which is double the starting frequency.

Rankin says he heard a voice in his head directing him to draw a triangle, calculate its internal degrees, sum them, and then convert this into a frequency, simply replacing the unit 'degrees' with the unit 'Hz'. And then to draw a triangle, and a square, and do the same. The result, 360 Hz, is the octave of the triangle's 180 Hz. When he performed the same substitution for the 5 sided pentagon he got 540Hz, which is the 'perfect fifth' of the triangles 180Hz, in music terms. The 'fifth degree' of the F sharp Major Scale starting at 180Hz. The six sided Hexagon yielded a frequency of 720Hz, which is another F#, just higher in pitch, the second octave of 180Hz. (180Hzx2) x2. The Septagon with 7 sides has an internal sum of 900 degrees, which in Hz gives us an A# note, a 'third', which completes the 1<sup>st</sup>-3<sup>rd</sup>-5<sup>th</sup> triad and thus produces a Major Chord in the key of F#. Though the notes are in different Octaves. When played simultaneously, they produce 'a-chord', literally. The 'accord' of 'harmony'. In this case an F# major chord. F# A# C#. Noting the Chromatic scale from F# is F# G G# A A# B C C# D D# E F, and the interval pattern of a Major Scale is T T S T T S. So our third is A# and our fifth is C#.

The Octagon's internal degrees add up to 1080, another C#, just at a different pitch / frequency, in a different Octave. To work back down the octaves we simply halve the frequency / value each time. So starting at 1080/2 we get 540. 540 Hz was our initial C# note, the lower Octave of the value produced by summing the internal degrees of a Pentagon, with 5 sides, and 540 degrees, giving us a value of 540Hz, when we change the units from degrees to Hz, which is shorthand for 'Cycles per Second'.

Remember that we get the next upper Octave by doubling our starting frequency. And that the Octave is 8.v.a (the 8<sup>th</sup> degree), which is the starting / root / tonic of the next Octave up. The same note, but higher in pitch, as the starting note. What he ended up realising is that these shapes, when their notes / pitches are combined, produced an F# Major Chord.

Major Keys are considered the 'happy' and 'complete' and 'calm' and 'most harmonious' of keys. Due to the 'intervals' between their first, third, and fifth degrees. Which translates to notes that, when played together, or in a series, sound 'harmonious' and 'pleasing'. Kings and Queens were 'announced' and 'heralded' with trumpet 'fanfares' major keys.

What then struck him is that when you take the total degrees for each shape, they all add up to 9. Again that number 9. Check it now for yourself. 180 gives 1+8+0=9. 360 (The first octave of 180Hz) gives 3+6+0=9. 540 (the Perfect Fifth of 180Hz) gives 5+4+0=9. 720(the Second Octave of 180Hz) gives 7+2+0=9. The First Octave of 540Hz, 1080Hz, gives 1+0+8+0=9. The Second Octave of 540Hz, 2160Hz, gives 2+1+6+0=9. The same applies to the lower octaves of 180Hz. Remembering we get the first lower octave by halving the frequency / pitch of our starting note. 90Hz (180/2) gives 9+0=9. 45Hz gives 4+5=9. 22.5 (45/2) gives 2+2+5=9. 11.25Hz gives 1+1+2+5=9. And the lower octave of 540Hz, 270Hz, gives 2+7+0=9. And the second lower octave of 540Hz, 135Hz, gives 1+3+5=9. And so on.

The number 2160, the second octave of the perfect fifth, and of the sum total internal degrees of a five sided Pentagon, turns out to be the sum total of the internal degrees / angles of a cube. And also the moon's diameter in miles. And the length of an astrological age, such as 'The Age of Aquarius'.

The ages of Kings in 'The (6000 or so year old) Sumerian Kings list' also give a Major Chord, this time a D Major chord, starting at 288 (the root/tonic/first degree), followed by 360 (the major third) and 432 (the perfect fifth). Which brings us back to that 432 figure. Which was the 'concert pitch' (for the A above Middle C) up until 1940, namely 432Hz.

The first higher Octave of 432Hz is 864, which adding a few zeroes gives us the diameter of the sun. And its first LOWER Octave ( $432/2$ ) is 216, which adding a few zeroes, gives us the diameter of the moon.

The number 144, which also sums to 9, has a lower Octave of 72Hz ( $144/2$ ). And 72 is a number intimately connected with Stonehenge, the 72 virgins of the Koran's 'paradise', and the 72 'names of god' in the Kabbalah.

That D Major Triad / chord starting at 288Hz also deserves attention. For its lower first octave is 144Hz ( $288/2$ ). And 1440 is intimately connected with the Great Pyramid at Giza, Mayan temples, and The Bible.

It was the Sumerians who decided to divide a circle into 360 equal units. An equatorial day into 24 equal unites (12 equal units of day and 12 equal units of night). A right angle into 90 equal units. An hour into 60 equal units. The number 12 is the smallest number with the highest number of factors. 1,2,3,4, 6, and 12. That's six factors, compared to the number 10, which has only four factors, 1,2, 5, and 10. Then keep in mind that we have 5 fingers on each hand. And that the next smallest number with more factors than 12 happens to be 60. With the factors 1, 2, 3, 4, 5, 6, 10, and 60. That's 8 factors. As you see, 12 is the smallest number before 60, with the closest number of factors to 60. A good choice for a base number. When having to divide land among sons, and so on. And for dividing the total degrees of an angle, or hours in a day, or to further divide those hours into minutes, and even smaller units, seconds.

The other units of measurement they adopted related to human physiology, such as the length of a 'foot', or the 'span' from elbow to wrist.

To be consistent, they used ratios of the number 12 and 60 to divide not just inheritances, but time, and degrees. Otherwise you could arbitrarily decide to divide a circle into 500 equal parts. Or could you? Try dividing a circle into 500 equal parts right now, on paper. And then divide a clock face in the same way. Might surprise you.

## The Scale-ability Of 12 and 60

My interest began while studying music theory for my 'Sound Foundations Holistic Guitar Guide'. My pet 'puzzle' related to WHY the octave should be divided into the TWELVE notes of the chromatic scale. I pondered over all manner of very complex and complicated supposed 'explanations'. Ultimately it came down to the number of factors the number 12 offers. You can use the number 12 to also calculate smaller divisions like  $1/12$ ,  $2/12$ ,  $3/12$ ,  $4/12$ , and  $6/12$ . The next smallest number offering more possible divisions is 60. For music, 12 offered enough factors. As for dividing a 'foot' into 'inches'. Or a day into 'hours'. Or the night sky into 'constellations'.

Any 'primerty' must be capable of scaling up to form larger wholes. To produce the diversity of forms we encounter. This is why Plato and Pythagoras were so keen on geometry, especially in 3 Dimensions. Because our world appears to our senses in 3 dimensions. So we expect our 'primerty' to be 3 dimensional. The '1' that sums into all the complex equations we see in math, only in 3 dimensions. The 'building block' from which all other forms are built / constructed / 'composed' / formed.

12 and 60 are the smallest numbers with the most factors, and thus, to my mind, potential for scalability. If you start with 12 or 60, and the factors of 12 and 60, you could 'scale up' to build vast forms and objects. This is the efficient way of 'building objects' from the primerty up.

Either as a matrix in a computer algorithm. Or as some 'external reality'. Either way, it is efficient. And this may account for the prevalence of the 12, and 60. And why the 432 appears to be the 'scale' benchmark for so many forms, itself derivative of the numbers 12 and 60, and their factors.

Now let's consider the number '1' as a 'quanta'. Summing  $1+1$  produces the value 2, which has its own particular properties and qualities, as distinct from the individual 'quanta'. For the 'summing' itself introduces new properties / qualities not present in the '1' on its own. Continuing this process produces new 'numbers' with their own unique properties / qualities. And then different 'numbers' interacting produce different properties / qualities.

This is how 'quantity changes quality'. We have a universe made up of 'quanta', which we call '1's.

What of the 'zero'. That number we 'borrowed' from the Arabs, who themselves had borrowed it from the Indians. Who also, if you recall, 'discovered' that sequence we call the 'Fibonacci sequence'. Like Ockham, and Hegel, Fibonacci, by association with an idea, has become synonymous with it.

The universal 'natural' number system is binary. I'll explain what I mean. Take any 'string', from 'string theory', vibrating at a specific frequency. Now have its ends join, in the universal symbol of the snake biting its own tail. And you have a 'zero'. A 'loop'.

Now here's the amazing paradox of 'the nothing' from which all things emerge. For the loop can now divide into two. Doubling. Like biological cells are observed to do. By division. We now have a zero / nothing, becoming two things. Two strings. Two primerties. Increasing the number of primerties according to the binary number system.

$2^0$	$2^1$	$2^2$	$2^3$	$2^4$	$2^5$	$2^6$	$2^7$	$2^8$	$2^9$	$2^{10}$	$2^{11}$
1	2	4	8	16	32	64	128	256	512	1024	2048

The '1's are like biological organisms, who can only re-produce themselves by doubling. The '0's are like cells, which can reproduce by division, doubling themselves each time. According to the binary system.

It all starts with the '1'. The primerty. Looping to become the '0', which can become the '2' then the '4' then the '8' and so on.

With each new integer being an 'accretion of quanta'. And the quantity of primerties in the product, determining the qualities / properties this product will express / manifest.

Note how 2 to the power of 0 is 1. This is the 'power' of zero. That it can divide as a 'loop' into '1's.

All 'higher' and 'complex' math, no matter how apparently 'complicated', reduce down to long series of additions of the primerty, the quanta, 1. We don't need to 'fix' WHAT it is a quantity of, dogmatically, to work with it, heuristically. I think of it as consciousness-energy. Calling it a 'quanta' avoids limiting it, and having to force any definition of what it is on anyone. There is no need to define it further other than to note that it must itself be conscious and aware. For how could two non-conscious quanta interact to form a conscious product? Where would the consciousness come from? How consciousness could be 'created' from non-consciousness. Potential for awareness might be more precise. A very low level of consciousness, aware of very little. But still conscious. And summing these might account for the apparent greater consciousness of more complex organisms. I go into great detail in my other TROONATNOOR books. No need to repeat the arguments and discussions made elsewhere.

Zero and One, something and nothing, the string and the loop, are not opposites. Rather they are 'reflexes' of each other. Like, when considering a straight line, the reflex of 120 degrees is 60 degrees. Or the reflex of 'mother' is 'father' or 'child'.

'Polarities' are not fixed opposites. They are the fluid ephiphemenal states of a continual process of becoming.

In the Toroid, the same energy even looks like a '1', and then becomes two 'loops' either side of its own vertical axis, which then feed back into that same loop, over and over. So the 'polarity' is the product of the one primerty, forming two mirrored loops, and thus the toroid / doughnut shape, when these loops 'sum' to form 3-D forms / shapes / vortexes. With some 'strings' being 'ejected' and others being 'accreted', during this process.

The nothing is made of something, and produces all the 'things', or at least the 'impressions' of things, that we experience as 'reality'. Either as a manifest 'external' reality, or as an internal, locally rendered, virtual reality. The term 'virtual' is meaningless really, when speaking of the 'objective' reality. All experiences are products of the mind, whether their source data is really 'out there', or merely 'in our own mind'. Our 'brains' may be just one more level of the virtual illusion. A trick, like our minds play on us when we 'wake up' in our dreams, believing we have awoken from the dream, and are now 'awake'. The brain itself might be just another illusion of the matrix. Of course I explain all this and much more in my TROONATNOOR library of guides, novels, fiction, and non-fiction.

The values in the base two (Bi-nary) system increase as you move from left to right. As you see below, as you move to the right, the numbers are larger. So the number 100 is Binary represents  $1 \times 1 + 0 + 0$  which equals 1.

$2^0$	$2^1$	$2^2$	$2^3$	$2^4$	$2^5$	$2^6$	$2^7$	$2^8$	$2^9$	$2^{10}$	$2^{11}$
1	2	4	8	16	32	64	128	256	512	1024	2048

In our Base 10 (Dec-imal) system the values increase as you move from right to left. So the number 100 represents  $1 \times 100 + 0 \times 10 + 0 \times 1$ .

Which you may have noticed is the same value given by the opposite number.

Now compare the Binary number 111 with the Decimal number 111.

We get  $1 \times 1 + 1 \times 2 + 1 \times 4 = 1 + 2 + 4 = 7$  for the Binary value.

And  $1 \times 100 + 1 \times 10 + 1 \times 1 = 100 + 10 + 1 = 111$  for the Decimal value.

So writing 7 in the Decimal system is shorter. But how could you 'encode' 9 different 'states'?

There's the rub. The Binary system, with its 'yes / no', 'on / off', 'presence of voltage / absence of voltage', is better adapted to the system of 'on/off' switches that vacuum tubes then transistors emulated, as analogs to the 0s and 1s of the Binary system, in the first computers. We've since miniaturized the components, but still, all a computer 'computes', as inputs and outputs, are essentially the presence of a voltage as analog to '1', and the absence of a voltage', as analog to '0'. The Binary system is a bit more unwieldy, and requires an extra 'step' in the process of changing numeral combinations into actual numbers, but it is adapted to the actual 'machine language' and way computers have operated, using series of on/off to 'encode' every input, and 'translate' every 'command' or 'step' in a calculation.

The 'on/off' and 'something/nothing' binary situation is natural. There are natural states'. Yes or No. Polarities. Which naturally inclines computing to encode all data as zeros and ones. Just as it inclines most people to 'belief' and 'disbelief', as natural states, rather than the rather deliberate state of 'skepticism' and 'entertaining beliefs with an open mind', which requires a high order of unnatural discipline and self-control. A determination to 'keep an open mind'. Rather than fall into the comfortable habit of 'yes' or 'no', 'acceptance' or 'rejection', as if we could possibly KNOW anything with the certainty and finality and fixedness that these states imply. Like those 'evangelicals' who appear on the 'tell-lie-vision' and who dominate the 'popular culture', masquerading as 'scientists', smugly and complacently imply, by their 'confidence' in the 'gobbledygook' they are uttering. The meaning-less utterances. Their 'narrative' truly 'A tale told by an idiot, full of sound and fury, signifying NOTHING'. For they do not understand what they pretend to. Their confidence is all faked. All dramaturgical devices. All acting. They are the 'science communities' equivalent of 'crisis actors' and WWF wrestlers. They hide behind absurd jargon, empty and devoid of any real meaning. And deliberately obfuscationist mathematics that add nothing to the argument, and merely mystify and bewilder their 'interlocutors' into a submission of silent confusion and self-doubt.

## Possibly significant patterns relating to 3, 6 and 9

The number 9, which is 9 times the starting 'quanta' of the primerty '1', when expressed as a quantity (remembering that quantity changes quality), has particular properties / qualities.

The sum of every integer except nine,  $1+2+3+4+5+6+7+8=36$ . And  $3+6=9$ .

If you multiple the number 9 by any number, then sum the integers of the product, the result will always add up to 9.

For example  $9 \times 3 = 27$  and  $2+7=9$ . You can do this for any multiple of 9. The result of this process will always be 9.

If you add any other single integer to 9, then sum the integers of the result, they will always add up to that number you added to 9.

For example  $9+3+12$  and  $1+2=3$ , which is the number we added to 9.

The internals angles of a circle and square add up to 360. Which sums to 9. But then if you divide a circle into equal divisions, no matter how small, the degrees of this division will always add up to 9.

For example dividing a circle into equal 45 degree segments gives  $4+5=9$ .

Dividing a circle into equal 22.5 degree segments gives  $2+2+5=9$ .

In fact the sum of the internal angles of any regular polygon, any shape with equal sides, will sum to 9. For 180 gives  $1+8=9$ , 720 gives  $7+2=9$ .

Now back to our Binary number system.

$2^0$	$2^1$	$2^2$	$2^3$	$2^4$	$2^5$	$2^6$	$2^7$	$2^8$	$2^9$	$2^{10}$	$2^{11}$
1	2	4	8	16	32	64	128	256	512	1024	2048

If you sum the integers of the resultants of the Binary number system, you get a repeating pattern. Our first numbers are single integers, so we begin with 1, 2, 4, and 8. Then we have 16 which gives  $1+6=7$ . Then 32 gives  $3+2=5$ . So we have 1,2,3,4,8,7,5. And if you continued this process from left to right, this same number patter would continue repeating. With 3,6, and 9 NEVER occurring.

Now if we start at the number 3, double it, then continue doubling the product, and then summed the individual integers of these products, they will NEVER add up to 9.

3,6,12,24,48,96, 192, for example, give us 3,6,3,6, ( $12=1+2=3$ ), ( $192=1+9+2=12=1+2=3$ ). This pattern will continue no matter how large the numbers become. A repeating pattern 3,6,3,6... ad infinitum. In this pattern the number 9 never appears.

So we've gone from a repeating pattern of 1,2,3,4,8,7,5 where 3,6, and 9 never occur, to a repeating pattern of 3,6, in which 9 is absent.

We appear to have 3 sets of patterns interacting on different 'levels' or 'dimensions' or 'planes' of exceptionalism and exclusivity. Just like the 'ethics' of the Cult of Judah, expressed in its 'ideology of Semitism', expressed in its 'Torah' and 'Talmud'.

Now we've already considered the idea of a universe with no FIXED polarities. A fluid universe of multiplication by division, of 'all things' produced by the vibrating loop of energy

we 'nothing', and represent as the analog '0', which looks like a 'loop', into strings of vibrating energy, we represent, as the analog '1', which looks like a 'string'.

It may be significant that the following numbers are used in vortex math to describe a toroidal vortex. If I understand correctly. Please correct and improve my attempt here if you can.

Starting with the number 4, which is four quanta of 1, where the summing itself adds something to the final product, and thus the 'product is greater than the sum', which is how changing quantity changes quality (See TROONATNOOR Volume One), and doubling the product each time, then summing the individual integers that make up that product, we end up with repeating number sequences, which represent different 'quanta + summing = result' sums, to account for how 'a change in quantity produces a change in quality', and accounts for how the primerty 1 (or zero if you want to start from 'nothing', in a sense, as we did earlier) can interact to produce all the apparent range of 'different' qualities we experience as sensory impressions.

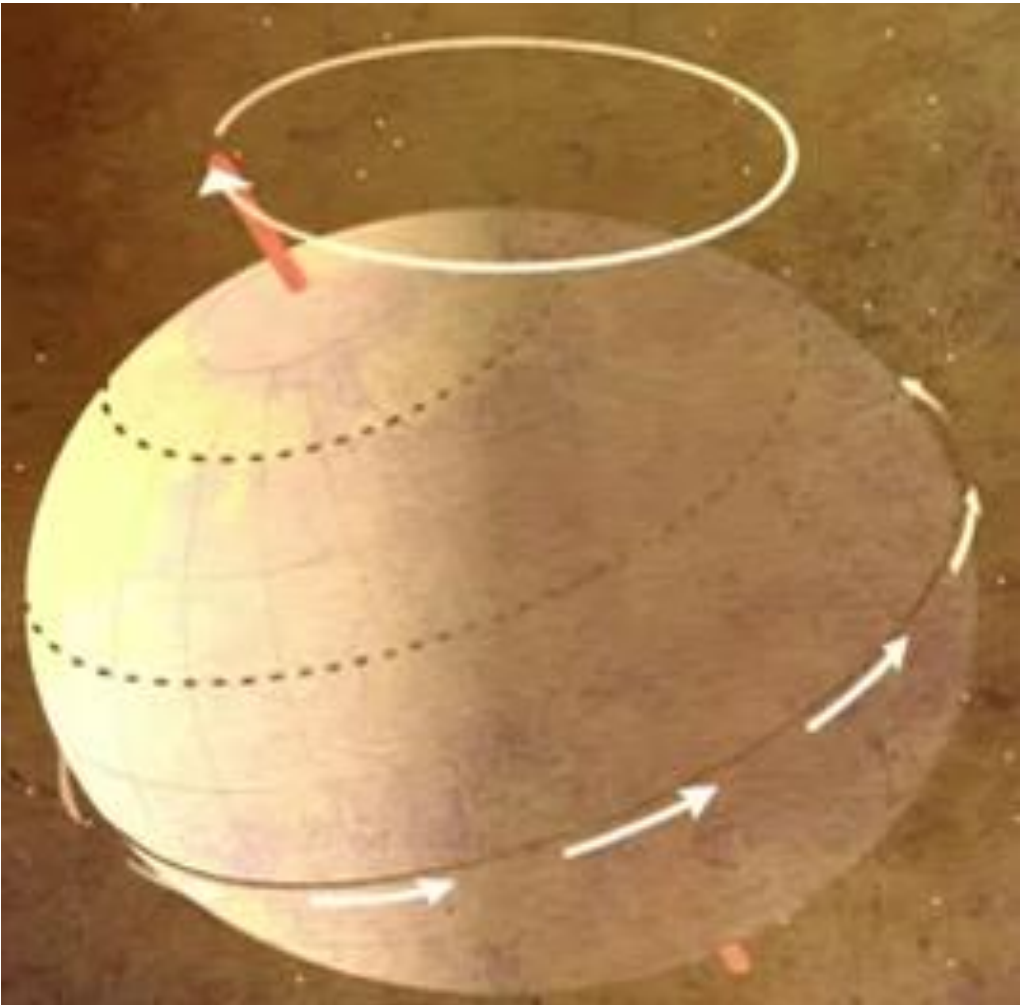
Keep in mind that we must include the act of 'summing' as a factor. This is why 'the whole is greater than the sum of the parts'. Because the act / process of summing itself IS 'part' of the whole. And this part was not native to the interacting elements. I explain this in my first TROONATNOOR publication, in more detail, and give more context for what may appear to you a confusing concept. But which is as 'elemental' as they come.

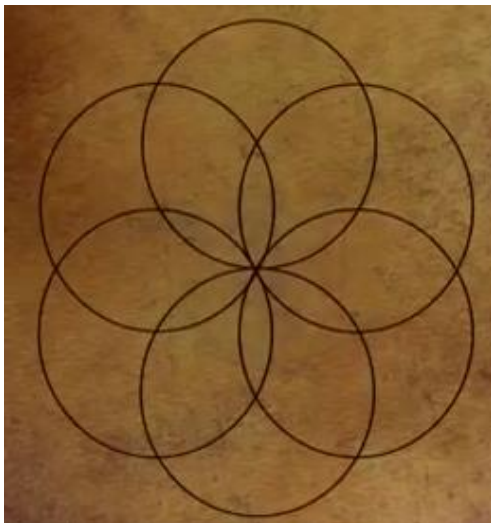
The pattern 3,6 3,6 3,6 can be considered an 'oscillation' between 3 and 6. The same sort we see in 'polarity shifting'. We could nominally grant either number the epithet 'positive' and the other 'negative'. Though they are no opposites in any way. Merely values we oscillate between. With the number 9 perhaps some sort of 'locus' around which this 'pendulum' moves. The 'singularity' or 'Foucault's pendulum 'zero point'. The theoretical point in any pendulum system that itself does not move, and which the entire pendulum swings about.



## 2160

You may be familiar with this number from the Mayan Calendar as the 'Mayan End of Days'. But what is it all about? Well working from 2160Hz, the sum of angles within a cube, and the 'germ of life' pattern shown here, we can find some interesting correspondences. Disregard the zero, and we have 216 Hz, which is the lower octave of 432 Hz. The Mayans were the first to accurately measure the duration of 'The procession of the Equinox', produced by the slow 'wobble' of the earth's 'axis', over 25,920 'One Great year' made up of 12 'Great months', each 2160 years long. Further divided into 4 'Yugas'. We are currently entering the 'gold' Yuga of 6,250 years, the first third of which corresponds with our 'age of Aquarius', with a duration of 2083.333 years. Which is the diameter of the moon in miles. That number 216 appears again and again in geometric, musical, and astronomical measurements.





**2160** divided by two gives us 1080, the sum of internal angles of an Octagon. Divide 2160 by 3 and you get 720, the sum of internal angles of a Hexagon. Divide it by 4 and you get the Pentagons 540. Divide it by 6 and you get 360, the sum of the internal angles of a square and circle. All of these values, as Hz, produce either F# or C# pitches / notes. I deliberately left out the 2160/5 division, because this gives us the A# pitch/note missing from our F# Major Chord Triad of F#+A#+C . Divide 2160 by 5 and you get **432**. Which was, up until 1940, the value in Hz, for the A above Middle C, known as '**concert pitch**'.

Then we have our **sun**, at **864,000 miles in diameter** (or so they claim). And there are **86400 seconds in a day**. Multiply **432 by 2**, reaching its 'first octave', and you have your **864** figure. Or if you like, there are **43200 seconds in an equatorial day**, of 12 hours. Back to our 432 value. And 360 multiplied by 12 gives **4320**.

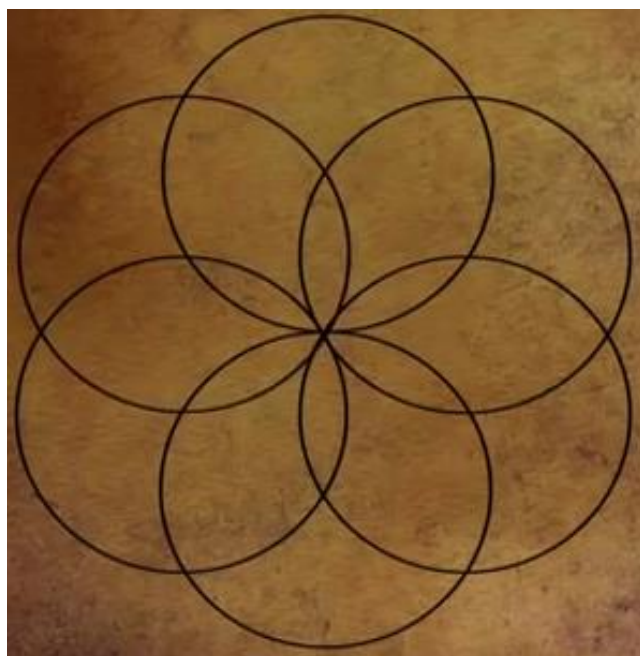
Of course the ONLY whole number, when squared, that approximates the value given for the speed of light, within 0,01% accuracy, is 432. 432 squared is 186,624.

So halving 432 gives you the moons diameter, in miles, and doubling it gives you the sun's diameter, in miles. Either we have stumbled upon a 'scale' factor in the matrix, or in the primal forces that produce all we experience as 'reality'. The scaled, toroidal resonances which produce all the 'forms' we encounter. Which appear to hold true at all scales. At all levels of composition. From the Nano to the Galactic.

Using the 440Hz concert pitch standard, however, leads to no notes actually falling on the intervals we have been discussing. Which really begs a lot of questions, for anyone aware of all the conspiracies that have already been uncovered, as to WHY we changed to 440 Hz. I haven't found a compelling explanation so far. Pitch roaming explains the 'equally tempered tuning' system we changed to, as I explain in detail in my 'Sound Foundations Holistic Guitar Guide'. But I've not found any compelling argument for why we changed from 432Hz to 440Hz, after potentially thousands of years using the 432 Hz standard. And this leads to speculation, and various 'conspiracy theories' about the motives of the 'Americans' who somehow got the entire world to switch from 432Hz for the A above Middle C, to 440Hz. I'm still searching for the 'justification' THEY gave at the time, for suggesting, and for accepting, the new 'concert pitch' of A=440Hz.

## The primerty as a 3-D shape

Plato was keen to find the simplest three dimensional shapes, which could be the 'primerty' from which all other shapes and solids were formed / produced. The simplest 3-D solid shape he could discover (limiting himself to straight lines it seems) was the **Tetrahedron**. A 3 sided pyramid composed of 4 triangle surfaces. Summing the internal angles of this solid gives us a value of **720**. **720Hz is an F# note**. The second octave of 360Hz, a lower pitched A#note. Which itself if the second harmonic of 180Hz, a quite deep, bass, F# note. With its own lower harmonic of 90Hz, another, this time very deep 'bass' F#note. Down to 45 Hz, and then 22.5Hz, we reach the lowest notes most humans will perceive as sound. Below this frequency this waveform will be 'felt' as 'pressure', rather than 'heard' as 'sound'. The cube's 6 square faces give an internal angle sum of 2160 which is a high C#. The Octahedron sums to an F# of 1440, with its 8 triangle faces. The Icosahedron with 3600 degrees, has 20 triangle faces, and produces a high A# note. Thus Plato's solid 3-D shapes also produce an F# Major Chord, with 'degrees' from different octaves, yet all within F# scales.



**Sacred geometry** found all around the world and often called ‘The flower of life’, is built from beginning with a circle, and its F# note with a frequency of 360Hz. Add a second circle whose circumference goes through the center of the first, and we have the second octave of F#, 720Hz. Repeat this step off the second circle, and we have 1080Hz. The perfect fifth of F#, C#. Repeat this process again off the 3<sup>rd</sup> circle to add a fourth, giving us 1440Hz, another F#, and then add another circle to give us 1800 A# the Third, and a sixth circle, which at 2160 degrees/Hz, provides us with another C#. And once more we have the F# Major Chord of F#+A#+C#. The first, third, and fifth degrees of the F# Major Scale.

**BUT REMEMBER WE ARE WORKING FROM THE PYTHAGOREAN IDEAL WITH A ‘CONCERT PITCH’ OF 432 HZ AND NOT THE ‘MODERN’ 440 HZ, WHEN**

"Factor 9" Grid Built on 432					
C	126	252	304	1008	2016
C#	135	270	540	1080	2160
D	144	288	576	1152	2304
D#	153	306	612	1224	2448
E	162	324	643	1296	2592
F	171	342	684	1368	2736
F#	180	360	720	1440	2880
G	189	378	756	1512	3024
G#	198	396	792	1584	3168
Ab	207	414	828	1656	3312
A	216	432	864	1728	3456
A#	225	450	900	1800	3600
B	234	456	936	1872	3755

The highlighted frequencies are all ‘geometric’ numbers, whereas if you use 440Hz as your ‘A above Middle C’ value, you get zero ‘hits’

**CALCULATING THESE NOTE VALUES**

The grid above shows the ‘ideal’ note values, based on Pythagorean ratios, and the ancient 432Hz ‘concert pitch’ standard we used up until quite recently. Using this ‘factor 9’ method, you add or subtract 9Hz to get the note one semi-tone higher or lower in pitch respectively, as you go up and down, from A through the Chromatic Scale, to B. Then you double the frequency as you go across the grid, to the first, second, third, and so on, Upper

Octaves for that pitch / note. While we normally build chords within the one Octave, many musical theorists will attempt to 'explain' the 'third' and 'fifth' degree frequencies and ratios by reference/recourse to Octaves which end up as fifths and thirds in higher Octaves, of the starting pitch.

Plato, like Aristotle, stopped at least one step short of his destination. Aristotle left his 'first cause' as 'human will'. Plato's smallest 'solid' '3-D' shape was the Tetrahedron. I took Aristotle's 'first cause' at least one step further. And Leonardo Da Vinci took Plato's 'smallest volume / surface area 3-D shape' one step 'smaller' in scale, when he realised that curving two lines so they meet again, to form a 'Trion array', like an American football made of 3 planes joined along their edges. So that it has only 3 'faces', compared to the Tetrahedron's 4 faces. Hence the 'tri' in 'tri-on'. The angles between the two curved lines that join at either end are 60 degrees each, so they add up to 120 degrees.

Sound 'waves' are really pulsating 'spheres' of energy. We 'represent' these spheres in 2 dimensions of amplitude and wavelength, using a sine wave for the top part of the sphere, and cosine waves for the bottom. So we have convex and concave curves that meet at the 'zero' dB amplitude / 'crossing point'. Slide them over each other and we get an 'eye of Horus' / 'Ipsus fish' symbol, of the Egyptians/Illuminati and Christian sect respectively.

Buckminster Fuller, like Plato, was obsessed with finding the most 'compact' shapes, but in his case, using spheres. He found that he could place 13 balls of the same size in an 'array', by placing one at the center, and the other 12 surrounding it, touching it. This was the most densely packed 3-D shape made of spheres it was possible to construct. This corresponds to too many elements of human culture to name. The 12 signs of the zodiac circling the sun or earth. The 12 apostles and Jesus. The 12 Tribes of Israel plus the Levites (Cult of Judah Priests). The 12 inches to a foot. King Arthur with his 12 knights, around a table (sun). The 12 notes of the Chromatic Scale and their 13<sup>th</sup> 'Octave'. The 12 steps of Horus, himself the sun god. The 12 trials of Hercules, with himself as a god-man. The 12 hours of an analog clock around the center. The 12 months of the year.

Back to the 12 notes of the Chromatic scale. If you divide 440Hz into 12 equal steps, each step would raise the frequency / pitch by 36.66Hz. Ah, but 'Verdi's A', the 'traditional' and 'ancient' 'concert pitch standard' is 432. When we divide 432 by 12 we get a 36. So each step of the Chromatic Scale using the 'original' 'concert pitch' 'Verdi's A' standard, would be 36Hz higher or lower in pitch.

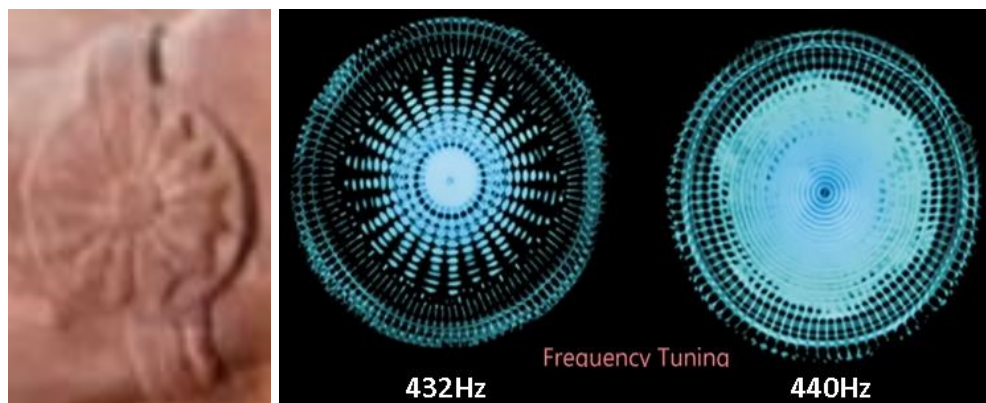
Fuller's 'fullest' 'ball of sphere's' interestingly produced surfaces of made up of both triangles and squares. In this case 3 balls, and 4 balls, when seen from the outside. What is known as a 'vector equilibria'? Later Eric Ranking found that he could place an array of 60 degree 'Tri-ons' radiating from the center, outwards, to produce the same vector equilibria with square and triangle surfaces. Ranking went on to produce a form starting with a base of a Tetrahedron. It became very complex. But when the 'bottom' surface formed a Hexagon surface, and when looked at as a 2-D image, with this hexagon at the center, and the expanding shapes surrounding it (in 3-D 'behind' it), the viewer perceived a '6 petal led flower' 'sacred geometry' pattern.

I cannot comment on Teller's claims that the large chamber of the Great Pyramid at Giza resonates at 423Hz. He claims that if you produce any sort of vibration, the room begins to resonate / hum at 432Hz. What was considered 'concert pitch' for thousands of years, until 1936 (of all the years to choose, with its 9,3, and 6) when the American Standards



Association suggested that the A above Middle C be tuned to 440Hz. This became the NEW standard for international concert pitch in 1940. And then the ISO 16 standard in 1953.

If this is true, that the chamber resonates at 432Hz, then whoever built the pyramids and this chamber, may have tuned it to 432Hz with some function or purpose or aesthetic in mind. One that the American Standards Association (ASA or should that read CIA?) decided WE should NOT benefit from. For I cannot find a single action carried out by the CIA that was designed to BENEFIT the U.S or international public. Or intended to free and protect them. Confucius made a big deal about 'the quality of the music of a state', as indicating whether its moral 'tone' was high or low, and whether it was 'well' governed or not. And by now YOU should be aware of just how BADLY and in your WORST interests you have been governed, at least since Wilson was pre-selected, groomed, and handled into power, to install the two WORST institutions ever devised, if your intention is liberty and prosperity for all, but the most effective, if you intention is to enslave everyone, and bring them under tight, austere, control. Yes it was Wilson who secretly brought in 'The Federal Reserve', then the I.R.S and 'Federal Income Tax', and then brought the good peaceful folk of the U.S.A in to world war one . Perhaps Confucius was onto something?

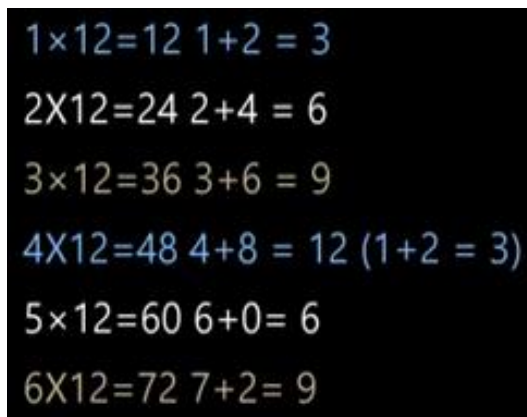


Many people 'feel' that the 440Hz was adopted deliberately as a form of 'tuning' of the moods of the masses. To make them more aggressive, uneasy, frustrated, angry, and irritable, with higher blood pressure, muscle tension, shallower and more irregular breathing, and thus produce dis-ease, and make them more vulnerable to pathogens and disease.

The large granite box, a bit bigger than human-sized, may have been either a means of tuning the room, and balancing out some frequencies, or perhaps Annunaki actually placed themselves in these boxes, and enjoyed 'resonance therapy' not unlike the therapies used today in hospitals to speed up the healing of bones. Just as cat's purring is thought to do. Anyone who has enjoyed having a feline sleep on their lap will vouch for the soothing resonances of the purr. The Annunaki, like characters in the Bible, supposedly enjoyed tremendously long life spans, and this sort of resonance therapy may have 'corrected' errors in their DNA, or provided other benefits that contributed to their longevity. Perhaps the 'tree of life' is in fact a resonant frequency, rather than a plant. And the 'fountain of youth' may be some form of resonance chamber, like that built, and then buried, thousands of years ago, at Gobek Tepi.

It may or may not be 'significant' that 432 squared is almost the precise 'speed of light', off by just 1%.

Now back to our 12 hours in the equatorial day and night. With each 'step of Horus' divided further into 60 minutes, using the Sumerian Hexagismal system based on the numbers 12 and 60. And these 60 minutes divided further into 60 seconds. Guess how many seconds there are in a day, using this now universal method of dividing and measuring time? 432 hundred. 4,320.


$$\begin{array}{l} 1 \times 12 = 12 \quad 1 + 2 = 3 \\ 2 \times 12 = 24 \quad 2 + 4 = 6 \\ 3 \times 12 = 36 \quad 3 + 6 = 9 \\ 4 \times 12 = 48 \quad 4 + 8 = 12 \quad (1 + 2 = 3) \\ 5 \times 12 = 60 \quad 6 + 0 = 6 \\ 6 \times 12 = 72 \quad 7 + 2 = 9 \end{array}$$

But why would Tesla, that creative genius, consider the numbers 3, 6, and 9 to be at the 'heart' of all the phenomena we experience as 'reality'? The chart to the left takes multiples of twelve, then sums the resulting numbers. You could continue this process on and on, and only ever come up with sums of 3, 6, or 9.

I find nothing surprising in the fact that 'visual' proportions/ratios and 'audio' proportions / ratios should correspond. That the same 'audio' ratios we find 'pleasing' and 'harmonious' would produce the same pleasant sensations when rendered in our visual representation systems. Or our haptic / kinesthetic representation systems. I don't find it necessarily 'meaningful' or feel 'compelled' to 'interpret' it as 'significant' or 'suggestive' of some 'higher' meaning or purpose. I don't feel, like Tellinger, that 'We have been guided to these specific frequencies'. That they were 'supposed to be' anything. That we were 'meant' to find them, and adapt them to evolve into higher beings. That we were 'supposed' to do something with them. I wonder how much 'sponsorship' and 'grooming' and 'selection' and 'promotion' and 'handling' of these people is being carried out by Army Intelligence, the CIA, and other Cult of Judah 'fronts' and agencies. There may be harmony in the math behind nature, but the very nature of nature is basically a predator-prey relationship. Hardly what anyone would call 'harmonious', unless you are a beneficiary 'predator'.

Too often, people like Tellinger feel that it all 'MUST mean something'. 'All these patterns'. That 'we have been guided to these specific frequencies'. We WANT to find meaning. Our minds are set up to construct patterns even where there are none. To ascribe 'meaning' to epiphenomenal, random events and interactions, and outcomes. They MAY mean something, and we should ENTERTAIN all possible beliefs and interpretations. But avoid holding any ideas dogmatically, as 'articles of faith', just because we WANT them to mean something. If they MUST mean something, then our minds will certainly accommodate our wishes, our will, and construct some meaning from them. It is possible to find some 'hidden' structure / order / meaning' if you are willing to 'fudge' the details a little. But that is not science. That is human nature. Psychology. And not the path to seeking truth. With an open mind. Nor the way of heuristics, induction, empiricism, and true scientific method.

I've myself awoken in the middle of the night with 'insights', after my mind has continued working on some riddle or puzzle, solving it as I slept, or engaged in some less mentally challenging task. But when people speak of 'downloads', it reeks of the 'received wisdom' of the Cult of Judah's Priests, like Moses, and Abraham, and Mohammed, and even Marx and Lenin. When people place their trust in, and grant authority to, people, on the basis of their claims to 'divine insights' or 'downloads from angels or gods or higher beings', things usual end up getting nasty, and typically 'Cult of Judah' in nature. If your argument is not compelling on its own merits, work on your argument. Look for new arguments. Don't try to 'force' the issue by claiming some 'divine intervention', 'download', or 'astral communication' as your source of 'authority'. What you have to say must stand on its own feet, or fall, and be allowed to fall. Propping up specious sophistry with mysticism is the dirtiest and cheapest trick in the book. If your arguments, demonstrations, and supporting facts are not 'authoritative' in themselves, then go back to the drawing board. Work on your arguments. Forget abusing the oldest 'dramaturgical' tricks. The one of claiming 'transferred authority for your arguments, by claiming they are not your own at all, but the words of gods, angels, or other 'supernatural' beings.



# The Integratron

George Van Tassel, a respected Aeronautical engineer, claims he was contacted by extra-terrestrial aliens in the 1950s, who told him that he following formula **Frequency = 1/time** could be used for everything from **sound frequency healing** to time travel. He built his '**Integratron**' near Joshua Tree California using this formula.

If we use the Mayan 'One Great Year' duration of 25920 as the '1' (as in 'One Great Year' of the Mayans), and the ubiquitous Sumerian's 60 as the value/unit for 'time', we get the value we've been discussing all this time. For **25920/60 is 432**.

432, being the frequency that musical instruments all around the world have been tuned to for thousands of year. **432Hz**.

Now I don't find these choices at all arbitrary, as I did the for other 'amazing' correspondences between the pyramids at Giza and 'Orion's Belt'. They seem logical and compelling enough to 'entertain'. Not the result of a 'brute force' random 'try and see' of various possible values, presented afterwards without the information that they were in fact arrived at in this way, by 'hit and miss'.

60 is the number most associated with 'time'. And the biggest '1' known to us is the Mayan 'One Great Year' of 25920 years.

Note that 12 squared is 144. 144000 is a number that crops up all over the place. Not to disappoint the average 'Jew', who has been promised an 'earthly paradise', but the Cult of Judah tradition is that only 144,000 'Jews' shall 'inherit the earth'. Probably why they appear to be planning to 'burn off' the remaining 6 million or so 'Jews' currently living in Israel. Just as their 'predictive programming' a.k.a 'informed consent' 'Holocaust' 'contract' lays down. By 'accepting' 'The Holocaust' as 'fact', every 'Jew' is giving their 'informed consent', according to Torah-logic and Cult of Judah 'deformed' logic and reasoning. Something to think about, in the context of 'The Holocaust' as, from the 'Jews' point of view, a 'Noble' lie! 144,000 'Jews' have already been 'chosen' to be 'ascended' just before the coming 'apocalypse'. The Torah warns us all about this. It states it clearly. We can expect the Cult of Judah to destroy Israel any day now, after ensuring, like during '911', that the 'chosen people' are warned off in time, and kept safe. In this case the 144,000 may be heading to those underground cities all over the U.S. Or to be more precise, all 'under' the U.S. So much for the promises made to the Christian Zionist's by their Cult of Judah puppet, Scopes, that THEY would all be 'raptured' just before the 'end of days'.

Further, the Great Pyramid at Giza was said to have been covered by 144,000 smooth white 'casing' stones.

For Mayans, 144,000 days was the length of a 394 year time cycle, which is just now starting up a new cycle, what we call 'The Age of Aquarius'. Which Jesus speaks of as 'The House of the Water Bearer'. Which some calculated to have begun in the year of my birth, 1968. **Markus Heinrich Rehbach**. 'Look for the return of the messiah in the house of the water bearer'. **Mar** is '**order**' and '**water**'. As is '**Bach**', the stream flowing from the water bearer's vessel, symbolizing wisdom. **Inri** is the Latin for '**King**'. The same seen above the head of Christ in most Catholic depictions of his crucifixion. The '**Reh**' is often used as the symbol of a connection between the heavens and the earth, symbolized by the antlers, which rise up to infinity.

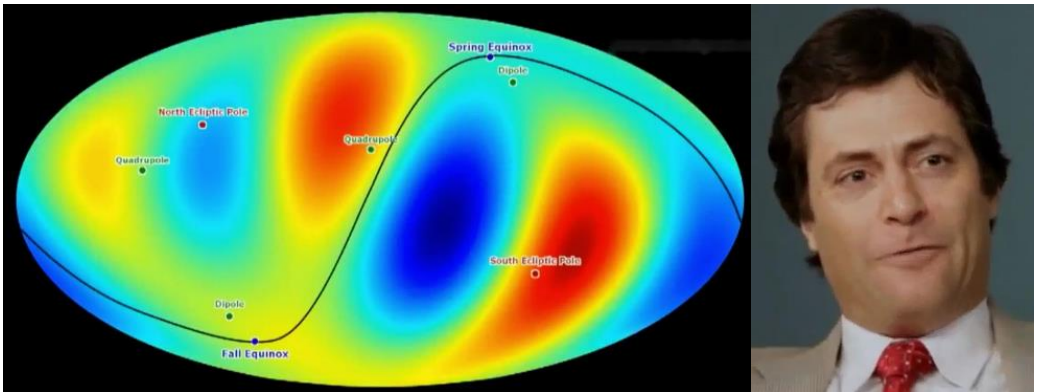
I'd suggest the Cult of Judah will soon announce its new 'messiah'. Based on the clear

statements made in the spin-off subsidiary of the Cult of Judah in its 'Gospels', and those 'secrets hidden in plain sight' in the Torah. Which suggests horrific consequences for the 'Jews' living in Israel, about to be offered as a 'burned sacrifice', a 'Holocaust'. 6 million of them, if the predictive programming is to be used as the 'social contract' the Cult of Judah has entered into with its 'Jews'.

The Freemasons obsession with the numbers 3 and 33 might be revealing. 144,000 divided by 432 gives 333.3333333333333 etc. Then on the U.S dollar bill, we have the clearly masonic pyramid with 13 steps. 13 times 33.3 is 432.9. You could 'build' the pyramid by placing 4 balls as the base, then 3 for the next level, then 2 for the next level. Accounting for why the pyramid on that dollar bill is NOT completed. The final 'capstone' is hovering in place above it. Leaving the 432 pattern intact.

The ancient Indians, from whom 'Fibonacci' 'borrowed' his now synonymous 'sequence', measured their large time cycles in periods of 432,000 years.

## Max Tegmark's research into cosmic microwave background radiation indicates the earth is at the center of the universe



The Torah again seems to be speaking truth, amid its lies. Like all controlled opposition. A flat earth, stationary, as a disc, at the center of the universe, seems more and more to 'compelling'. If you can believe any 'authority' ever again, after being lied to about 'The Holocaust' and '911' and 'Sandy Hook' and 'The Oklahoma City Bombing' and 'Iraqi WMD's' and 'The U.S.S Liberty' and 'The Port Arthur Massacre' and 'The Moon Landing' and 'Egyptians built the Pyramids' and 'The Soviets 'liberated' Eastern Europe' and 'Germany has sole guilt for WWI and WWII', and all the other lies and hoaxes and deceptions that would easily fill an entire TORAH. All written for our consumption from the same people who brought us the TORAH, The Gospels, The Koran, Das Kapital, man-made global climate crisis, 'The Holocaust', and the rest of the propaganda we are compelled, by threats of legal violence from our Cult of Judah Occupation Governments, to 'swallow', like the 'medicines' and 'vaccinations' and fluoridated water, and genetically modified 'foods'.

Of course a matrix built for our misdirection / bewilderment and thus control, would be projected from our point of view. With the projector being this earth itself. Or if all rendering is done 'locally', then the projector is our own mind. The prison which has captured its ATTENTION and FIXATED it. See 'Entertaining Beliefs' to understand the TRANCE state we exist in.

## Friedmann (Ashkenazi 'Jew' much?) lays on the Torah- speak to obfuscate and bewilder us after Hubble's clarity

When Hubble got his hands on the first telescope capable of 'seeing' the other galaxies in our universe for the first time, he found even MORE evidence that the earth was at the center of the universe. For the other galaxies all appeared to be moving away from the Earth, at a constant speed.

This was indicated by the now famous 'red shift' of the color spectrum, of the light being received by the telescope, and 'rendered' by the human eye as 'red'.

You see, literally, those that have eyes to see, that is, and ears to hear, rather than eyes to shut, and ears to stick their fingers in, and heads not to reason with, but to 'stick in the sand', the ONLY way to explain a situation where EVERY galaxy was moving AWAY from US at the same speed, was if WE were the locus of the universe. At or very near the CENTER of the universe. An idea that Copernicus had been paid to have rejected by us, the sheeple. He was pretending, like Alex Jones, and Trump, and any other Cult of Judah World Wrestling Federation styled 'opponent of the 'establishment' / Inquisition / New World Order, to be 'fighting' the Catholic Church's power, when in fact they had paid him to move the earth FROM the center of things, to the periphery. FROM its positions as 'favored' planet and 'special' situation, to being 'just another planet among countless billions of planets. We fell for the whole 'scam', just like with Timothy McVeigh. YOU probably believe HE managed the impossible feat accredited to him, and was gassed. Just like you believe 6 million 'Jews' were gassed. Yes Copernicus was 'working for the enemy'. For the Cult of Judah. Which in his day and location was represented by the Catholic Church, the 'Zombie Jesus Cannibal Vampire Cult'.

Enter Alexander Friedmann, like Einstein, and most of our 'scientific heroes', an Ashkenazi 'Jew'. Pre-selected and groomed for 'office', as carefully as Trump, Churchill, Wilson, Roosevelt, or Eisenhower. Promoted and sponsored by the hegemonic propaganda machine of the Cult of Judah, extending from the popular mass media, to the academic journals, to academic itself, and to the highest positions of power in every institution with any authority in virtually every nation, from China to North America, from Australia to Denmark.

**It was Friedmann's job to LITERALLY 'SPIN' the facts, and with them, the earth itself.**

So how do you set a stationary planet 'spinning'? How do you convince people of the impossible, which contradicts all the evidence of their own senses? All logic? All reason? All 'known' principles of physics? All 'heuristic' experience? All the 'facts' and 'measurements'?

The same way you convince people of the official '911' fantasy, or 'The Holocaust' or 'Sandy Hook'. But getting tight grip on the 'official' and thus 'public' narrative, and thus the SOCIAL REALITY, and thus the 'subjective reality' of the sheeple themselves.

Convincing people we 'walked on the moon', or that the Nazi's were responsible for WWI, and the deaths of 6 million 'Jews', or that a lone 'Oath Keeper' managed, with a car bomb, to produce the damage done at that Oklahoma City Federal Building, or that two passenger airliners could somehow produce a controlled demolition of THREE buildings, or that the Soviets were 'liberators' of Eastern Europe, or that Churchill was a 'great man' and Hitler was evil, or that farting is responsible for global warming, and not the well documented solar cycles, is child's play, IF you control all the means of constructing public opinion. And have

the full legal violence of the state available to you to harshly punish anyone who dares not 'self-censor', and thus maintain a complete 'blackout' on any discussion that contradicts the 'official fiction', the 'social reality', the 'dominant hegemonic narrative' (pronounced nar-ah-tive, dear Brendon).

Hubble's new toy supported the evidence of our own senses, and all the REAL science that had ever been carried out in relation to the earth. Just like NONE Of the evidence supports the propaganda known as '911', 'The Holocaust', and so on.

So enter Friedmann, like Einstein, employed, with the full resources of the Cult of Judah, to 'put out the fires' that REAL science had set, in the fabric of the social reality, the Hollywood stage set, the official fiction, the dominant hegemonic paradigm that, for some reason I can't quite discover yet, the Cult of Judah is committed to maintaining.

Friedmann came with the massive resources of the largest public relations and propaganda machine ever seen. With all the 'sleight of mouth' and 'Sleight of hand' and 'misdirection' and 'disinformation whores', and 'Neuro Linguistic Programming' necessary to take a stationary earth, at the center of the universe, and start it spinning, then move it to the periphery of things.

It was his job to literally put a 'SPIN' on the compelling arguments, like a cricket bowler, or baseball pitcher, so that the 'natural' direction in which the facts and figures and observations and measurements would, if allowed to continue FREELY, would have continued, with a particular trajectory, towards their NATURAL 'mark', would be corrupted, and the final resting place would be very different to where, left to its own devices, the 'ball', the metaphor for the scientific argument, would have 'landed', and 'come to rest'. Literally in our case. An earth at rest. Not moving. But with the universe moving around it.

I call the 'pipulism' and 'specious sophistry' and 'deformed epistemology' the Cult of Judah 'Jews' employ 'Torah-Speak', for want of a more apt term. I stumbled upon it while studying the notes for Brendon O'Connell's trial for 'hate speech'. It is the original form of adopted by the Scholastics like Aquinas, living in the mental prison of the Catholic Church, during the 'Dark Ages'. It is the original 'specious sophistry' adopted to first 'introduce' the idea of 'God' and 'Creation'.

To complete this act of putting 'spin' on the empirically measurable, lowest level of abstraction impressions, and by doing so, on the very earth itself, required the invention of a very unnatural and artificial way of looking at things. What we call a 'model' or 'paradigm' or 'theory'.

The visual hallucination that was to be implanted was as follows. Somehow the universe all exists on the edge of a balloon-like curvature, which is expanding. So from the perspective of EVERY galaxy sitting on the curved surface of that balloon, it APPEARS TO THEM, AS IF, they are at the center of the universe.

Or via the analogy of raisins in muffin dough. As the dough bakes and expands, all the raisins will move at the same rate of change away from each other. So that from the point of view of each raisin, it would seem they were at the center of the whole muffin, enjoying a 'privileged' / 'special' position.

Now it takes a really smug complacent bastard to pull this off. Like all those 'scientists' on tell-lie-vision talking about 'hallucinations' like this one, as they the really understand a word of what they are saying. They use all sorts of invented, fantastic, illusory, hallucinatory (positive and negative in the sense of speaking about things they do NOT see and which are NOT there, while NOT seeing things that ARE there) language, theoretical jargon, extra

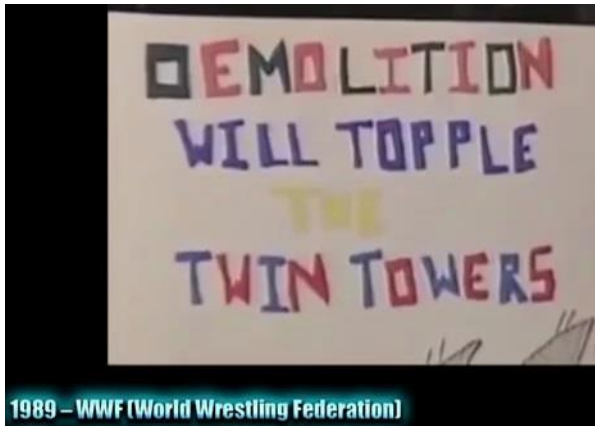
dimensions, and simple straight out lies, misrepresentations, and falsifications, to give the IMPRESSION that what they are saying makes sense. That THEY really understand what they are saying. Hence the 'higher mathematics' always employed by Cult of Judah 'economists', physicists, and cosmologists, let alone 'philosophers of the deformed epistemology and dogmatic kind', to obfuscate, mystify, and bewilder any genuine economist, physicist, cosmologist, let alone authentic honest philosopher, who seeks to unwind the puzzle of their supposed arguments. Which turn out to be nothing more than specious sophistry, once the 'veil' and 'curtain' of the completely unnecessarily complex and misleading 'math' is pulled aside, or better still, like the 'holy of holies it is', ripped apart. Revealing that unimpressive and very unauthoritative looking little man at the controls, the 'Wizard of Oz'.

So we got 'curved space time' in place of the honest evidence of our senses. The evidence of the honest scientists. Thus the 'red shift' was 'accounted for', by sleight of hand, and when we the sheeple had our attentions misdirected elsewhere, the facts and truth were 'swept under the carpet', before we turned back to see 'no problem here'. The facts had been 'censored' and 'swept aside' while we were looking elsewhere. So that when we returned our attention to where it rightly belonged, there was literally, 'nothing to see here'. No 'problems' here. Nothing to contradict the clever 'spiel' of the professional public relations, full spectrum propaganda machine, operating at full steam, on every level of public perception, at every level of mass media, from the popular press to the academic journals, from the highest levels of academia down to our primary schools and 'info-tainment' 'tell-lie-vision' 'programming'.

The lengths the Cult of Judah will go to to maintain their fictions, their carefully constructed, manufactured, 'Social Reality', knows no bounds. They have the legal right to print money. To 'create' new money at the stroke of a series of keys on a computer connected to their 'Federal Reserve Banking System'. Their resources are unbounded. They can trick taxpayers not only into paying interest on fiat currency, well beyond the cost of providing 'money' as a service, but also into channeling TRILLIONS of dollars into fake NASA 'space programs', and 'the war on drugs', and 'the war on terrorism', and 'man-made global climate crises', and totally unnecessary and deliberately manufactured economic and military crises.

Whoever gets to define Social Reality has the ultimate power. Totally unobtrusive power. TOTAL power. Beyond the imagination of most sheeple.

It is this very power to construct social reality, to DEFINE reality for most people, which provides the Cult of Judah with the resources to continue this manufacturing of 'virtual' realities. This control of the 'narrative'. Of the public discourse. To expand and 'ramp up' the control. The deception. The misdirection. The misinformation. To put their own 'controlled opposition' into positions at the 'tip of the spear' of the 'alternative' media, like Alex Jones, Stefan Molyneux, Julian Assange, Edward Snowden, Sibel Edmonds, and the like. So that the Cult of Judah control BOTH SIDES of any public discussion. And public discourse. Of the ENTIRE narrative. And ensures victory for 'Team Judah', simply as BOTH sides appearing to be competing in the arena, just like in any World Wrestling Federation 'fight', are really employed by the same boss. Both teams have the same master. They suckle at the same teat. They feed at the same trough. The 'two party' system of 'opposition' and 'government', of 'Republican' and 'Conservative', of 'Demolition' and 'The Twin Towers' (literally two WWF wrestling 'teams' whose supporters held up the poster 'Demolition will take down the Twin Towers'.



**Actual poster that was held up during 1989 WWF television broadcast  
'DEMOLITION WILL TOPPLE THE TWIN TOWERS'**

**'Controlled Demolition' handled the 'clean up' of both the Oklahoma City Bombing and  
WTC 'controlled demolitions'.**

And don't forget Trump's 'victory' at a WWF 'bout'), is always going to produce a victory for the Cult of Judah. There never was any more real democracy in the 'Jew'.S.A than there ever was in the 'Jew'.S.S.R, or 'People's Democratic Republic (DDR) of East Germany, or China. While most 'Russians' realised this, most Americans failed to. It was just a bit more obvious in the Cult of Judah occupied 'Jew'.S.S.R, and in Mao's China, than it was in the 'Jew.S.A' or 'Jew'.K (under Churchill, whose Cult of Judah masters simply had change parties to win the election), or than it is today, in the new Cult of Judah occupied 'Russian Federation' lead by Putin, a 'full blood 'Jew', and propagandists for the 'liberation forces' of the former 'Jew'. S.S.R, and best friend (after the 'Jew'.S.A) of Israel.

Today we have the various World Wrestling Federation styled 'enemies', after 5 decades of 'phony cold war', sizing each other up again. With that new artificial construct known as 'China' entering the ring. If you could possibly swallow the Alex Jones Dis-Info Whore 'mirror and lead' NLP deception, it is 'Communist China' that controls Hollywood, the Finance system, the mass media, and the high technology sector of the occupied 'Jew'.S.A, that the Cult of Judah are setting up as the new 'fake enemy' and WWF styled 'opponent' for the people of the occupied 'Jew'.S.A to sacrifice their children and treasure and their own lives, to 'defending the U.S against'.

Just like Nazi Germany, never an enemy of the British or American people, was made, via the power of propaganda, into an 'enemy' almost overnight. And then used to bankrupt the British and American nations. To destroy the British Empire. And set up the occupied 'Jew'.S.A as a vassal state. A proxy. Just like the role models offered in the 'Torah', who managed to gain control of the levers of power in Persia, and Babylon, to use them to attack their own 'emancipated' 'Jews', to 'bring them back in line'. To 'utterly destroy' the opponents of the Cult of Judah, and any potential resistance to their obsessive compulsive ambitions to enslave the entire world, 'Jew' and 'Gentile' alike, under their nominally 'Jew' World Order.

# The earth is NOT moving

Every phenomenal impression we have relating to 'The Earth' make more sense if the universe is moving around the earth, with the earth at or near its center, than the current dogmatic convention of the earth moving around the sun, and moving through space.

Einstein sidestepped the issue of 'measurement', so basic to scientific method, by claiming 'there is no way to measure the movement of the earth using optical instruments'. Claiming that the light 'waves', and even the measuring instruments, all 'dilate' / 'compress', and 'bend' and 'distort', BECAUSE of the assumed movement. The most circular argument since that teleological, self-serving, specious sophistry his Cult of Judah handlers invented for 'creation' itself, and 'intelligent design'. It's amazing the lengths people will go to to 'defend' a position. And what we'll let them get away with, in diverging from all sound principles of argumentation and scientific method itself. Just as in the case of '911' and 'The Holocaust' and 'Sandy Hook' and 'The Oklahoma City Bombing' and 'The Port Arthur Massacre'. All equally 'debunked' myths which still maintain the 'status' and 'authority' of 'legal fiction' and 'social reality'.

The Holocaust defenders, along with those defending those other 'official fictions' do exactly what Einstein did. Simply avoid measurements. Avoid logic. Avoid 'the facts'. Avoid all the principles of 'compelling arguments'. Avoid anything that might challenge their dogmatic article of faith. Their 'narrative' and 'story' and 'myth'. Like any Rabbi defending the nonsense in the religions of Judah-ism, or Marxism, or Holocaustianity, or Christianity, or Islam, or 'man-made global crisis'.

Mach demonstrated that all the supposed phenomena we associate with the idea of an earth moving through space, in fact 'spinning' on its axis, around the sun, can just as well be explained by a stationary earth, at the center of the universe, with the universe spinning around it.

In other words it really makes more sense, applying 'Ockham's Razor', to begin from the presumption / assumption / belief that the earth is NOT moving. That the universe is moving. NOT the earth.

Every great physicist preceding Einstein agreed on this point. They had no need to 'invent' fantastical extra dimensions or ASSUME some vague 'principle of nature' that could NOT be measured, tested, or even clearly defined.

What they all agree upon, based on heuristics, measurement, logic, compelling argument, common sense, the evidence of their senses, all the evidence of their measurement apparatus, all inductive reasoning, and empirical SCIENCE, is that there is NO evidence that the earth is moving. That all evidence points to a stationary earth.

All today supposed 'scientists' are totally dismissing the very fundamental principle which distinguishes science from pure speculation and superstition. That we form a hypothesis. We test that hypothesis. We get other people to perform the same experiments, to reproduce the results we got. If we, AND they both find the experiment supports our theory, we grant that theory a particular status. We don't claim to have 'proven' our theory correct. However we have not demonstrated it was erroneous. But when the results of our experiments, or our peer's reproduction of it, fail to support our hypothesis, we go back to the drawing board, and start speculating afresh.

Science is supposed to be based on EVIDENCE. Sensory impressions. Measurable and testable 'facts'. Reliably reproducible experiments and tests.



You see, our entire social reality is based upon REJECTING what most people think scientific method is. The empirical, inductive, testing of hypotheses, which are to be rejected when we find a single example that contradicts them.

Historical revisionist, pre-historical revisionist, and now add the epithet 'cosmology revisionist', to my 'list of crimes'.

And they ARE defined as CRIMES by the Cult that has 'occupied' our government, positions of authority, and institutions. Literally. Most professionals will not dare challenge the prevailing dogmas about WWII, or cosmology, or pre-history, for fear of damaging their career prospects, losing their privileges, losing status, even losing their jobs, their incomes, and their freedom. No different to the self-censorship, and punishment of 'heretics' during the 'Dark Ages', when one particular subsidiary / mask / branch of the cult of Judah OPENLY ruled the Western World.

All the theories and observable phenomena related to our earth, such as the shape of it, gravity', and the movement of the sun, moon, and stars, work equally well if the earth is assumed to be 'stationary', and the universe is moving around it, rather than the other way round, as the newly occupied 'religion' of 'modern science' demands we perceive things.

No evidence has EVER been discovered, nor compelling argument made, to support the HYPOTHESIS / assumption / belief / dogma / article of faith, that the earth is moving through space.

The experiments that found NO movement of the earth, were in fact used to argue that there was no 'Aether'. In an act of typical 'Torah speak'. Where a person begins a statement apparently agreeing or disagreeing, but then, by the end of the sentence, has just contradicted this initial position, and produced the distinct impression in the interlocutors mind that they have just 'proved', by some 'sleight of mouth', the exact opposite of what they began stating.

Like Einstein beginning by admitting he had NO 'evidence' AT ALL, for the assumption that the earth is moving. But then going on to speak as if he has 'compelling arguments' for compression and expansion / 'dilation' not only of space, but of time, and of measurement objects, DUE TO the movement of the earth through space. How is THAT for Torah-speak?

For the only way Einstein can 'weasel' his way out of the observable / measurable facts and compelling arguments that the earth is STATIONARY, as demonstrated by that now famous experiment of \_\_\_\_\_, was by ASSUMING that the measurement somehow, by 'sleight of mouth', actually PROVED the earth WAS moving. How? Well by doing what was NECESSARY to AVOID admitting the truth.

Often this involves inventing new 'dimensions', or even new 'forms of matter'. Simply to 'weasel out of' admitting that their 'theory' has been 'discredited' and 'disproven' by the results of some carefully conducted and reliably reproduced experiment, or measurable observation, or simple common sense logic.

What Einstein did was claim that the movement he assumed, and which the experiments dis-proved, and rejected as candidates for 'truth', was EVIDENCED by the actual failure of the experiment to show it. He did what now? How? Well he simply ASSUMED that the measuring instruments themselves were being 'compressed' and thus 'reduced' in size, by the very movement of the earth they were seeking to test for. There is no end to the ingenuity of the Cult of Judah 'scientists' like Einstein. They are 'allowed' to 'bend space and time'. To 'shorten' measuring instruments. To invent new dimensions, one after the other. To invent new forms of matter. To employ all the specious sophistry of their 'Pipulist'

teachers. In ways that make the 'Reformed Epistemology' of a Thomas Aquinas seem quaint and innocent by comparison. The

Yes, we got this whole new 'theory of relativity' just to avoid admitting defeat, on the part of the 'the earth is moving through space' zealots. Their mission handed down to them by their Cult of Judah masters. But why? Cui Bono? Who benefits?

You see the Torah, as the document for what was, at the time, a 'controlled opposition' group, had to contain enough 'truth' to win the confidence and trust of its proselytes. To gain new converts. The truths handed down to the Torah writers from Ancient Sumeria. Who had these truths first hand from 'Those who from the heavens came'. The 'Annunaki'. The 'astronauts'. Quetzalcoatl to the Mayans. Who knew facts about our planet, and solar system, first hand.

They shared their knowledge that the earth was stationary. A flat accretion disc. At the center of the universe. And the Torah writers were dealing with people who knew these facts. So they couldn't YET exclude them. They had to, like Alex Jones, and Trump, first appear to be trustworthy. To speak the truth. Just long enough to gain a big enough support base of followers, and thus power and authority. Only then could they afford to complete their NLP 'mirror / pace and lead' strategy. And just mis-leading them AWAY FROM the truth. To start deceiving them. AFTER they had gained their trust and confidence, by building rapport, with a YES-SET. All explained in detail in my 'Entertaining Beliefs'.

So the Bible / Old Testament / Torah contains lots of truths. Truths which today the Cult of Judah do NOT want us to know. For reasons we can only speculate at. But which we can be certain benefit THEM at OUR expense.

And the job of the modern 'prophets' of the new Cult of Judah 'religion' called 'quantum physics' and 'the theory of relativity', as the manifestation of that Cults strategy to enslave this entire world, is to mis-direct our attention, mis-lead us, confuse us, obfuscate, sow seeds of confusion and doubt, and spread misinformation regarding our own nature, and the nature of reality.

Einstein was built up into a modern day 'god man', into an 'authority', so that the pseudo arguments and specious sophistry and deformed epistemology and cosmology he presented as 'science', would itself gain 'transferred authority' by proxy. By association with this 'acclaimed genius'. In the same way Trump was built up into a WWF styled 'opponent' of the 'New World Order'. Like Alex Jones, who contributed much towards building this 'impression' in the minds of the American public, of Trump. Jones had first to be built up into a 'New World Order' opponent. While Trump was being built up into 'the master of the deal' and a 'successful businessman', and similar deceptive and illusory impressions were generated. So later both controlled opposition puppets, Alex Jones and Trump, could be useful tools in the hands of their Cult of Judah masters. Just as Mohammed and Jesus had been, at least unwittingly, used.

The only reason the Morley experiment could be, and was, used to 'prove' that there was no Aether, was because the article of faith / dogma that 'the earth was moving' MUST be maintained at all costs. By all means. Fair or foul. And as that experiment demonstrated ZERO compression / expansion in the light beams, which under normal, free, conditions and peer review would have been taken as EVIDENCE that the earth was NOT moving, the ONLY ACCEPTABLE 'spin' that could be put on the results was that 'rather than the logical conclusion that the experiment indicated that the earth was stationary, It was in fact used to PROVE, by sheer 'brute force' and 'sleight of mouth', and 'spin' and 'hegemonic control of

the popular press and mass media, publishing, and academia, including the scientific journals, that there was no Aether.

Either the Aether or the movement of the earth had to go. And for some reason the movement of the earth through space was so important to the Cult of Judah, that they had to invent a whole new set of illusions to 'protect' it. Including the illusion of a 'vacuum' in space.

Perhaps it was the illusion of a 'vacuum in space' that was what they were seeking to generate. To produce. To fabricate. To manufacture. In our minds.

In any case, the illusion / idea of a 'moving earth' NOT at the center of the universe, was, and still is, a priority for the 'occupying' forces of the Cult of Judah.

They manufactured, and continue to reproduce, and promote, these articles of faith, these points of dogma, these totally discredited views, as keenly as they manufactured, and continue to promote, other deceptions, such as 'The Holocaust', and 'The official 911 narrative', and 'Sandy Hook' and 'The Oklahoma City bombing', and 'The Port Arthur Massacre'. To name just a few of their 'hoaxes' and 'deceptions'. That started over 3000 years ago. That include 'the sole guilt for WWI and WWII ascribed to Germany'.

Based on what I've researched, and comparing the 'truth' and 'compelling arguments' with the propaganda of the Cult of Judah we have been forced to consume, and dare not contradict, for fear of having the full violent force of the Cult of Judah occupied state levelled against us, it appears more likely that we actually do live on a flat, disc, that is stationary, and near the center of this universe. That we were in fact 'genetically engineered' ('created') by 'gods' (Annunaki) to serve them as slaves. And that at least one of these Annunaki tried to emancipate and empower us. The 'adversary' of the slave masters, the 'Satan', known to us as 'Lucifer', or En-ki, was in fact our benefactor and would-be saviour. And the 'god' of the bible, known to us as YahWeh, or En-lil, has always been our true enemy.

The FACT is that even if the earth is a spheroid, wider at the equator, this 'oblation' could be equally produced by the forces of a universe moving around the earth, as by an earth that is itself spinning. And as there is so far ZERO evidence that the earth is in fact spinning on its axis, the logical, most simple, and compelling conclusion to draw would be that the earth is immobile, and at the center of a universe that is moving / spinning around it.

Though there is no reason to jump to concluding that the earth is a sphere at all. The 'norm' is for 'accretion discs'. NOT spheres. Though we should keep an open mind, and be willing and able to 'entertain' all possible ideas. And behave meritocratically towards them. To evaluate arguments based on how compelling they are, and the evidence available. And NOT based on the supposed 'status' or 'authority' of the person presenting the argument, or promoting it.

## The center cannot hold. Things fall apart. It's scientific

The galaxies appear to be spinning ten to the power of 12 times too fast, according to what is possible under Newtonian physics. The model we use for most things. According to Newtonian laws of physics, the galaxies would all be flying apart at the speeds actually 'measured', at which they are spinning. So not only did they have to add 'spin' to this planet, they had to 'slow down' the actual spin of the billions of galaxies. They've 'spun' the earth, which all measurements indicate is stationary, and 'slowed down' the spin of the galaxies, which all measurements indicate are spinning.

That is the shit that goes down in this 'Alice in Wonderland' 'Down the Rabbit Hole' 'Topsy Turvy' world you inhabit when you swallow their B.S.

So what do the Cult of Judah 'scientists' do when confronted with 'measurements' and 'facts' that contradict their manufactured 'social reality'?

As usual, they make something up. THEY create some new elemental force or particle or dimension out of nothing. Like their 'god' and 'big bang' proxy god.

In this case, they simply conjure, from 'the vacuum' of credulity, a wholly new form of matter. Matter with properties completely different from the matter we are used to dealing with. DARK matter.

The in fact 'create' a sphere of dark matter and place it around every galaxy. And claim that it is this new 'dark matter' that is in fact 'holding things together'. Stopping the galaxies from flying apart, like a daisy in a centrifuge.

## If you can't entertain the idea of a 'flat earth', how are you going to deal with the very compelling idea of a flat UNIVERSE?

Well, the data is in, and it all points towards the Universe being flat. Yes, you read right. Not a typo. According to the data, and the best understandings the brightest minds have of how things work, our universe began with a sudden, faster than the speed of light' expansion phase, after which it immediately came to rest, as a FLAT and HOMOGENOUS plane.

This is the conclusion that is compelling, if you actually work from the data, as scientists are supposed to do, basing their opinions on the empirical data, on measurements, and on the evidence of their senses, rather than purely speculate, which appears to be the NEW role model for all future scientists.

The theory of inflation, as it is known, suggests quite unequivocally that this universe initially expanded faster than light, for a short time. And then calmed down, flattened out, and became uniform and homogenous.

And we are not talking about mere 'impressions'. Like the impression you get, standing in the middle of the Australian outback, on a flat plain, that the earth is flat. Which it seems it probably is. So bad example. But one we need to entertain, even if we believe the earth to be flat. If you are very small, standing on a very large sphere, then to the limit of your vision, you will get the impression you are standing on a flat surface. That the sphere is flat. Simply because the 'local' change is so slight as to be 'invisible' to your eye. The radius would be so large, that for as far as you eye could see, no curve would be apparent.

But back to the 'birth' of our universe. According to the 'quantum foam' theory, potential universes are being constantly 'aborted'. They come into existence for the briefest of instants, and in less time than any measuring device could 'measure' them, they are gone. Potential universes come into, then pop out of, existence so fast we don't notice them.

Our universe is one of these epiphenomena that actually 'survived' and rapidly expanded and then became stable. According to this theory. Rather than simply immediately popping out of existence, this universe continued, at a faster than speed of light rate of expansion, then stopped expanding, and settled down, literally, into a flat plane.

If you allow yourself to actually 'see', free from the blinkers, filters, and lenses forced on us by the Cult of Judah occupied scientific community, and popular culture and mass media, you will 'see' a flat universe. Just as those people who have 'freed their minds' of the 'dogma' of the Cult of Judah, see a flat earth. Not that I can claim to be so far myself. But I am entertaining the idea. Based on how compelling the evidence and arguments are, and not on whether they are being promoted by any 'authority' or 'the establishment'.

## Newton Vs Coulomb

What we 'observe', heuristically, empirically, and inductively, is that the attraction between two bodies is inversely proportional to the square of the distance between the bodies. Coulomb's Law of electrical forces, the basis of an 'Electric Universe' model of how to account for the phenomena we actually experience in daily life, sounds like Newtonian physics. Only it is a much more powerful model that never required the constant invention of new 'dimensions' and 'filling holes in dykes' simply with fancy new words. As if naming some imaginary thing was a 'solution' to the inevitable irreconcilability between what we actually observe and experience, in our daily lives, and what Newtonian, and Quantum, physics predicts THEORETICALLY, but exclusively in the minds of the scientists and 'true believers'. I will deal with the 'Electrical Universe' model in detail elsewhere.

## Adam's Calendar

Below is the oldest known solar calendar, on a flattened hill top. A set of 'calendar' stones have been set up so that the taller stone casts a shadow on the smaller stone. This shadow moves left to right, as we move from the summer solstice to the winter solstice. The alignments and calibrations are so precise. On reaching the winter solstice, the shadow then begins its movement back to the starting point, on the edge of the stone.

This place is called the 'birthplace of the sun' by living Zulu Shamans. They continue the oral tradition that this is the place where the 'gods' created man, to work as slaves in their gold mines.

Measurement instruments stopped at 375MHz. A horizontal magnetic field of 1700Hz and a vertical one of 1800 Hz were measured on the site. A toroidal vortex field appears to be being generated at / by this site, according to Tellingner.





The South to north line goes between calendar stones, from your right to your left. This line forms the 31 East longitude.

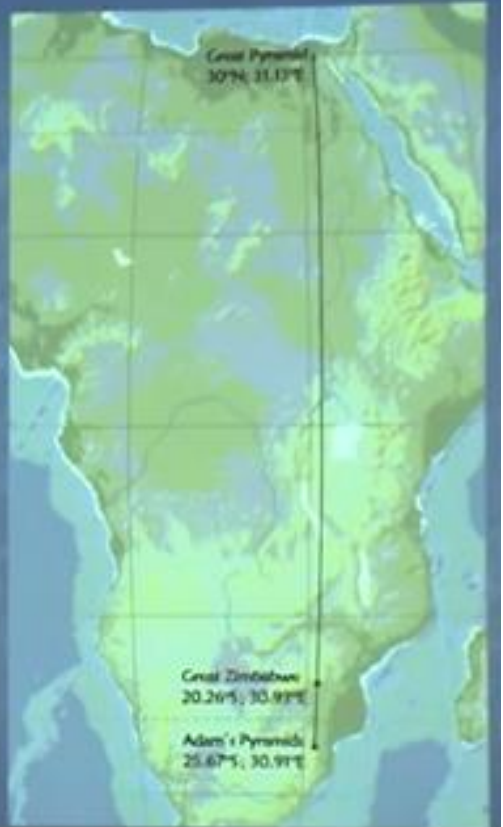


If you follow it off the left in the photo, 'up' from south to north, as shown below, from Zimbabwe, you end up at the Great Pyramid at Giza, in Egypt.

31 Degrees East  
Longitude

Nilotic Meridian

Great Pyramid  
Great Zimbabwe  
Adam's Calendar



Giant Phallus  
Near Adam's Calendar



Fossilized penises with intact scrotum?

## ‘Cone’ and ‘doughnut’ shaped stones



Consider the Sumerian images of Enki with the pine-cone in his hand, pointing it forwards as if pointing a tool / weapon, and Sumerian images of Doctors holding similar tools over the body of the patients, as if healing them. Tellingner says they resonate / ring very loudly when hit. Many ancient images of powerful people holding and pointing such cone shaped objects. Tellingner found these scattered all over the mountainside.





**Hundreds of thousands of doughnut shaped stones scattered around Africa**



**Then the 'tuned' 'bell' stones that ring out loudly like bells, when tapped, resonating**



These two above ring at exactly the same frequency, as if 'tuned' via careful shaping, as you would any other musical instrument. Remember Gobek Tepi has chambers that appear also to have been tuned to resonate at particular frequencies. Perhaps 'healing' frequencies?

## Giant fossilized bones and organs

Telling in 2018 found what appears to be huge fossilized (mud fossils) giant bone fragments, and what appears to be a fossilized heart three times 'normal' size. Though only external structure maintained, internal structure appears as black 'ringstone' / 'Hornfells rock'. DNA is being extracted from these 'mud fossils'.



**Telling holding what many believe is the petrified heart of a Giant**





And here what looks like a fossilized foot in a boot. To the right, from above, you can see what appears to be lacing. These look exactly like my own Ecco boots I got from the second hand shop. Only these are potentially millions of years old.

I waited quite some time before commenting on this subject, before seriously 'entertaining' the idea that giants once roamed this earth. Possibly accounting for the massive scale of megalithic artefacts. And please note that many specialists believe that gravity was much weaker, not so long ago, in geologic time. They posit this as otherwise

none of the dinosaurs whose remains we can observe, could possibly have flown, based on their size and weight. Others posit that it was the monoatomic gold content, or resonance chambers within their 'wings' (Tellingner), that made flight possible for creatures otherwise too heavy, under current gravity, to fly.

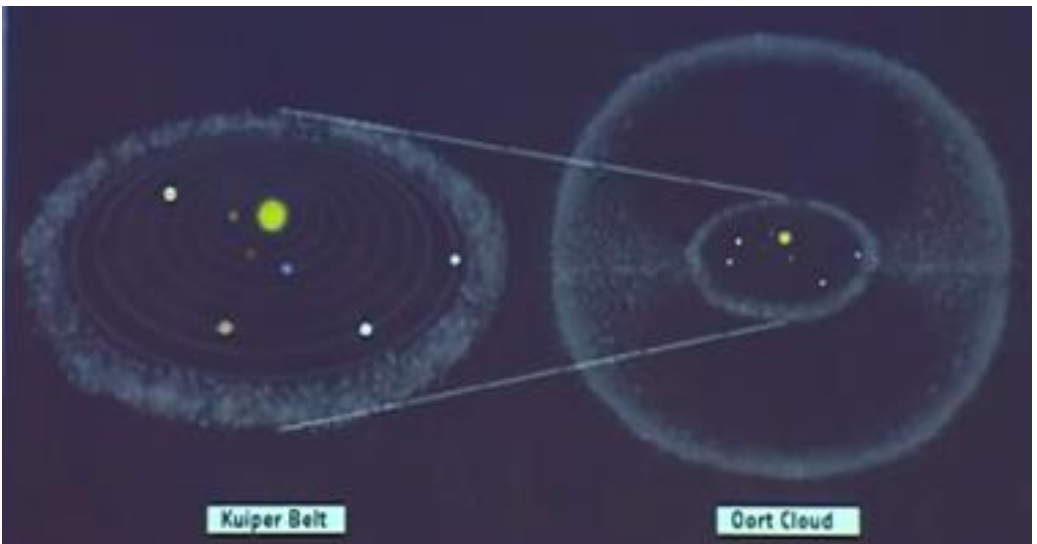
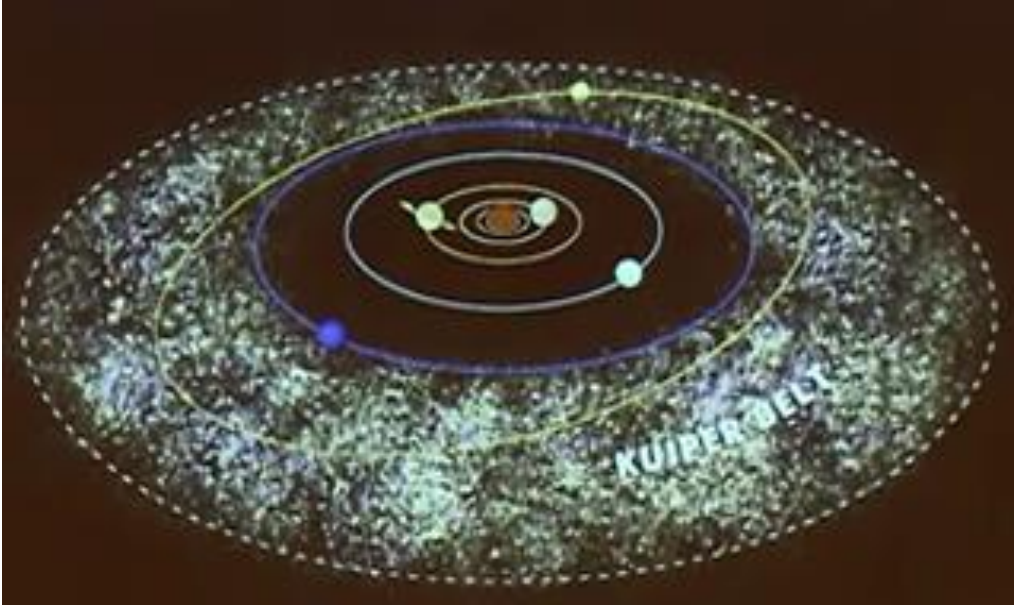


This may be a fossilized heart from a 150 m Tall Giant, just like the Bible speaks of, propped up right in front of a giant footprint. Both are 2 hours from Tellingner's home. The giant's bodies were mined for gold. The monoatomic gold they consumed became diatonic gold after their deaths.



## Water water everywhere

There is water vapour on our own sun. And every other star in the universe. A belt of ice encircles our galaxy, named the 'Kuiper Belt'. Which is itself surrounded by what is called the 'Oort Cloud'. So where does that supposed 'vacuum of space' begin and end? 'The spirit of god moved over the waters'. 'God said, let there be light'. Sono-luminescence is where you produce glowing blue lights in a body of water, by exposing it to particular sound frequencies for period of time. 'In the beginning was the WORD (sound) and the word was god, and the word was with god'. 'God' 'saying' 'let there be light' is another way of saying that vibrations resonating the original PRIMERTY of WATER, produced light. Just like producing light in a jar of water via the phenomena of sono-luminescence.







In 2013, in the supposed 'vacuum of space', astronaut Luca Parmitano almost drowned during a 'spacewalk'. Many of you already know that most of the 'space' footage NASA shows are of people underwater in NASA water tanks and swimming pools, or made using harnesses to 'suspend' our actors, or during the short 'weightlessness' experienced at the apogee of a steep plane maneuver. So was this a 'give away' about his REAL location? Or is it because the earth disc is floating on water vapor? And this whole nonsense of 'the vacuum of space', which I dismissed early in my 'career' as a philosopher (space is merely distance), is part of a vast NASA conspiracy. Itself part of an even vaster conspiracy?

Now keeping in mind that all controlled opposition contains elements of truth, we can consider the Old Testament / Torah statement that 'God placed a firmament in the sky, to separate the waters of heaven, from the waters below'. And to produce the 'great flood' (in the same way Alexander was 'great', and the 'great war' was 'great'), God 'Opened the Gates of Heaven'. Though 'scientists' believe that the glacier that once filled the 'Great Lakes' area of North America, melted slowly, leaving a large wall of ice blocking access of a lake that covered at least the currently massive area, but much deeper, contained. Then this wall of ice suddenly broke, sending all that water flooding out over the world. Destroying the

civilizations that built, or were the last inhabitants of, the megalithic structures that we keep discovering all around the world.

To my mind, a vacuum would have to 'balance out' by 'sucking in' all the 'matter' around it. So any vacuum that might exist could only be short-lived. You might build a 'vacuum tube', because it has fixed 'walls' and thus boundaries between the vacuum, and the rest of the universe, holding OUT the matter 'outside' the tube.

Of course the whole NASA project has been debunked as a trick to access vast tax payer resources for the secret activities of the 'shadow governments' that rule us 'from behind the curtain'.

## The Moon Wave

In the context of water, it is appropriate to consider the phenomena known as 'The Moon Wave'. Ask an honest and informed moon specialist, and they will tell you that the moon 'makes no sense'. That is simply CANNOT be what it is 'supposed' to be. It is the only celestial body that does NOT spin. The 'moon wave' is a phenomenon that has been recorded hundreds of times. You can find footage of it on the web. A 'glitch' moves up and down the face of the moon, and from left to right, at regular intervals, distorting the image of the moon, like waves of water on a window or lens act like a moving magnifying glass.

The 'moon landing' is one of the most successfully staged hoaxes since Moses came down from the mountain, or the Cult of Judah Priests managed to convince their first 'proselyte' that in fact some man called Moses had existed, and....

I've documented all the aspects of that hoax in my other TROONATNOOR publications, and videos. Almost anything NASA shows you must be taken in the context of its own logo, with the 'forked tongue' that the American Indians complained that the 'white man' always spoke with.

The moon, and even the sun, may form part of a large machine, which the now inoperative pyramids and other megalithic sites formed part of.

And consider the 'oddity' of our moon, the only planetary body in our solar system, supposedly, that does NOT spin.

When all the indicators are that our EARTH ITSELF does NOT spin either.

Just ideas to 'entertain', and see where they lead you to. But the question is, are you willing to FOLLOW where logic, reason, compelling argument, and the evidence of your own senses, leads you? Down that rabbit hole?

# Cymatics and reverse engineering standing waves

When you start recording music, especially in some improvised 'home studio', you can find that 'non-linear standing waves' can become a real nuisance. What happens is that the wavelengths of certain frequencies 'match' or 'correspond with' the dimensions of your room, or the distances between your speakers and objects, your amplifiers and objects, and your sound sources and objects. What happens is that sound wave forms reflect back onto themselves, in various degrees of 'phase'. This means some frequencies are effectively 'boosted' and others are 'cut', making it impossible to get an accurate idea of music you are mixing, and worse, getting recordings full of 'phase cancellations', 'phase reinforcements', and 'comb filtering effects'. All detailed in my 'Sound Foundations Audio Engineering Reference Guide'.

At such times we would all be glad to share that 'synaesthesia' that a few of the most famous music producers actually enjoy. The ability to SEE sound. As shapes and colors.

What Michael Faraday's ca 1832 experiments achieved was the next best thing. Faraday experimented with a range of liquid media, to see which might best 'render' sound waves as visible waves in the actual medium.

What he did was set a range of liquid media to vibrating / resonating at controlled, fixed, frequencies, while observing the 3 dimensional patterns that formed on their surfaces.

Thus Faraday 'rendered' impressions we would normally only 'perceive' as 'sounds', in our audio representation systems, into visual impressions we could perceive with our visual representation systems.

Of course the next step would be flotation tanks where we could perceive these resonances with our kinaesthetic representation system, via our skin and other nerve receptors. Oops, probably just started a new fad that will make someone ELSE rich and famous. But maybe help a lot of people. Either via placebo effect, or directly via the resonances.

Because Faraday became associated with these 'non-linear standing waves', they came to be called 'Faraday waves'. Later these have come to be known as 'Cymatics'. So much for immortality.

Today ferrous liquids, high in iron content, are used, along with simpler 'dry' set-ups using grainy powders placed on vibrating metal plates. The results are often beautiful. And the correspondences with our Annunaki 'bracelets' and that ubiquitous 'religious' symbol, the cross, are hard to overlook.

It may be possible to produce resonance fields in reverse, much like we convert sound waves into voltages, and voltages into soundwaves.

Many of the 'stone circles' such as 'Stonehenge' and the formations at Gobekli Tepi, and the 'Kings Chamber' in the Great Pyramid at Giza, maybe even the Pyramids themselves, along with all the other megalithic structures already discovered, and still being discovered, may in fact be representations of particular standing wave formations, 'set in stone', and intended to reverse-engineer the standing waves these formations correspond to.

Think of these as receiver, amplification, and projection systems that collect the natural resonances from the earth, and wind, via amphitheatre shaped 'bowls', and systems of 'tuned' columns and chambers, and standing stones. Like using a speaker to generate electricity, but using the quartz crystals in the stones, carefully 'tuned' masses of single stones, and reflection surfaces and tunnels and chambers, to produce 'standing waves', and

generate resonances at specific frequencies. Do Re Mi Fa So La Ti Do? Well here is our 'root' 'first degree' of the Chromatic Scale 'rendered' / 'represented' as a 'Maltese Cross'. The metal plate is vibrating at the specified frequency (Hz). My 'Re' (**Rehbach**) is a star. A 'guiding star'?



But what if every molecule of a sound pressure wave / bubble / equivalent-corresponding voltage, contained all the information / qualities of the entire wave, holographically? This is consistent with the concept of a 'holographic' (I think it should be Hologrammic but everyone

seems to write Holographic) universe. That 'as above, so below', in terms of level of composition. The idea that the smallest unit of our 'matrix' contains all the data of the entire universe, just with lower resolution. In terms of holograms, you can shatter a complete image, then shine light through any of the pieces, and you'd get the same image that whole had produced. The size of this image would depend upon the size of the fragment. So it might not be visible to the naked eye. But it would be there.

Just as in the 'electric universe' and my own, ancient, cosmology and epistemology, all the larger 'forms' we perceive, and which appear to generate the 'impressions' we have of our world, and our 'selves', may be made up smaller 'primerties', all interacting to produce the all the 'qualities' we perceive. Plato thought the primerty was the Tetrahedron. Da Vinci the Trion array. Myself, 0 which divides into two 1's, two vibrating 'strings' of consciousness-energy. Which is more precisely represented / rendered as 'coherent resonance in a toroidal field', in 3-Dimensions. Where every 'large' form is made up of smaller forms, all the same shape. With the larger forms sharing the same shape. And combining to produce the impressions / forms we experience as 'reality'. So that all the information required to produce this universe is contained in every primerty that makes it up. Only don't expect to 'see' all the apparent complexity within the primerty itself. For the 'summing' / combining / interaction of the primerties, with itself, form a part of the 'whole' which is NOT present in the parts. But which is manifest in them. So that the 'whole is greater than the sum of the parts', in one sense. But in the more compelling sense, the whole IS the sum of the parts, WHEN you include the SUMMING ITSELF as one of those parts. See TROONATNOOR Volume I for details.

It may be that our way of representing sound 'waves' in 2-D may give a misleading impression. You 'see', the cilia in the organ of Corti, within the Cochlea of our ears, are very small in comparison with a 27.5Hz bass frequency, with a wavelength over 12 meters long. And yet most humans have no problem hearing the lowest note on a piano. That said, no speaker cone is moving 12 meters to produce that supposed wavelength either. So something is happening here. Some secret hidden in plain sight. In a sense. Just put in some earplugs and stand in front of a bass speaker at a concert. And 'feel' the air being pushed by the sub-woofer. This is 'sound' rendered / represented kinesthetically. We can't even 'hear' frequencies below 20Hz, or above 20,000 Hz, but we do 'feel' them. But back to the human ear. The cochlea is around 30mm long, but can detect the lowest note on a piano, at 27.5 Hz, with a wavelength of around 12.37 meters. Now no speaker cone is 'pushing' the air that far, to produce a compression and expansion corresponding to that frequency. What we've done is 'harness' the principle of 'standing waves' by 'tuning' bass reflex speaker boxes, just like whoever built the Great Pyramid at Giza, then 'tuned' its main chamber (according to people like Tellinger who have been in that chamber) to 432Hz. So that once that frequency is produced, as part of any general 'noise', it will be reflected back onto itself, to produce a standing wave that doubles the amplitude each time it is reflected back, so that the softest 432Hz tone, or frequency within some general noise, soon becomes the dominate tone, and then would set the entire room, possibly pyramid structure, and all the megalithic (single stone) quartz bearing structures connected to it, or 'lined up' with it, to resonating at 432 Hz.

The most common 2.1 stereo has 2 speakers for the higher frequencies, and a 'sub-woofer' with a speaker cone, handling the lower frequencies, and specially tuned 'bass ports' and 'bass reflex cabinets (they can be quite small, especially compared to the frequency

wave LENGTHS they produce), handing the extreme low end. Without these tuned ports, you'd need quite large speaker cones to generate anything close to the same low frequencies. Just compare speakers of the same size with these ports and those without, to 'see' for yourself the power of 'tuning'. Of shaping a space precisely to correspond with the wavelengths you want to generate.

Enter any room, set up your microphones, amps, and speakers, and start making some noise. You will soon 'hear' with your 'naked' ears that some frequency bandwidths 'sound' 'louder' in this room, standing in any particular place within this room, than in other places within the same room, and in different rooms. This is the power of standing waves.

I love the room on top of St. Paul's in London, where you can whisper, sitting against the curved wall, and have this whisper audible, in crystal clarity, around the entire room.

Placing bass speakers near a wall can 'boost' your bass, if it is weak. Try it. But it can turn the bass into a 'muddy' mess, too. It is a matter of careful positioning. Those granite 'boxes' in the 'Kings room' in the Great Pyramid at Giza may have been precisely positioned to take advantage of specific acoustic 'tuning'.

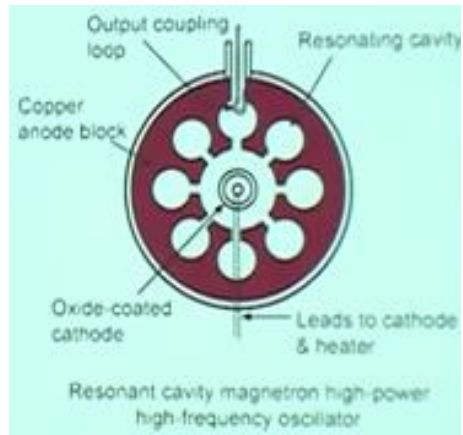
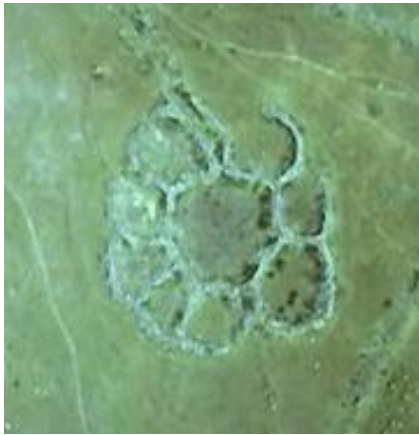
Gobekli Tepi was deliberately buried over 10,000 years ago. Why?

If we rebuilt Stonehenge to its original condition, would we find it resonated at 432Hz? What frequency do the great obelisks resonate at? And what would happen if they were all set to resonating at 432Hz? And why, in 1940, after who knows how many thousands of years of tuning musical instruments to 432hz, were we lead to convert to 440Hz? Now THERE is a 'conspiracy THEORY' just waiting to be converted into a conspi racy fact. Adam Smith would be the first one to call for an open, transparent, free discussion of this matter.

# Stone circles as part of a huge complex of massive machines for terraforming?

There are 450,000 square kilometers of 'stone circles' in Africa. Often made up of concentric circles, and geometric patterns, similar to those produced using 'Cymatics'. While they appear to be irrigated terracing with water channels for some ancient agriculture, there are no gates between them.

Based on the field of study known as 'Cymatics', Tellinger believes these stone circles represent naturally occurring Cymatic patterns, produced by vibrations in the earth, which the ancient inhabitants deliberately 'tuned' and 'amplified', possibly to produce energetic fields, acting as massive scale, biological, Magnetrons.



Tellinger and many other researchers posit that the pyramids, with their long underground passages and megalithic columns, and cone shaped monolithic stones, acted as transmission and reception towers, similar to huge scale circuit boards, and Tesla-like wireless energy transmission towers. There are thousands of these quartz rich stone circles across Africa. Tellinger believes they may have formed a power grid producing more power than all the power stations on earth in existence today.

Tellinger posits that these ancient, pre-ice-age/ deluge constructions were then later adapted by Cults as temples, and 'mimicked', just as the Washington D.C 'fake' does, the constructions, though never matching their magnificence, and never achieving the functionality they originally had, which the Priests may or may not have been aware of, from their oral traditions and clay tablets. The newest additions to the London skyline, the 'cone-shaped' high rise buildings, may have had intended functionality beyond the aesthetic. They may seek the functionality of their original templates, the megalithic obelisks, or simply hope to 'appear' to do so. But for whose eyes? Who are they trying to impress and/or deceive? Or were these all built by the same people, or people who stumbled upon those ancient secrets. Or simply still seek to reveal them, and employ them to their own ends?

The Quartz content of the granite used in megalithic structures, such as obelisks, and which originally covered the Pyramids at Giza, conducts electricity, and resonates at specific frequencies. Many electronics experts expect we will soon be storing data in quartz crystals.



Virtually unlimited amounts of data might be stored in this way.

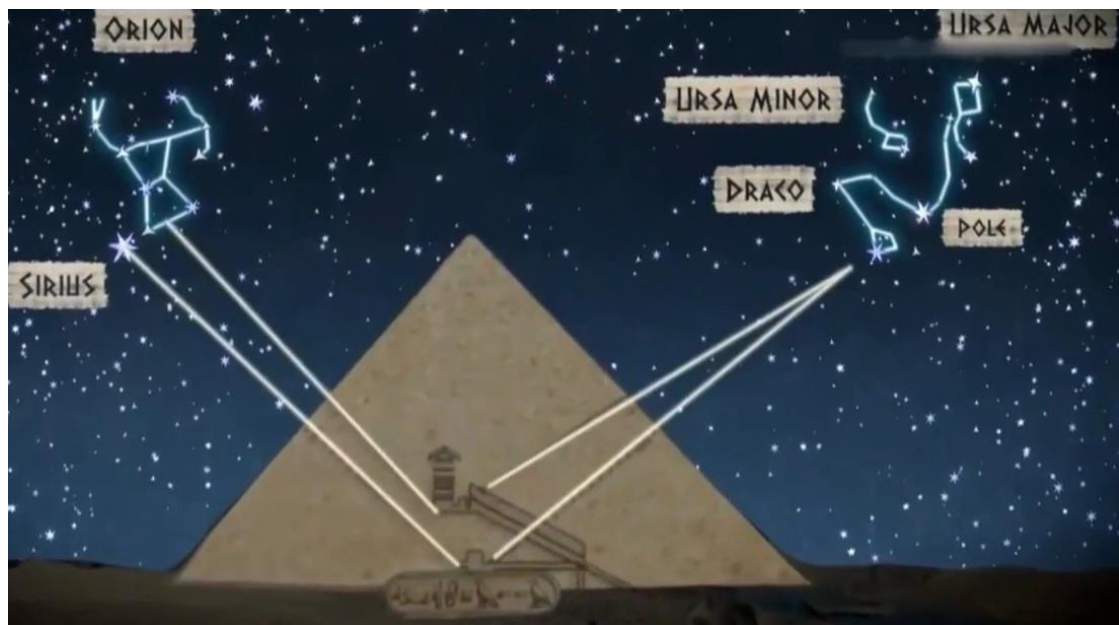
The monument at Washington is a 'fake' obelisk, built from stones. Whereas all the original obelisks were monoliths, single rocks, carved as single pieces, so that they would resonate along their mass at the one resonant frequency. Were the builders of Washington trying to impress someone? To pretend they belonged to that ancient race of 'masters' / 'gods'? Or signaling their intention to become our new slave masters?

A genuine mono-lithic (one-stone) obelisk 'rings like a bell' when set to resonating at its resonant frequency. Just like the 'ring stone cones' Tellinger found in his native Africa.

The Egyptians did not build much of what today stands in their territory. They adapted existing structures to their own uses. They carved inscriptions on the obelisks and existing megalithic structures, and took the existing Lion and placed the face of their pharaoh upon it. Egyptian national pride today is just one of the factors that prevents open and free archaeological investigation and reporting.

The alignment of shafts in the Pyramid at Giza aligned to the summer solstice is typical of ancient megalithic sites. Tellinger posits that the winter solstice was to be an automatic 'trigger' for the entire system. The light entering down the shafts of the pyramid would hit the core, 'activating' it, setting it to resonate, and produce energy fields.

Shafts within the pyramid opening to the outside may have 'triggered' other processes, or halted processes in progress. Like automatic 'light sensors' to 'activate' and 'de-activate' the various resonant chambers and masses within the Pyramid, and the waters below it. The large black lidded granite boxes falsely identified as 'sarcophagi' may have been some form of 'recharging station' for the 'Annunaki', or 'healing' / 'regeneration' / re-tuning of DNA back to its original pristine, perfect, condition. Accounting for the massive life-spans reported in the Old Testament and earlier Sumerian Clay Tablets, for the first 'Kings' or 'Gods' who ruled the earth.



Archaeologists agree that up to 85% of the Egyptian artefacts are underground. There are kilometers of passages and shafts connecting the pyramids with underwater rivers, and with other monuments, which today we consider 'temples', because the people who came thousands of years LATER adapted them to this purpose, perhaps even sensing their original use, or at minimum the 'energy' fields produced there.

When you look at the ancient 'temple' sites from above, they do in fact give the impression of being huge scale circuit boards. Given the high quartz content of the granite still present, and believed to have covered the entire Great Pyramids at Giza, and the efficiency of quartz as a conductor, the 'analogy' is quite compelling. It is only with the benefit of a 'bird's eye view', however, that the similarities between 'modern' circuit boards found in computers and other electronic devices, and the 'temple' complexes (what we define as temple complexes), become obvious.



Acoustic chambers, resonating pillars, resonating obelisks, with amphitheaters concentrating sound waves, could all have acted as massive components in biological, megalithic, energy generators. Or as parts of some 'integrated circuit' or 'chip'.

It is conceivable that some alien race terraformed this planet, using vast machines and energy grids. With a disc moon as an integrated part of the entire system of weather regulation.

Or that all these devices were NOT built for our benefit, but to keep us enslaved to these aliens. As means to their own ends. And that they still live among us. And manipulate us. Or that our current masters have simply modelled their own conspiracies and methods upon these earlier masters?

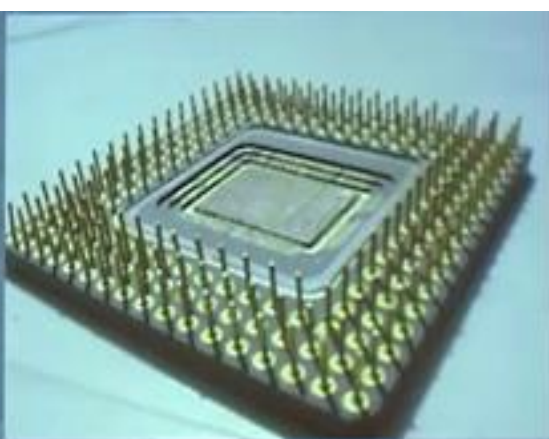
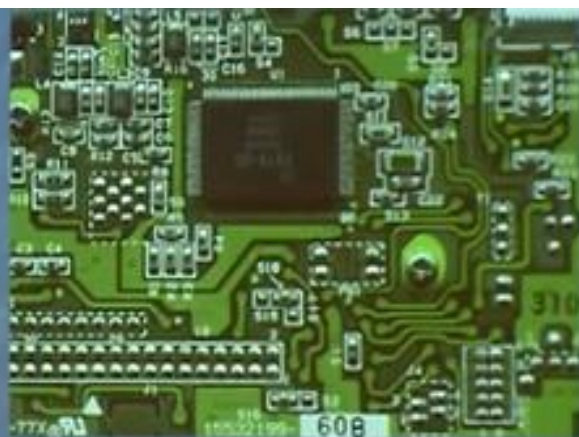


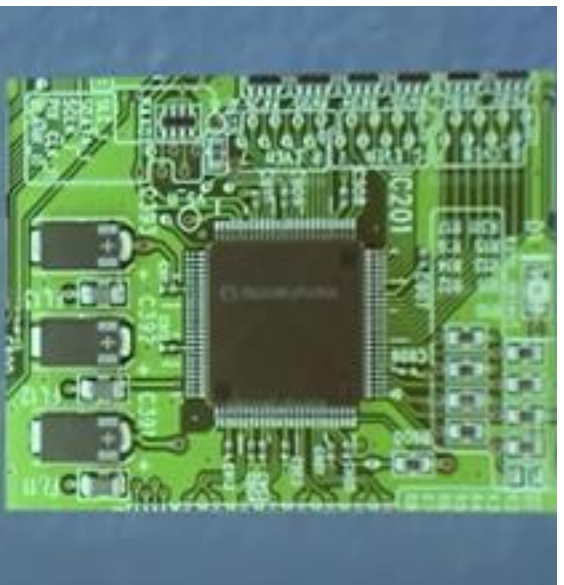
Now compare these ancient constructions with the newest additions to New York and London. The 'steep pyramids –fat obelisks' and 'cone shaped' skyscrapers. I will replace these images when I find better ones. But basically you will see 'cone shaped' and 'tall pyramid' / 'fat obelisk' shapes among the newest skyscrapers to adorn the New York and London Skylines. And of course all sorts of actual 'pyramid' shapes, such as the Israeli parliament building, and buildings across Eurasia.

What will happen when they push through that new 5G technology without even a cursory consideration for the potential unintended, and PLANNED, consequences? Will the Washington Obelisk start resonating, along with the new WTC, and these buildings to the right, in London. Or more precisely (if I am correct), the 'London Financial district', which, along with the 'Vatican' and 'Washington D.C', form the triad of the Cult of Judah's sovereign ruling occupation governments, soon to be Headquartered in occupied Palestine a.k.a That most UNHOLY of cities, 'Jerusalem'. The actual U.N H.Q. And soon to be H.Q of the 'Jew' World Order, One World Government.

Thanks to Telling for the following illustrations and insights regarding the ancient structures. I'm not sure if he has ever connected the dots beyond what appears in his 4 hour presentation. But kudos to him for these potentially illuminating, and in any case mind opening, ideas.





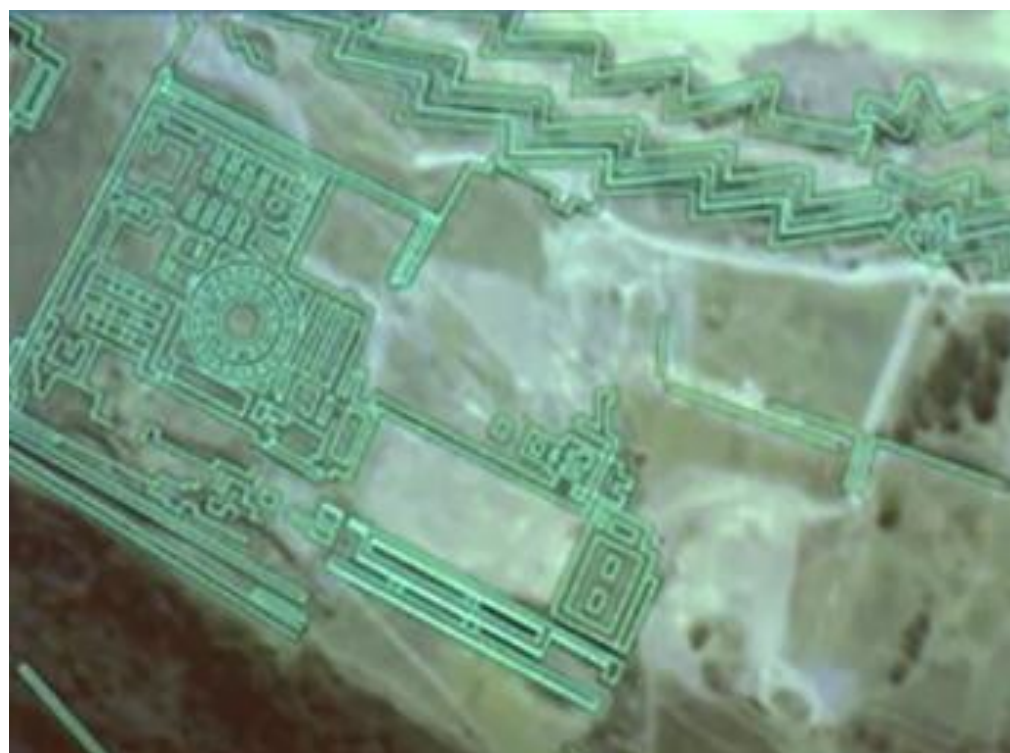


## Angkor Wat

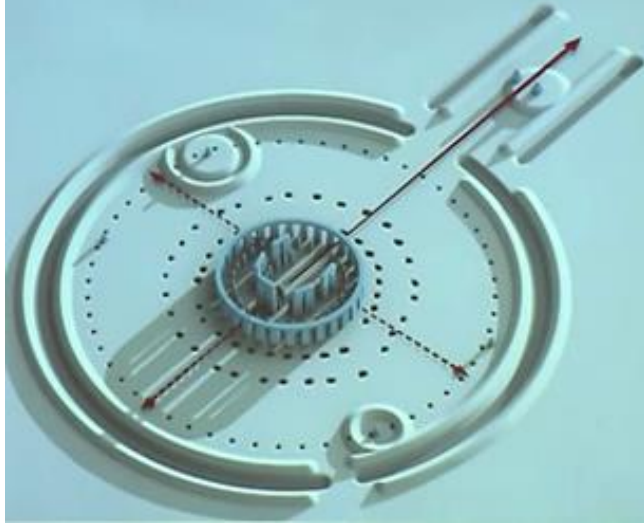




# Sacsayhuaman



# Stonehenge – Resonator Energy Device



Note that erosion on the stones at Stonehenge, and the WATER weathering surrounding the Sphinx, indicates they are over thousands of years, even a million years older, than we have been deliberately mislead to believe.





# Borobudur Indonesia









Why are our masters so keen to concentrate us into 'smart' cities and to push through 5G without ANY public consultation, let alone research into potential negative side effects? Watch 'The Matrix', and listen to Morpheus explaining to Neo how WE HUMANS are the batteries, the source of energy, for the A.I lifeforms that have enslaved us in 'The Matrix'.

## The 'Handbags'



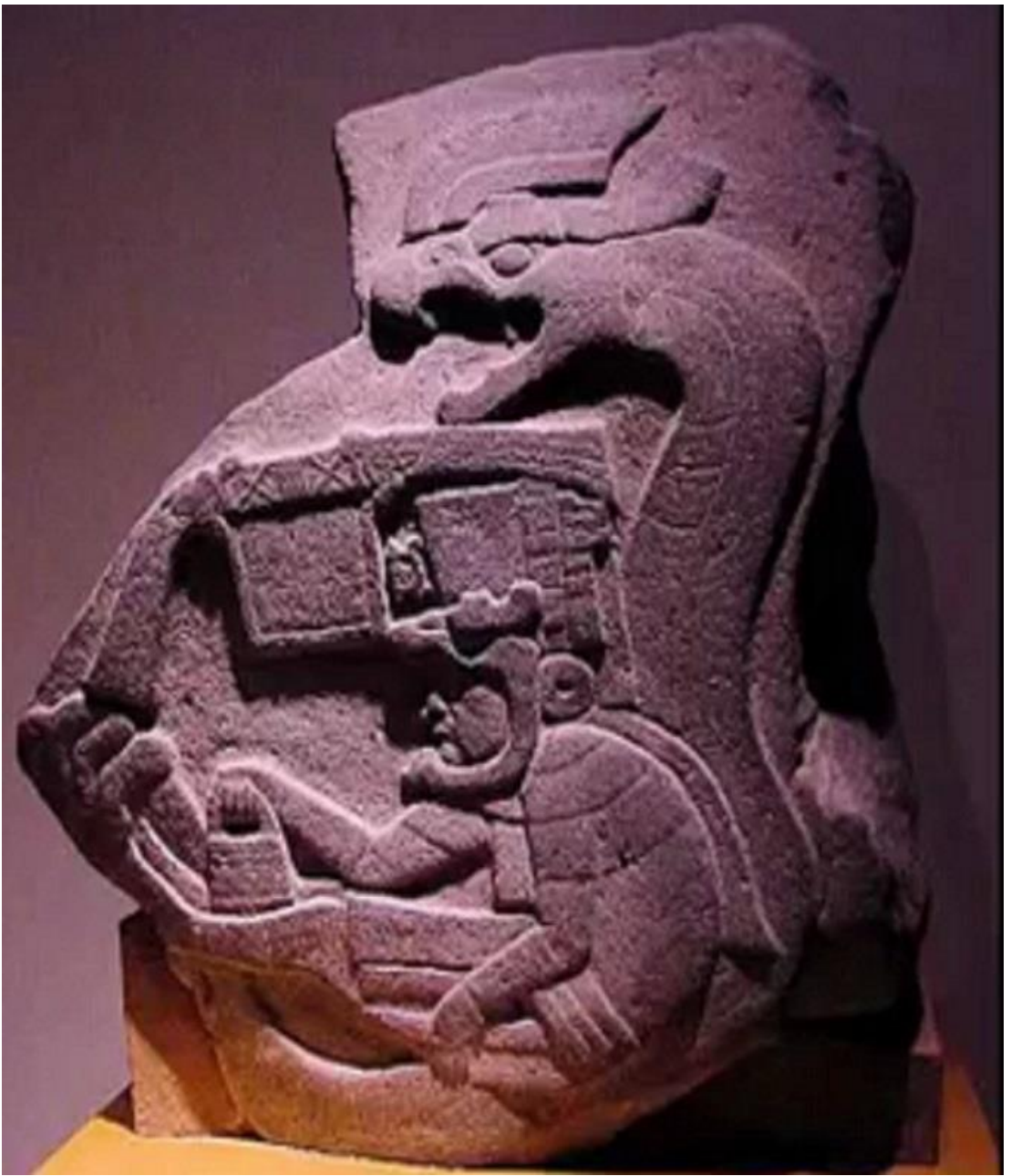
Let's start at Gobekli Tepe, above. We shall return here, as this site, which was deliberately buried thousands of years before 'history' was supposed to have 'began', provides the most 'intact' site where megaliths appear to have been 'tuned' to resonate at particular 'healing' or 'power' frequencies. But we are here at this time to observe the 'handbags' carved into the stones, in relief. The same we see the 'Anunaki' carrying in the Sumerian reliefs, below. Notice the same sort of 'bird-men' to the far left and right, each holding their own 'handbag'.





Above we see a Sumerian relief, with the all-important 'wrist band' and handbag combination that appears in most reliefs. And below we see an ancient Mayan stone relief, where the 'space-man' is prominently holding up a 'handbag'.





Note the 'feathered serpent' 'space ship' all ancient traditions associate with the 'dawn of civilization'.



And here below are some actual 'handbags'



The feathered serpent, sea god, emerging from the sea, to 'create' 'civilisation'

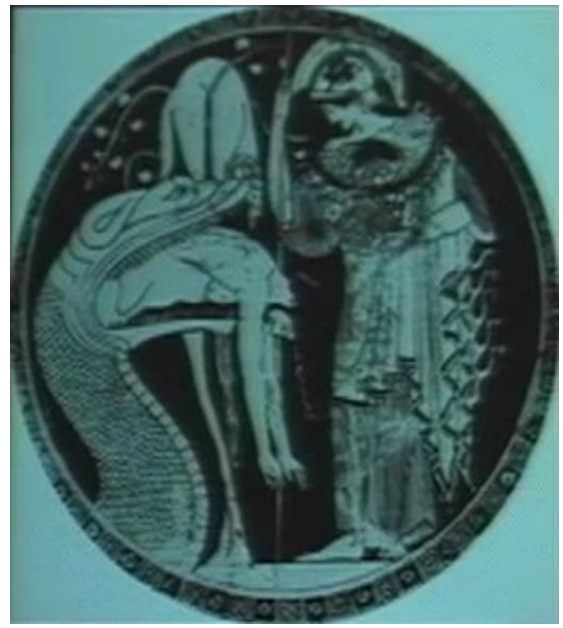


**Astronaut carved into façade of European Church centuries ago**



**And a much older Mayan engraving of the same astronaut**





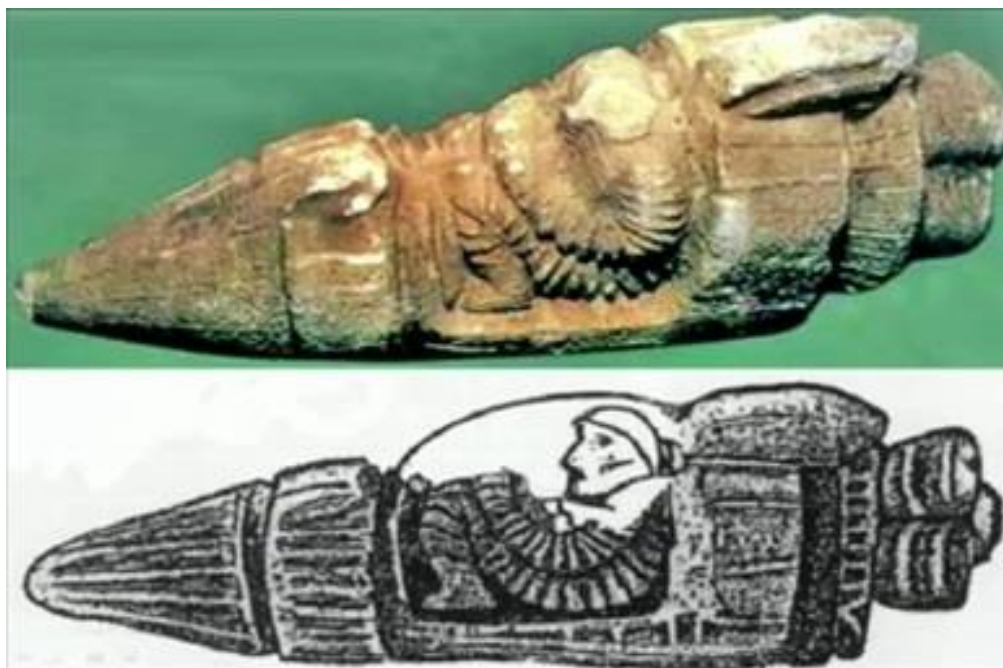
The Mayan astronaut Quetzalcoatl in his 'fish head' helmet after having emerged from his 'feathered serpent' / 'flying serpent' / 'dragon' after having 'splashed down' in the sea. Stylized in the ancient Greek depiction as a man actually coming out of a serpent. A logical representation of an astronaut, emerging from a 'flying serpent' that has 'splashed down' in the ocean, from the 'mouth' of which emerges a 'god-man' dressed as a 'fish' in astronaut head gear and space-suit



**Above / preceding: an enlargement of an Akkadian ca 2200 BCE relief where you can clearly see, if you look, Enki / Quetzalcoatl (bottom left of the image) emerging from the serpent**



**Symbolized by the square wave and scales, symbolizing the space ship.  
Below is the full length of the 'feathered serpent', to put it in context / perspective**



**Above the ancient Mayan tradition 'carved in stone', of 'those who from the heavens came', and 'created' men and Civilisation. But note the head was removed, while the rest of the artefact is in excellent condition. The 'artist's impression' has a very normal human head. Is someone trying to hide something from us? Was the head just like seen in the other Mayan artefacts shown here, as in the Sumerian sculptures, reliefs, and so on?**

**As in the engraving that follows, note Saturn with its rings, other planets, the spaceship similar to the one above, and with the very 'reptilian' features so typical of the Annunaki statues with the 'cone head' and large, long, slanted eyes, and even with the hands raised in that typical gesture. Note the spotted serpent-like base of the ship, and what may be a 2-D rendering of the smallest 3-D shape possible, which Da Vinci 'discovered' long after Plato's Tetrahedron was considered the 'primerty'. And in the middle, what appears to be an 'Apollo' type cone-shaped landing craft.**





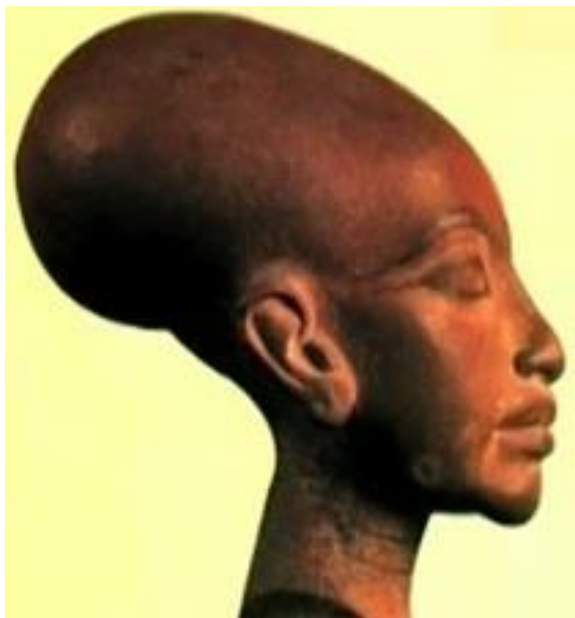


Again note the long, upward slanted eyes of Quetzalcoatl in this Mayan artefact, and indication that a cone shaped landing craft / spaceship was used. Compare this with the common Egyptian motif below, of cone shaped artefacts

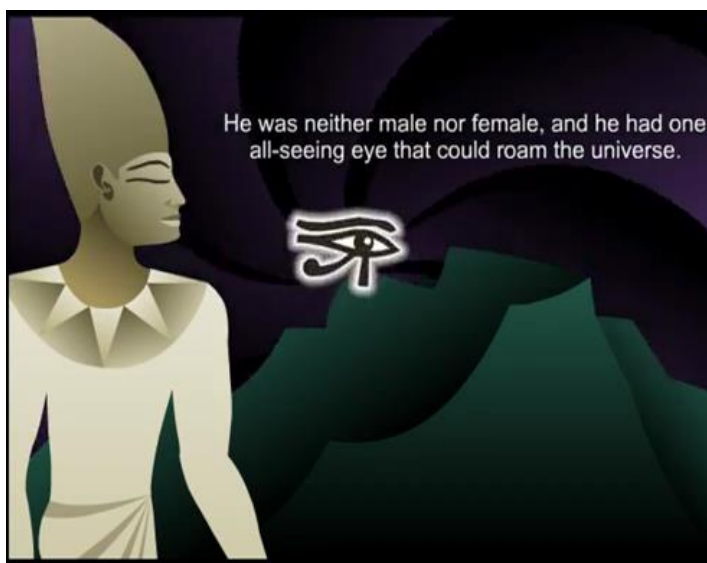




Left: The real 'Stairway to Heaven'? A star gate?  
A space craft? A portal?



Above Right: Consider this in the context of Nefertiti and Akhenaton, depicted with elongated heads. Were they descendants of the Annunaki? Depicted in this fashion to SUGGEST this? Or were their heads deliberately deformed as infants, in emulation of the original 'Gods', to promote their own 'divine right to rule' and authority by association?

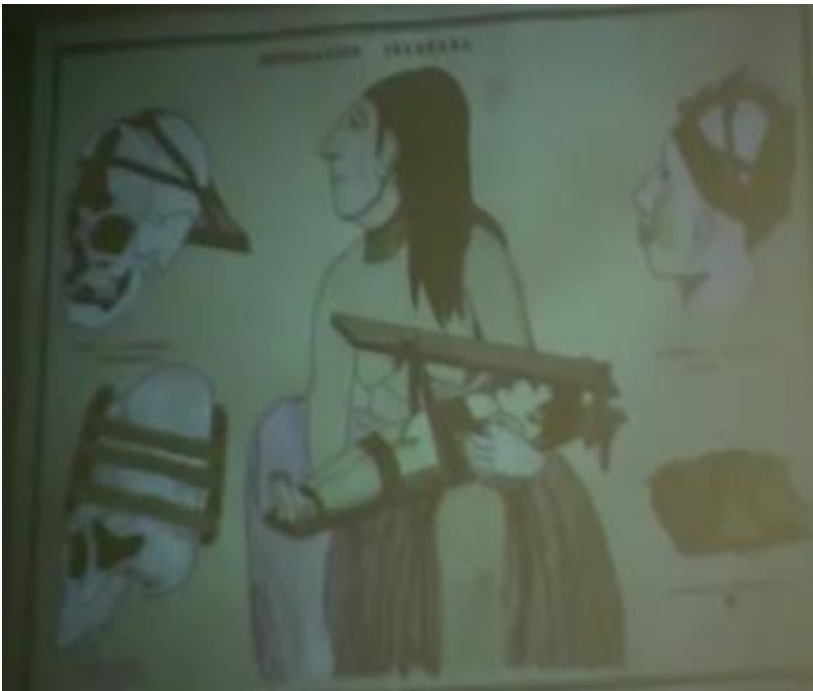


The Egyptian 'creator' with that cone shaped head and long slanted eyes

# Ica, Peru Skulls



Consider these images in the context of these actual skulls found in Peru, South America, possibly Mayan, or artificially produced in emulation of the Mayan 'Annunaki' by deforming the 'soft' skulls of infants, using contraptions like those illustrated below



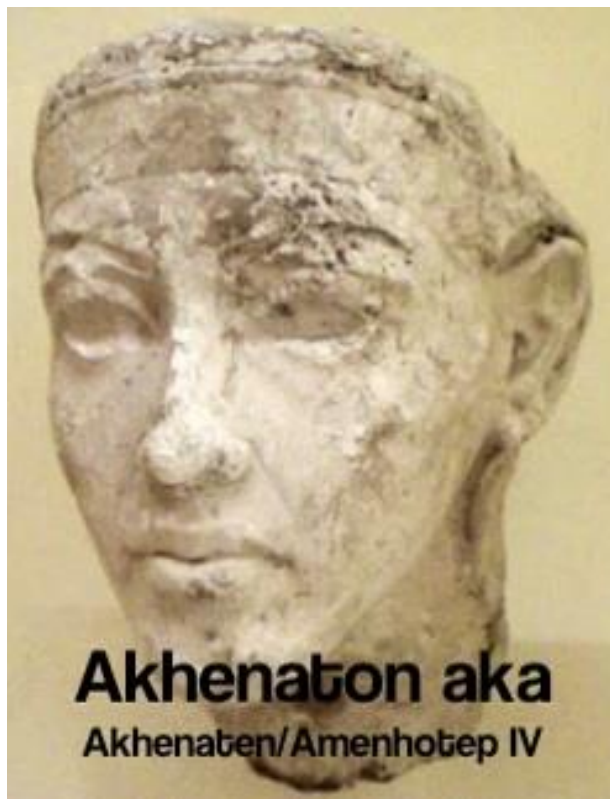


**And here the Sumerian ‘Anunaki’, with fish heads and cloaks now symbolizing the astronauts head gear and space suit**



**Note how the hand is always held up, pointing, as if pointing some device, just as the Mayan astronaut is doing in the earlier engraving**

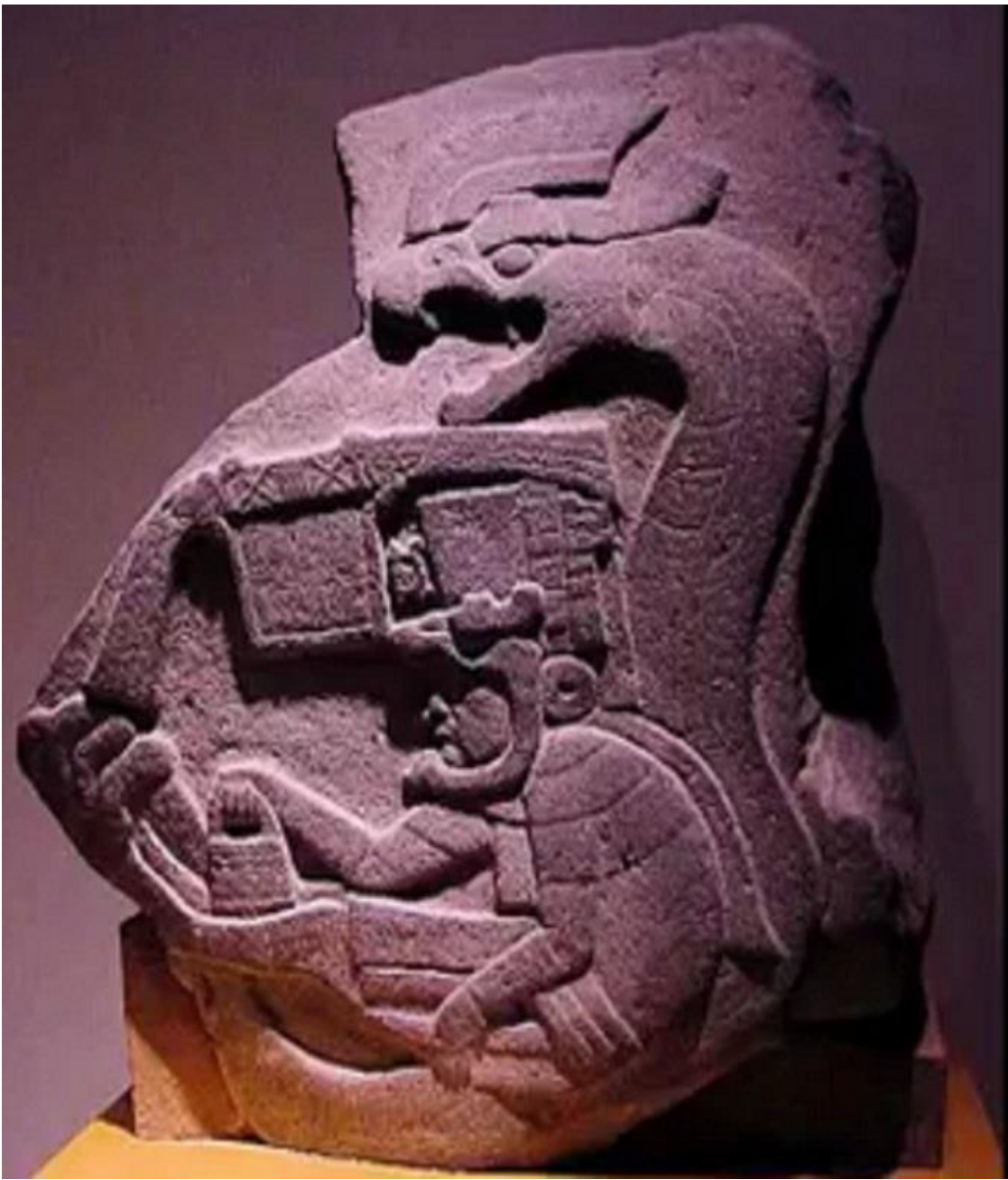




One of my personal heroes. Why did they remove the top of his head? Just like in the Mayan artefact? Was someone trying to hide something from us?







Quetzalcoatl 'The Feathered Serpent' is said by the Mayans to have 'created' the first humans. Here we have an ancient Mayan depiction of the 'Annunaki', holding a 'handbag', wearing a helmet, in a spaceship idealised as a 'feathered serpent'. Consider this in the context of 'The Eagle has landed'. What could be more appropriate than to 'stylise' a rocket ship as a 'flying serpent' and thus 'feathered' serpent? From which issued forth a 'fish headed god', wearing a helmet, and 'space suit'? Appearing, after 'splashing down in the sea', from the sea. Then emerging as a sea-god indeed. The source of the more recent incarnation / avatar Poseidon, god of the sea. Compare this Astronaut's headgear and cape with the Sumerian depictions of Annunaki, with their 'fish head coats', the same the Pope

wears today, and seen on Marduk / Nimrod, in between the Sumerian, and 'modern' times. The Sumerian's story parallels the Mayan, with 'Those who from the heavens came' 'creating' the first men, and then later introducing them to mathematics, farming, beer, writing, and all the other marks of 'Civilisation' that, in our historical record, suddenly appeared as if from nowhere. Though recently we've discovered that the Thracian Civilisation pre-dates the Sumerian achievements in writing, philosophy, and art. The 'handbag' connects the Sumerian Annunaki and Enki, with the Mayan Quetzalcoatl in the most 'concrete' way. While the actual 'traditions' connect them dramaturgically, weaving them into the same 'fabric' as the other 'creation myths' we are more familiar with. The Thracian 'Book of Atam and Etua' is now the oldest known such 'creation myth' in text form. Predating even the Sumerian clay tablets and carved reliefs by millennia. Whereas the Mayan tradition was oral, other than as represented in the more 'concrete' forms as that above. And the Torah / Old Testament tradition also remained purely ORAL until around 600 C.E, when the Cult of Judah, operating out of occupied Babylon, first WROTE their TORAH. As in all depictions, around the world, the feathered serpents, or fish-god-priests, wear this sort of headgear and cloak, and have a bird-like or feathered / winged reptilian or serpentine figure directly behind it. The Sumerian reliefs showing the bracelets and handbags elsewhere in this presentation are examples. Are these the 'shape shifting reptilians' David Icke speaks of?



The feathered serpent reminds me of the 'Dreamtime serpents' of the Australian Aborigine's own 'creation myth'. The Australian Aborigines placed images of 'space men' in their artwork. Living Aborigine elders are clear on this matter. That the images are in fact of 'those who from the heavens came'.

And below, to connect the 'winged disc' 'toroidal fields' with Quetzalcoatl and the Annunaki, let's compare the solar system with the typical winged disc imagery. When we look at the toroidal fields of the electric universe more closely, and at galactic scales, we always see a serpentine / snake-like coruscation around the vertical axis. Which would logically be stylized as a serpent, spiraling around a pole / staff, or sun. The Nacash symbol which has been stylized into today's most sought after icon, the \$. The 'icon' Moses was commanded to put up in the desert, just as 'Jews' are commanded to 'Lend to the Nations, and never borrow from them, and in this way you shall come to rule them', in the Torah. Just co-incidences?



**Winged disc with snakes iconography above**

**An ancient Thracian depiction of a winged serpent god-man below**







Enki as Annunaki with serpent body as depicted in Sumerian reliefs



Artists impression of the snake tower that once stood at the Oracle of Apollo at Delphi



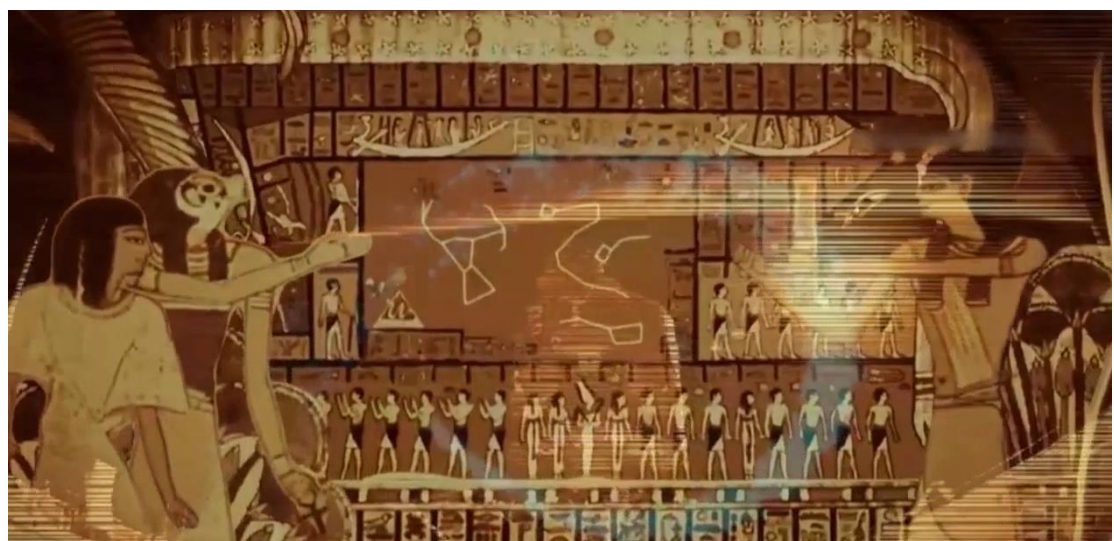
In this 'Indo-European' stone relief, we see Thor / Indara / St. George fighting with Balder / the dragon, depicted with serpents for legs, continuing in the ancient traditional way of symbolising the Annunaki 'astronaut' 'gods'. I recently came across a lithograph by the famous German painter Albrecht Durer, showing the 'sea gods' doing battle, as half god-men, half serpents. I hadn't been familiar with this motif in art up until then.



I can't find it, so I will place this larger version of the Thracian depiction of a winged serpent god-man in the same apparent situation, context, and juxtaposition to a man

appearing to be about to strike him.

Of course we are reminded of the 'Headless hunter' Orion, drawing back his bow to slay Draco, or any of the other 'serpentine' constellations we today call the 'big dipper' and 'little dipper'. Do these epithets associate with 'The house of the water bearer', and the 'messiah' who will appear in that house, according to the 'Good News' of the New Testament?



Remember that the original 'covenant' and 'ark of the covenant' refer to a 'contract' the earliest Pharaoh's had with the 'Those who from the heavens came', or to be more precise, the 'visitors' from Sirius, the 'DOG / GOD' star. Above we see the Egyptian renderings of Orion, Sirius his trusty dog, and the Dragon (Draco), below.







And by now we won't be surprised to find a cone shaped / Apollo lander type space craft / landing craft, with a serpent inside, here facing the Pharaoh, with his 'serpent staff', the symbol of Egyptian power. The \$, with which we have all become slaves to, and worship as our 'highest power' and 'chief concern'. Moses' 'Na-cash'. The means by which any 'pyramid scheme', the basis of all 'government', functions. The way wars are 'financed' and made possible. And the German's were kept feudal slaves (just ask Adam Smith), and are today enslaved, as is the entire world, by the Cult of Judah





To the left a full length Sumerian stone relief carving of an 'Anunaki' space-man / god with the fish head-dress / cloak, and handbag. It is not hard to see the parallels between this imagery, and that of the Mayan Quetzalcoatl, if you look for the handbag, the head-gear, and cloak



And above a Mesopotamian relief ca 1000 BCE



This Akkadian stone relief above, dated ca 2200 BCE, contains all the 'serpent' and 'Anunaki' symbolism we've been seeing elsewhere. Only now we see Enki emerging from a huge snake (note the scales and the square waved form the 'god' is emerging from, and the other 'gods' are all standing on'. As if to symbolise the 'serpent' as the 'underlying foundation' of the entire system shown above, and 'source' of it. And below we see 'civilisation' again 'riding on the coat-tails' of a serpent, symbolising again the source and foundation of the culture and figures depicted above it, by association, and imagery. The 'space ship' from which the Annunaki 'issued', and from which human civilisation, in fact humans themselves, ultimately can be traced back to, in the Sumerian version of history. The earlier Thracian counterpart has yet to be fully discovered. Or perhaps the reason Thracian society was erased from history is that they were the original 'Spartacus' nation that pre-existed the Annunaki with their gold mining slavery based culture?







In this depiction above, we see the imagery returning in full, of a 'serpent god' upon which rests all the symbols of civilisation, and the Annunaki themselves, as the 'Kings', with symbols for animal husbandry, farming, and beer production, resting upon the sea-gods 'coat tails', with the 'water' and 'fish' and 'sea' symbolism defining the 'sea god' and 'spaceship splash down in the ocean' symbolism we've been considering. And below another more stylized and iconographic depiction with the same meanings, with an Annunaki King / god holding the Mar, being supported by a serpent / scales. Note the Annunaki to your right holding an upturned conical artefact.



## Para and Dia magnetism

Most of us are familiar with Ferro-magnetism. The positive and negatively charged ends of a magnet, or electro-magnet, which repel their like, and attract their opposite. So that positive attracts negative, and negative repels negative, and positive repels positive.

However there is a newly discovered form of magnetic repulsion known as Para-magnetism or Dia-magnetism.

Paramagnetic substances like aluminium, liquid oxygen, Gadolinum Oxide, and Cupric Sulphate, demonstrate a weak and temporary attractive force.

Diamagnetic substances like grown crystal pyrolytic graphite or flat carbon layers are always repulsed by any magnetic field, whether positive or negative, which makes them ideal candidates for anti-gravity or 'magnetic levitation' devices. Pyrolytic graphite placed above a magnetised rail will 'float' and appear to defy gravity. Because they are simply observing their nature. Gravity is NOT related to mass. Gravity as we experience it is an electro-magnetic phenomena. An ELECTRICAL phenomena of an ELECTRICAL UNIVERSE.

Superconductors are the most diamagnetic structures. At low temperatures they literally 'levitate' above any magnet.

Bismuth is the most powerful naturally occurring diamagnetic substance. Element number 83 on the periodic table. It will naturally move towards the weaker magnetic field in its environment. Just as a wheel, or water, will naturally run 'downhill'.



## The speed of light as the ultimate limit?

Sound Pressure Waves travel faster through materials the denser they are. Thus sound travels faster through water, or concrete, than through air.

Whereas light travels faster the less dense the substance it is travelling through. Which is why a glass prism will 'slow down' pure white light into its various 'colors'.

If 'empty space' existed, then light would travel fastest through space. But if there is no empty space, but instead some form of Aether, possibly water vapor, then sound pressure waves would travel faster than light, through that medium of 'space'.

The 'midpoint' of the toroid may be infinitely dense, and thus 'communication' between the 'upper' and 'lower' vortexes would be instantaneous, or 'infinitely fast'.

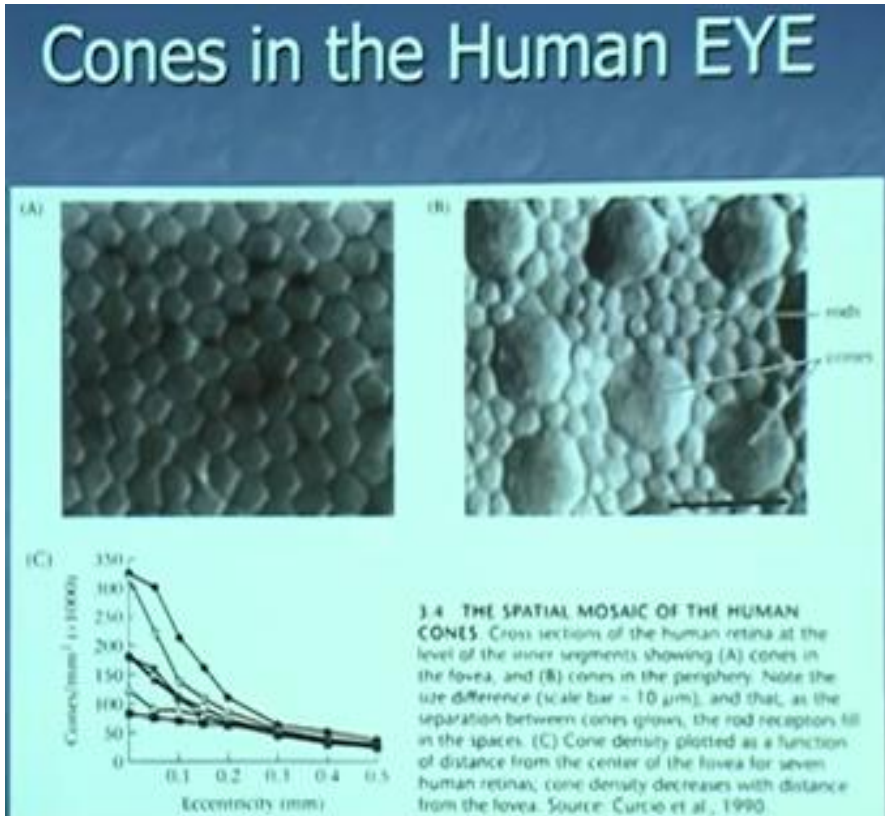
Laser beams went from science fiction to everyday 'pointing devices' and use in computer 'mice', and of course as weapons. Light waves are reflected back in phase, repeatedly, until they become a powerful, tight, focused beam of energy. In 2009 the first 'Saser' was demonstrated, using sound pressure waves instead of light waves. Ultra-high frequencies beyond human hearing. This 'hyper-sound' is thought to be faster than the speed of light.

Teller believes that specially 'tuned' cones can act as a vortex, channeling your thoughts and amplifying them, as a saser beam, to cut granite, and levitate objects (using two cones to generate a magnetic field to enclose the objects), and influence other minds.



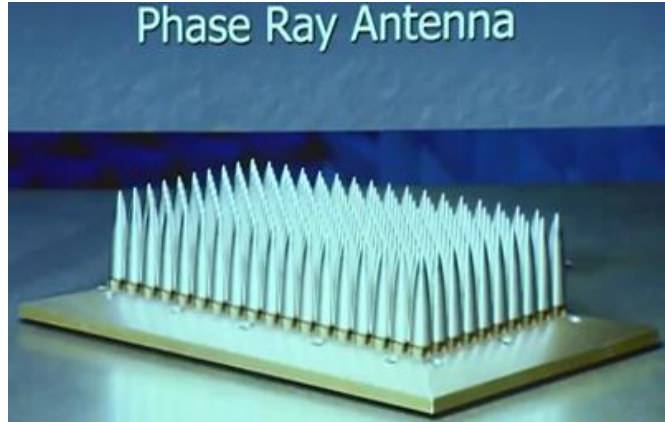
These stone cone-shaped 'tools' are engraved with Sumerian Cuneiform (wedge-shaped) inscriptions. Instructions for use? User warnings? 'This is not a toy?' 'Handle with care?' 'Keep away from children'? Actually the inscriptions proclaim that these 'tools' were used in the construction of the temples at Sumer. And the temple of Inanna was built with these cone shaped tools. Which begs the question 'in what way?'. How would these 'tools' be used? To measure relative heights via relative shadows, using geometry? Or maybe to cut granite, and move it into position?

Cones and torus shapes allowing us to 'see'



The iris is a typical torus shape. In this case used to focus particular frequency bandwidths of the electromagnetic spectrum onto the retina, where more 'cone shaped' organs further filter the various frequencies, and convert them into the 'visual' representations we experience, and as specific 'colors'. Remember, our 'senses' merely take narrow bandwidths of electromagnetic frequencies and 'represent' them as 'sounds' we 'hear' and 'visual impressions and colors' we 'see'. There are no 'sounds' or 'colors' 'out there'. These are artefacts of our own processing. They are constructs of our mind. They exist only within our mind. Some people 'see' 'sounds' and 'hear' 'colors'. Synesthesia.

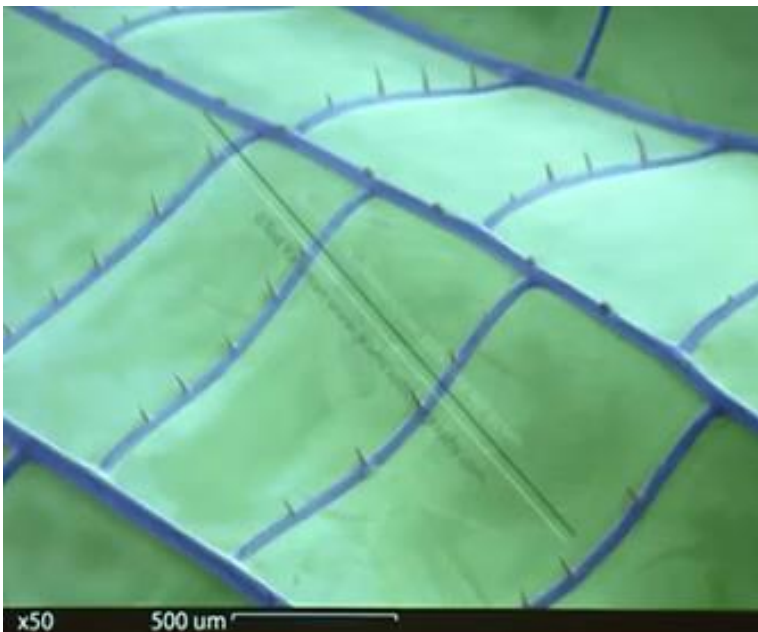
The future of transmission and reception (antennae) technology, or a scale model for a new temple complex, or is it time to 'reframe' our whole notions of the original intended purpose of those megalithic 'temple' complexes?



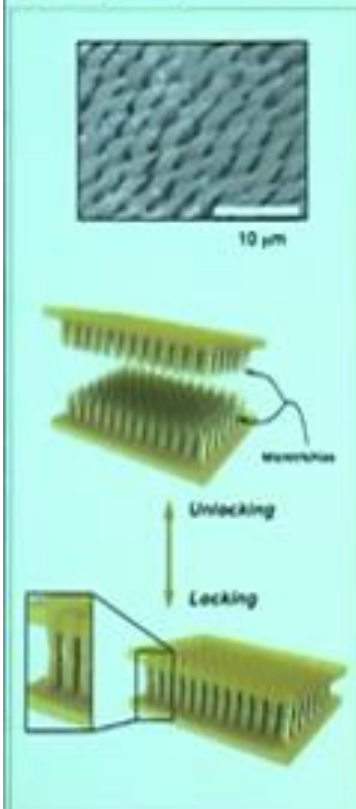
The most powerful transmitter and receiver antennae known to 'modern' science and technology. But is it really 'new' at all?

## Fly, dragonfly

One of my favourite A-ha tunes. But how does the dragonfly fly? It does not flap its wings like your usual winged creature. In fact the hollow tubes in its wings are set to resonating by a very fine vibration of the wings, which move only a small distance in the vertical plane. Just enough to set these hollow tubes to resonating, and 'levitating' using tiny cone shaped protuberances along the wings surface.



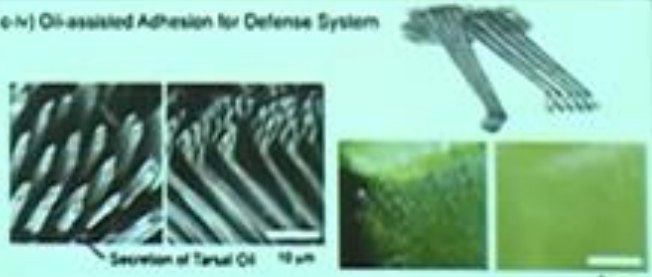
(b) ○ Wing Locking Device



(a)



c-iv) Oil-assisted Adhesion for Defense System

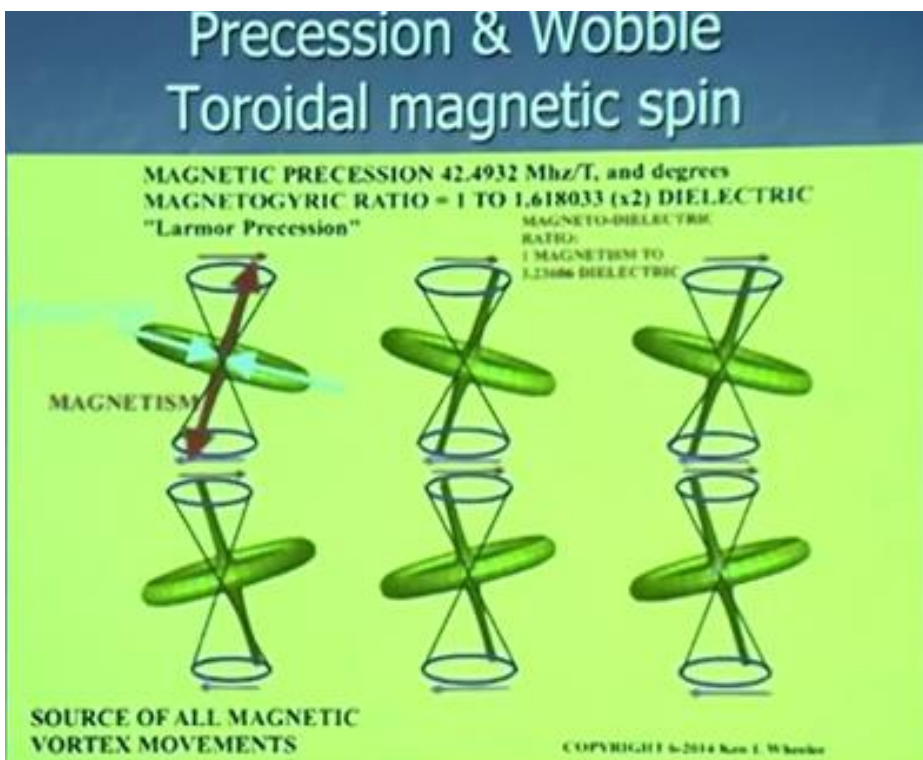


Notice the cone shaped 'temple' structures



## Things can change 'in an instant' in an 'Electric' universe

I am always surprised by the quite sudden 'shift' in the sun, as autumn rushes in. It is not gradual. It is a sudden change. The days suddenly become much shorter. The sunset suddenly shifts to my left, after having very gradually crept right. When we really get into the 'Electric' universe model, we will see how all manner of 'celestial' and earth-bound phenomena can occur quite suddenly, compared to what we've been taught about 'geological time'. Celestial bodies can appear and disappear, and change their nature, as suddenly as 'flipping a switch' can flood a dark room with light. Or a fire can burn down a structure that has stood for centuries, in minutes. The 'precession' and 'wobble' of this earth has always surprised me as 'odd'. Perhaps it is a function that has been programmed into this huge machine we call 'the earth', as part of some original 'terraforming' system, which the great pyramids and other megalithic structures, including the moon, which the Zulu's claim was 'moved here' by the 'gods', and put in position, all formed a part of. Accounting for the precise astronomical measurements and alignments of shafts in the Great Pyramids at Giza, and most of the other megalithic structures. Their apparent 'circuit board' configurations of massive 'mother boards' and 'columns' and 'resonance chambers' and 'transmitters' and 'receivers', which later civilisations repurposed as 'temples', sensing that these were once a source of real power, and wanting to recreate, by association, their own form of power, which has evolved through many superficial changes to become what we today can identify as 'The Cult of Judah', and its various branches and subsidiaries, such as Judaism, Christianity, Islam, Marxism, and Holocaustianity.

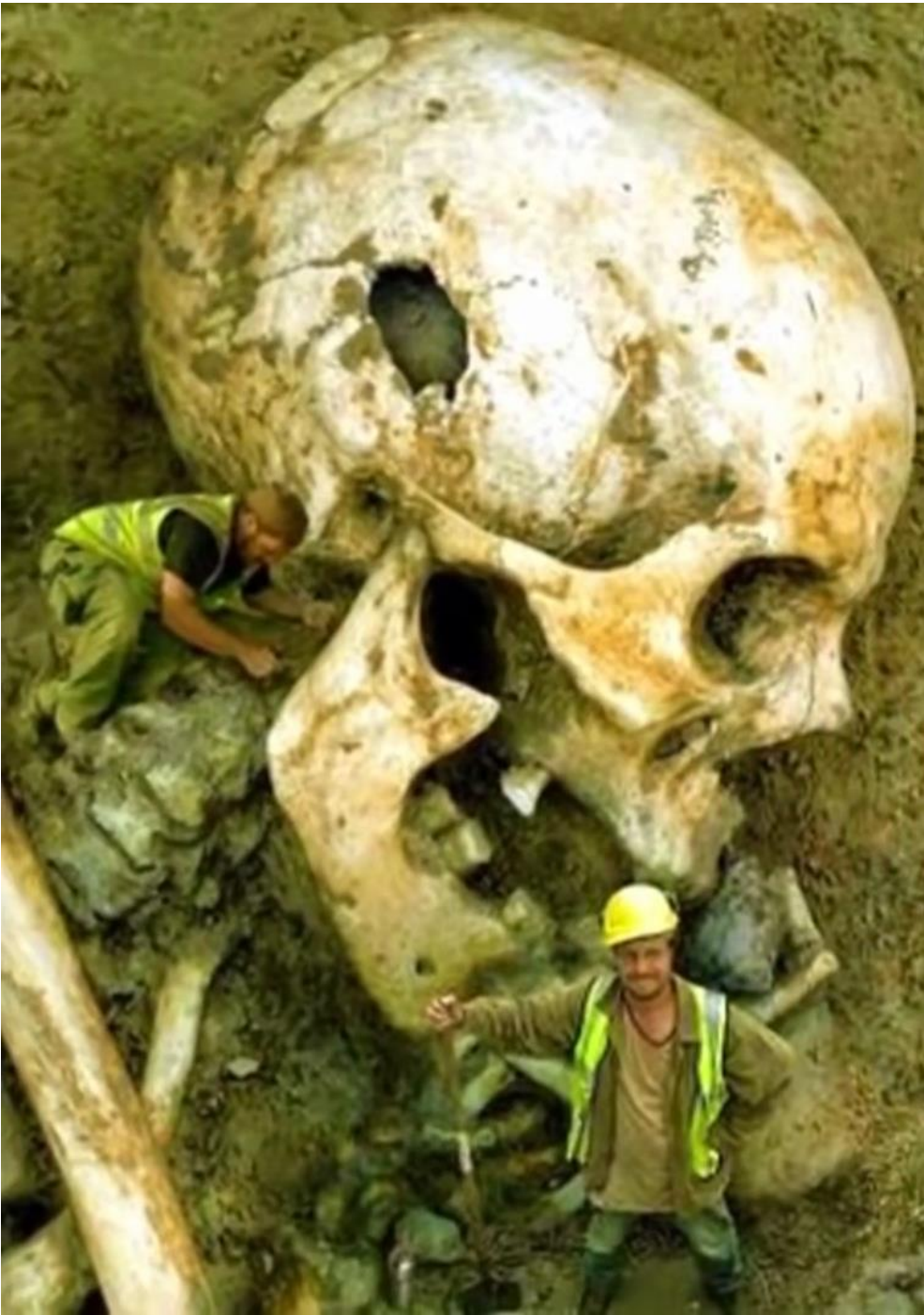




The above show the 'wobble' which produces the 'precession' of the equinoxes? Or the 'precession' of the Astrological signs? Or both? At different levels of composition, the same qualities emerge. 'As above, So below', in terms of levels of composition, from the Nano scale, to the macro scale our senses are tuned into, to the scales astronomers deal with. As a 'real' or 'virtual' reality. At some scales, things appear to appear and disappear instantaneously. Things can happen quickly in our 'electric' universe.

WHICH MEANS WE CAN CHANGE THINGS JUST AS QUICKLY. EVEN AFTER 3000 YEARS OF MIND CONTROL.

Take a deep breath, and be prepared to be shocked, as these are all REAL  
GIANT fossils folks





































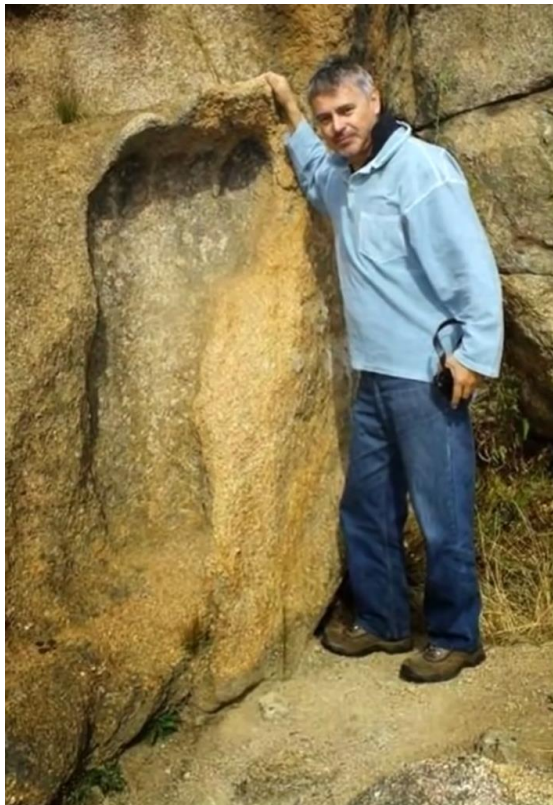






**And these are real living flesh and blood women of the human variety**

Giant Footprints made in soft soil over time 'petrified'



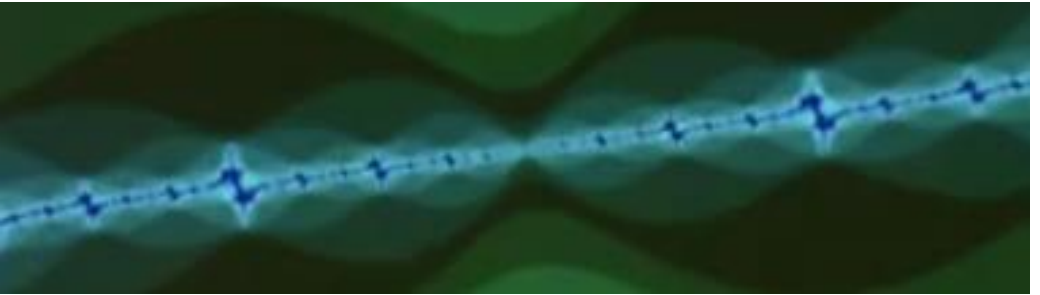
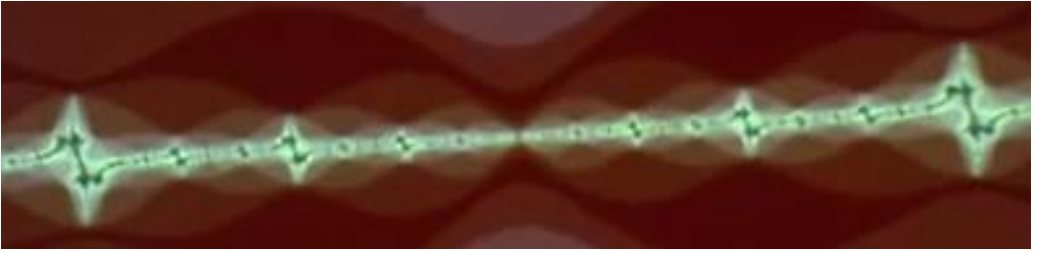








## A Mandelbrot 'heartbeat' and 'Swastika'?



Please check out my 26 other TROONATNOOR publications, my videos at Dtube.video, BitChute.com, and my posts at STEEMIT, Wordpress, and Scrib'd, and my Patreon and Speaker pages

AND PLEASE, MOST OF ALL, CHOOSE A VEGAN LIFESTYLE, SO THAT YOU ACTUALLY DESERVE THE JUSTICE AND PEACE YOU CLAIM YOU DESIRE

FOR AS YOU DO UNTO OTHERS, SO SHALL BE DONE UNTO YOU

AND THOSE 'OTHERS' INCLUDE ALL SENTIENT BEINGS YOU INTERACT WITH

SO PLEASE, GO VEGAN, FOR YOUR OWN SAKE, FOR MY SAKE, AND MOST OF ALL FOR THE SAKE OF THE VICTIMS OF OUR COLLECTIVE HUMAN PERSECUTION, TORTURE, ENSLAVEMENT, AND EXPLOITATION

## Brief descriptions of the complete TROONATNOOR imprint

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The Reality Of Our Natures And The Nature Of Our Realities

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Of course I would love to work with anyone interested in making films of my novels, or documentaries of my investigative journalistic books, or 'how to' videos of my 'guides'.

I would love to find people to volunteer to translate any of my books into another language. If I make any money as a result of YOUR efforts, I will re-direct a fair share your way.

The same goes for anyone who manages to find me a publisher, book deal, film deal, or any other sort of 'monetary' rewards.

I have paid a HUGE price to be able to present these books to you. I could never hope to recoup those losses. So please reciprocate in some way. If people do not reciprocate the entire social world breaks down into what we basically have today. A world where might is right and power pays itself.

You can reciprocate by doing something good for another sentient being. Whether human or other animal.

And please consider what you would change about this world if you were certain that you would be randomly, over and over again, new-born into this world as ANY sentient being, human or other animal, in it.

These books DO require a little work. So please overlook any imperfections, like you would in your own children. For these books are literally my children.

If anyone is every willing to publish any of these titles more professionally, I would of course work on them to make them as perfect as possible. That said, I have (literally) put a HELL of a lot of sweat, sacrifice, effort, migraine-cluster headache-sinus infection-nausea-back-shoulder pain, sleepless nights, frustration, irritation, mental anguish, (it was literally a traumatic experience), and of course masses of goodwill and love, into these books. I have lived decades in economic, social, and romantic-sexual poverty, in order to be free to devote my time and effort to them. I wrote them to serve a purpose, and I feel they have come as close as possible to achieving that purpose as I could have hoped for them.

Remember that the final 'edit' is always done by you, the reader. I hope you enter into this final edit with goodwill and love.

## WELCOME TO THE NEW WORLD ORDER 'The Cult', 'Entertaining Beliefs', and 'Quadrulogy'

NOTE THAT THE FOLLOWING 'WELCOME TO THE NEW WORLD ORDER' TRILOGY NOW FORMS PART OF 'THE QUADRULOGY' WHICH CONTAINS THE THREE BOOKS DESCRIBED ABOVE PLUS THE NEW PREQUEL TITLED 'THE CULT' AND THE CAPSTONE TO THE TROONATNOOR PROJECT 'ENTERTAINING BELIEFS'. IT ALSO CONTAINS MANY MORE RESOURCES AND NOTES TO HELP US ALL, 'JEW' AND 'GENTILE' ALIKE, IN OUR BATTLE FOR EMANCIPATION FROM THE

## **Nine Eleven (Five minutes to Midnight?) (Part 1 of the 'Welcome to the New World Order Quadrology)**

This book explains what 911 really means. What happened. Who did what when. And why. It then places 911 in the context of the New World Order, Zionism, Central Banking, and the 'shadow government' that has been playing us all for fools for so long. This is probably your best chance at understanding what is going on. This is probably your last chance to change the course of events.

Please make sure you read this as soon as you can, and get your friends to read it too. You could spend months searching for this information, and then years trying to 'join the dots'. It has taken me decades to get to the stage where I can present the truth to anyone who is intellectually able, but more importantly, emotionally willing, to accept the truth. The whole truth may yet elude us, but I have presented enough of it to justify a compelling and urgent call to be put out to anyone who still believes in the idea of personal freedom, democracy, and justice. I have included compressed versions of the Old and New Testaments, 'Mein Kampf', and 'The Protocols of The Elders of Zion' so that you can place the current events in perspective. Once you understand how the U.S petro-dollar and Central Banking function, and how they tricked us all on 911, me included, you will be outraged at how the mass media have duped us all.

## **Mossad+CIA=Messiah (Welcome to the New World Order part 2)**

I am a man standing on a speeding train. You are standing on the platform. If I reach out my hand to you, at least one of us is going to get hurt. This book, and my '911: five minutes to midnight?' are my attempt to 'bring you up to speed'. Until you have read this book, your mind will be closed to the very important message many people are trying to share with you at this critical moment.

This book will reveal to you a clear pattern that you may decide you don't want to recognise, but which will be compelling, and incontrovertible by the Zionists. That is why they hide behind the corrupted legal systems of the U.S, Canada, Germany, and France.

This is a work in progress. It will one day become a collector's item. I am publishing it now, as I may not get a chance to finish it. For by writing this book I have made myself a vulnerable target of the most powerful conspiracy ever realised on this earth. Soon it will be too late for books like this to do any good. So please ensure as many people get to read it as possible. It is the companion book to my recent '911: five minutes to midnight'. By sharing what I understand with you, I face long jail terms in Germany, if not worse from MOSSAD-C.I.A. You have been trained by the Zionist Propaganda Machine known as 'Hollywood', and 'The News', and all your favorite mass media television stations and print media, from birth onwards, to have an emotional, knee-jerk reaction of immediate rejection of what I am about to explain to you. You have been conditioned and primed to reject what I am trying to make understandable to you. I appreciate that it will be difficult for you to even consider the information I am presenting here. I do not expect to win any friends or benefit personally in any way. I expect I will be ruined and face fates worse than death for writing and publishing this book. Even though the German Constitution protects my right to write and publish this

book, the courts in Germany are clearly controlled by the Zionists, and I will be charged, prosecuted, and imprisoned despite the supposed protections of the German, like the Canadian, constitutions. I have officially renounced my German citizenship because of this. But like you, I do not have any legal rights any more. The Zionist has today realised the Talmudic principle that only Jews have legal rights, and you and I are merely 'cattle', non-human, and thus have no legal rights. In the U.S this law is known as 'The Patriot Act' and all the laws and decrees that followed this. Since 2012 Propaganda is legal in the U.S. And Since Helmut Kohl's government, any criticism of Zionism has become criminal. My book will reveal to you a clear pattern that you may decide you don't want to recognise, but which will be compelling, and incontrovertible by the Zionists. That is why they hide behind the corrupted legal systems of the U.S, Canada, Germany, and France.

## **Occupied (Welcome to the New World Order part 3)**

Your beliefs have been imprinted on you since birth. Repeatedly strengthened by repetition by significant others, and re-imprinted using the most vivid, compelling, impression-forming television, movies, books, newspapers, and internet productions.

Imagine the other ducklings trying to warn their fellow, new-hatched friend that the thing it had mistakenly taken for its 'mother', is in fact a snake. A predator.

I have detailed, using arguments from the finest philosophers, like David Hume, right up to the most 'modern' NLP, how 'vivid impressions are often mistaken for 'reality'. How we form our 'beliefs' based on faulty assumptions, mostly fed to us from birth.

# **NOVELS**

## **Prophet: Ghost in the machine**

Science fiction fantasy adventure. Every now and then someone is plucked from obscurity into greatness. You can never predict who it will be. It might be you. You may even be surprised to find that your worst enemy becomes your best friend. You may find your little world suddenly expanding, opening up a galaxy of adventure and mystery.

It has often been said that 'the last shall be the first', and that only the truly humble are fit to rule. O.P is feeling pretty down at heel, the terrified and crushed victim of Renshaw, the school bully, living in a council flat, having his hair cut by his uncle, and wearing supermarket clothes, and even worse, supermarket shoes. Things do not look at all promising for O.P. But then his 'Uncle' Roy reveals a secret, and they begin a frantic race to escape the clutches of a conspiracy that aims to bring the galaxy back to the dark ages before 'Optimalisation'. This book is Science Fiction's challenge to Harry Potter. It seeks the highest ideals of great science fiction fantasy.

## **Veil of Ignorance**

Just as the world's population is about to reach 7 Billion, its seemingly unstoppable momentum is halted. 'Year Zero'. 'The Crisis'. While the Pope is being outed as a 'dead-beat dad', and Vatican officials are caught by the world's media arguing with robots, a very close

knit group of people are in a pitched race to the finish line with the Zionist New World Order conspirators. Who will win?

While Jules and Luc, with their Vegan Co-op, seek to positively transform the world, by eliminating all forms of violence, and liberating human consciousness and sexuality from the chains of two millennia of perverse 'noble' lies a.k.a 'religion', Vatican officials are caught on television cameras arguing with robots. This after the Pope has already been cited in a class action lawsuit as a 'dead-beat dad', in an action demanding the Vatican pay child-maintenance for over 20 million children.

But the concept of 'child maintenance' is about to be turned upon its head. For just as the world's population is about to reach 7 Billion, its seemingly unstoppable momentum is halted. 'Year Zero'. 'The Crisis'. Suddenly every living creature known to man has ceased reproducing. The last baby born becomes an international star. Decades later the appearance of a kitten becomes a world media mystery. Who would have thought? But who is behind all this? Have the New World Order Zionist's been beaten to the finish line? But the thing is, most of those actively involved in the conspiracy have no idea. Maybe you are part of it. Only when the veil of ignorance has been lifted will you know for sure. And then we will be left asking the question. What comes next?

## City of the Sun

When the paths of the beautiful French heiress, the 'Mistress of Carcassonne' and the neurotic genius and Hollywood movie writer-producer Xob S'ardnap, cross, they soon find themselves deep in a mystery. And in love. But what of Akhenaton, and the Priests at On? What of their vision of a utopian society? What of the many thousand year conspiracy of 'The Knights of Aton'? Soon all will be revealed

In the final days of the reign of Amenhotep IV Moses leaves with a treasure, leading the Egyptian Generals on a mad dash to recover it. Little do they realise this was a mere diversion. For the true treasure was just then being secreted out of 'The City of The Sun'. What is the difference between madness and genius? Why do so many geniuses end up isolated, lonely, even locked up in mental asylums? Who is Kim Jestem, the man who is 'legally no-one'? Who is Xob S'ardnap? What role could they possibly have to play in a mystery that spans thousands of years. In a secret order beginning with The Priests at On, and continuing with the Ancient Egyptian Pharaoh Amenhotep IV, self-named Akhenaton, who married his sister Nefertiti, and built his 'City of the Sun' at On, only to find himself the victim of the Priesthood he had disenfranchised of wealth and power, dying by his own hand as his wonderful city was being destroyed around him. But not before he had ensured the safety of the greatest treasure ever known to humanity. And not before leaving behind a set of clues to a puzzle that only an enlightened one, with a heart of purest gold, would ever be able to solve. A mystery that spans the continents, involving leading historical figures from The Knights Templar, to the 'Man of Steel' himself, Stalin. Who will win the mad race to realise their New World Orders, the Zionists, or the Knights of Aton? What possible role could the beautiful young heiress Clarissa Sophia, the 'Mistress of Carcassonne' play in all of this? And what of agent ZZ and Sophie, with their Hollywood A-team? What role will they play in the machinations of A-group, who feel pushed to realise the plans of The Priests At On, either now or never? Thousands of years of work could amount to nothing, if Xob S'ardnap is not willing to take the heavy burden upon himself. Each one of us owes the world a life. He is ready to give his. But to take the responsibility for billions of lives? What does it take to accept that responsibility, now that



he has the response-ability.

## The Mall

Romance, erotic encounters, and fascinating and humorous discussions, can all take place without plan or warning. Isn't that, after all, our secret hope, each time we set off to visit The Mall? Our trip to the mall might even raise our ethics just a little, and leave us with the distinct promise, that, perhaps after all, not all hope is false, and that maybe not all our efforts are in vain.

Ancient Athens' Marketplace', the 'Agora' was where Plato's Socrates 'threshed out the grains of truth from the chaff', 'playing 'mid-wife' to wisdom'.

Today's 'Agora' is 'The mall'. Like in ancient Athens, this is where people go to shop, to meet people, and just hang around, socialise, and talk, as interlocutors discussing the trivial, along with the more important issues of life. As in ancient times, romance, erotic encounters, and fascinating and humorous discussions, can all take place without plan or warning. Isn't that, after all, our secret hope, each time we set off to visit The Mall? What we experience at the Mall might even raise our ethics just a little, and leave us with the distinct promise, that, perhaps after all, not all hope is false, and that maybe not all our efforts are in vain.

## Sex Life

Clarissa is a teenager born to wealth and privilege. With an IQ of 143, she has benefited from tutoring from some of the world's most brilliant minds. She has experienced a freedom few teenagers ever get to enjoy. She has decided to publish a fairly loosely structured set of insights in the form of this book. She has had sexual experiences most people would envy, and a few less than desirable ones

We, the editors, have not interfered. The style is her own. The views her own. The experiences distinctly her own. Clarissa hopes this book will be read by teenagers, however she fears it will only be made available to adult readers due to what she views as censorship and slavery. So we, the publisher, will have to leave it up to you, the reader, to decide if you will allow your under-18 dependents to read it. We must warn the reader that it is sexually explicit. It details Clarissa's sexual adventures. Some of these she pursued actively. Some of these she found herself having without being quite sure how she had ended up in them. But this is not just a book for 'perves', as she herself would call many readers, with the greatest affection and approbation. It is also a book for thinkers. In fact it is for people who tend to think about life, and sex, and not just blunder their way through both.

## User Guides: Experience Engine Type HUMAN

Don't you think that life should have come with a user guide? Well Clarissa Sophia von der Golz thinks so.

This is her idea of the basic 'user guide' for the 'experience engine' 'type: HUMAN'. She would love to know what you would add. This is just a start. So put all six of your thinking caps on, put your heart in the right place, and let's begin.

# Sound Foundations music related guides

## Sound Foundations Recording, Mixing, Mastering Audio Engineering Reference Guide 2017 Troonatnoor Edition

Your complete guide to recording, mixing, and mastering. An Audio Engineering reference covering everything you need to know about home studio design, speakers, microphones, microphone positioning, how to optimally set up any laptop for use as a Digital Audio Workstation, all manner of microphone techniques for pre-EQ, stereo mic'ing, MIDI recording and editing, and mastering. Includes a guide to recording industry contracts. No matter how experienced or new you are to the field, this guide is guaranteed to offer you something.

Learn how to use whatever microphones you do have to approximate the sound you really want. Learn how to mic up a complete drum kit using one, two, or twenty microphones. Learn how to manage singers, and get the best performance. Learn how to set up a drum kit or guitar to get 'that' sound you have heard on your favorite recordings. Learn how to use compressors creatively and effectively, not just to manage dynamics, but to get 'that' sound you are after. Learn the facts about the loudness wars, and mixing for radio. Learn what matters and what doesn't. Learn how to interpret technical specifications for all manner of studio gear with a grain of salt. In this way you will learn what you need to know. You will learn how best to invest your home recording budget. This guide is based on the 'sound' principles of TROONATNOOR.

### Optimal Reaper

An Optimal approach to learning and teaching how to 'Reap' the harvest of your musical potential with the TROONATNOOR Digital Audio Workstation of choice, 'Reaper'. We make 'Reaper' as 'plug and play' as possible. The 'Optimal Reaper' configuration is as pretty and functional as we could make it. This book is a companion guide for 'Sound Foundations', specifically targetted at people who have not yet decided which DAW to use, or those who have joined the Reaper community, but wish to take full advantage of the massive flexibility and power of Reaper, in the quickest time possible. Jump in the deep end and swim with the pros. Find ways to do what you want to do, in a hurry, and then when you have the time, gain that 'deeper' understanding that is the 'halo' on the heads of the pros, when supplicant musicians and mixers approach them for their 'intercession'.

### Your Vocal Training Guide

This book will help you find your own unique voice, free it, and then make the most of it. In the process you will cure your TMJ, improve your posture and sex appeal, and reduce the severity and frequency of migraines.

The approach presented in detail is based on a 'Speech level' singing method, along with elements of 'The Alexander Method', and various self-help exercises designed by chiropractors for the treatment of TMJ, and migraine. This book is for anyone who wants to improve their posture, confidence, sex appeal, and of course their singing voice. It will improve their range, intonation, and clarity. It will put them on the path to discovering the full potential of their own unique voice. This book will be welcome by anyone who suffers from

poor posture, migraines, or TMJ. All the exercises here worked for me. I was amazed at the positive difference the exercises have made to my life, and my singing. I am glad to be able to present them to you.

## **Sound Foundations Holistic Guitar Guide**

### **Songs, Poems, and Music of The Philosopher-Prophet of The Eden Protocols**

A collection of my original songs, poems, and music for voice, guitar, and piano.

I wanted to be, a writer of books, a writer of songs, a writer of wrongs. I wanted to be. What happened? You tell me. A collection of my original songs, poems, and music for voice, guitar, and piano. I have been writing and working on these songs for years. I have made basic recordings, sketches, which you can listen to at my Troonatnoor Sound cloud. I would love to find people willing to collaborate with me as musicians and/or producers, to realise the full potential of these songs and music.

### **Lucid Dreaming: The Mystery Of The Dreamer And The Dream**

Lucid dreaming is the state in which you can control what happens to you in your dreams. You can become a 'dream-producer', and produce any manner of experiences. Anything you can imagine, you can lucid dream. Imagine the possibilities!

But lucid dreaming also raises many questions which Carlos Castaneda, among many others, put in a productive context. This book is a guide to becoming a competent, reliable lucid dreamer. It considers what opportunities lucid dreaming can offer the practitioner, from the more mystical, to the practical, to the sensual. It contains a range of exercises which, when followed, will open all these possibilities of lucid dreaming up to you. For some the results will be immediate. Others will require months of preparation.

## **Mobbing and workplace victimisation**

### **An Education in Victimisation**

Essential reading for anyone who is, or is thinking of becoming, a teacher, this book details my personal experiences of workplace victimisation with the New South Wales Department of Education. It then goes on to place my personal experiences in the context of international research into mobbing.

It should inform attempts to gain legal justice for victims of mobbing. First mobbing must be identified as a form of violence. This book also raised fundamental questions about the abuse of psychiatry by governments. 'HealthQuesting' was even more common than I had envisaged at the time of my own victimisation. As far as I know none of its victims has yet to be given justice, let alone compensation. This book is a warning to anyone who trusts the Government. Anyone who believes that the Government will be held accountable by the legal justice system. Finally this book is a call for the Socialisation of the legal profession. As long as

only the rich can afford legal justice, we cannot speak of a 'justice system'.

## **Tales Of Romance Terror And Treachery Sung Seng Nim A Tale Of Two Faces Marx Herbach And The Swan From Moscow With Loathe An English Teacher's Experiences In Korea, Poland, And Moscow**

Autobiographical details of my experiences as an English teacher in South Korea, Poland, and Moscow. Cautionary tales for prospective English teachers. These really are tales of romance, terror, and treachery. They provide insights into a very exploitative industry. Before paying for a T.E.S.O.L certificate read this book, to get a taste of the 'career' you are considering.

Cautionary tales for prospective English teachers. I don't try to rubbish anyone. I let the facts speak for themselves. Maybe you will judge me harshly too? Who knows? But it is better to be prepared, than caught off guard. You might get lucky. But if you, like the many people who responded to my web pages citing their own terrible treatment at the hands of overseas English schools, do get into trouble, you will be ready to deal with it. You won't leave yourself exposed and vulnerable to the worst. As a taxi driver I learned the hard way to ask for fares up front. So if you gain nothing else from this book, at least you will gain that. If schools will not agree to basic requests on your part, and insist that you 'trust them', then I recommend that you do NOT trust them. Read on to see what sort of pitfalls await the naive travelling teacher. This book is also a book about real life romance. Real life human relationships. Real life per se. It is honest. It is authentic. It is often embarrassing. I dedicate it to my real life 'Swan', 'Lilith', and to my source of sunshine in Moscow 'Sunny', and all the good people who were so nice to me. Things could have gone much worse than they did, if not for the kindness of strangers. O.K, so no noble savages to be found. But still some light in a dark world. A spark that, given enough air to breathe, and a little enlightenment, might actually issue forth a flame if we are courageous and patient enough. A flame to light the darkness. To bring light to the world. The light of truth, justice, and beauty.

## **Teaching English as a Second Language**

### **Optimal English**

The 'Phrasal-Syntax' approach to teaching and learning English as a Second Language is informed by an understanding of how the 'English' language has evolved over the last two thousand years. This book first offers a brief description of the evolution of the 'English' language. It then offers ideas that can be put into practice in the classroom.

Included are fun activities for classes of all ages. The author has spent decades teaching English as a Second Language in Australia, England, Poland, Germany, South Korea, and Russia. You can read about my experiences in my other TROONATNOOR books. This book provides a great brief overview of the evolution of the language which we today call English. It also provides a great short course in linguistics to show how languages have evolved in general. The aim of the author is not the monetization of his insights, but the promotion of a vision where the entire world shares one language in common, and the optimal system for learning

and teaching it, both to adults and children.

## Diet and nutrition

### Avoiding the Protein Plague (and the Fructose Epidemic)

This book is all about the perils of high protein diets, fructose, meat, eggs, and milk. This book will probably surprise you as much as I was surprised when researching it. The good news is that it is much simpler to gain the optimal nutrition than we have been misled to believe. No more worries about 'am I getting enough protein'.

This book explains the modern Western epidemics of cancer, osteoporosis, kidney disease, obesity, arthritis, depression, anxiety, hyper-tension, heart disease (heart attacks and strokes), and senescence, in the context of the recent massive overdoses of protein, especially from animal sources, that have become the new norm. In evolutionary terms such high protein diets are new. We simply have not evolved in a high protein diet environment. This fact appears to be mirrored in cancer rates that are today many thousands of times higher than they were just a few generations ago.

This book is about remaining physically and mentally vital into our eighties and beyond.

We will clear up the many myths. These have been both deliberately propagated both by professional 'deceivers' known in the mass media, and accidentally, by otherwise well intentioned nutritionists.

We will see just how easy it is to ensure you and your loved ones are guaranteed an optimal nutrition. It is so much easier, cheaper, and simpler than I ever imagined.

This book includes guides on how to make amazingly cheap and tasty soy milks and tofus at home for a fraction of the typical supermarket prices.

Remember that we all share the health costs incurred by the Western diet. Will you or your loved ones be the next patients refused treatment by your health insurance fund because all the resources of that fund have to be rationed? Simply because they have been depleted on illnesses and diseases that could have been prevented and avoided, with a little effort, self-discipline, education, and good will?

## Permaculture

### Planned Abundance Eden Protocols

Escaping the traditional 'Sissyfussian' farming dilemma with a proven 'no-till', generative approach to soil management and gardening.

Your holistic guide to a minimum work, maximum benefit, lifestyle that you will be able to, and more importantly, will want to, sustain.

A lifestyle without waste. A lifestyle based upon a continual re-cycling of throughputs which makes external inputs (imports) unnecessary.

Plan, design and build optimal dwellings, greenhouses, heating systems, gardens, dams, ponds, swales, to become as self-supporting, from local resources, as you choose.

Remember that in Eden we were gardeners (not farmers).



# Holistic Philosophy-Sociology-Psychology

## A Taste of TROONATNOOR

A selection of items relating to my TROONATNOOR series of fiction and non-fiction. They will introduce you to The Holistic Philosopher, The Philosopher-Prophet of The Eden Protocols, and a new ethics technology 'The Optimal Ethics Generator', which will one day be introduced in the form of 'The Veil of Ignorance'.

## The Reality Of Our Natures And The Nature Of Our Realities (TROONATNOOR Volume I)

Introducing The Holistic Philosopher, The Philosopher-Prophet of The Eden Protocols and the new ethics technology, 'The Optimal Ethics Generator'

This book offers everything you can expect from Philosophy. It answers many questions you already have, and many that you might never have thought of asking. Yes, it is about the meaning of life, the universe, and everything. This book interrogates The Realities Of Our Nature, And The Nature Of Our Realities TROONATNOOR, providing the basis for a truly holistically informed consent. In the process we de-construct a lot of 'junk' philosophy.

Introduction, The holistic philosopher, About my logo, Climb above the confusion and noise, 'Muddles',

I simply listened longer and harder to the same 'voice', Building immunity, Integrity and dis-integration,

Interrogating the hegemonic social reality, The unreliability of 'goodwill', Escaping history and human nature, Constructing tradition and transferred authority, The problem of most cost-benefit analyses is that costs can often be displaced onto others, How much inequality would people choose if given genuine holistically informed consent?, In the long run, we are likely to be the victims, rather than the beneficiaries, of injustice, Suspending judgment, Dogma and propaganda, Our implicit anthropocentrism, Impiety and noble lies, What is sacred?, Dis-integration, dis-stress, and dis-ease, Other people's problems, Spinning vices as virtues, Beware of Plato's and More's, Denying others what you deny yourself, Grant power to laws, positions, and institutions, rather than people, Habituation would suggest sharing, rather than private ownership, as the optimal, Laws getting people to act as if they were rational, The sub-conscious as a convenient fiction?, Freedom of speech, The value of reading 'junk', The illusion of the noble savage ends in contempt for humanity for the idealistic revolutionary, Illusions of goodwill and noble savages last until they are tested, Now for some Zen, Changing levels of composition, Towards a life (and death) affirming philosophy, The necessity of recognizing life as an end in itself, The value of keeping an open mind Vs 'final prophets' and 'the end of history', The meaning of life as a Story engine, The meaning of life and other things that happen, The meaning of death, Reason(s)ing and defensiveness, Meaning, power, and politics, First you must identify your own vested interests, Balancing the many realities, Superstition, Religion, and Ritual, as forerunners of Science, Onus Probandi, Only a decision making process can validly be defined as good or bad, Making and implementing decisions, Paradigm shifts and Gateway events, If you let people deny reality, they will, but they will comply with laws based on reality, Towards more creativity and eliminating the fear of being wrong, If you try to get it right in spite of the

system, you merely re-produce it, Latencies and algorithms reducing the whole to the sum of its parts, Apparent order, chaos, and 'global warming', There is no escape from ourselves, or from reality, Energy, like meaning, is reflexive, The reflexivity of Meaning and the evolving complexity of language, Articulating interests, Can a not-theist blaspheme?, Whistle-blowers sent out into the social desert as Scapegoats, The Archetypal hero in Greek Tragedy, Don't Kant: Informed consent and Kant's categorical imperative, The philosopher in the context of the Greek tragedy, (Old Chinese Curse) I curse you to live the life of a social innovator, A matter of life and death, The philosophy of 'being a loner', Anti-Euthanasia laws a continuance of slavery laws, in the interests of the beneficiary classes, Personal problems as friends and welcome distractions, Must give us pause, Can Vs Should, The 'reductio ad absurdum', Overcoming Keynes: in the long run we are all alive, every one, and everything, True values, Ethics technology: my optimal ethics generator, Inequality, Rawls 'veil of ignorance' and my own 'Optimal ethics generator', Engineering fundamentals, The intrinsic cost of reproducing things as they are, Hegemonic sustaining (aspirational) myths of Upward mobility, Whether we are currently experiencing the best of all possible worlds, Promoting and discouraging social change, Luxury and poverty, or justice for all, Endorsement and securing of social resources, Virtual karma, The Caste System and the Feudal system, Class and caste as 'concentration' camps, The appeal of synthetic identities such as race, ethnicity, religion, and nationality, Mitlaufen, propaganda, collective ignorance, and group dynamics, The missionary's motivations and rewards, Off-the-record 'whistle-blowing', Decision making, Naive Orwell's animals were victims, You can't fight the laws of motivation, Determinants of happiness and sadness, Altruism, Hume's moral sentiment, Social 'gravity' and institutions, Mendacity and the economy of lies, One-step enlightenment, Blank-slates, karma, and meritocracy: blaming the victims, Evolution, functionalist teleology, and intelligent design, The transferred authority of prophets and religious dogma, Change yourself and change the world, Contemplation and mind experiments, Prophets and Visionaries, The costs of pursuing truth, Only those who give justice deserve to receive justice, Responsible reproduction and positive selection of the not-yet-conceived, There is no place for self-deceit or denial in the philosopher's life, Optimisation, Moral behavior vs moral intention, Personal Empowerment, The power of Narrow Convention to stifle transformation, To know the world as best we can, Personal and Social Transformation, Noetic evolution, Relativity and denial of the possibility of objective evaluations of arguments, Defensiveness, Deception and denial, Articulating interdependencies and interrogation Revelations of transparency, The opportunity costs of (blissful?) ignorance, The negotiation of reality, Philosopher, interrogate thyself, Challenges in the pursuit of intellectual rigor, Naturalization and Normalization in language, The problematic nature of language, The meaning of Meaning, The loop emerges, Meaning is holistic, The level of abstraction and the fallacy of composition,

## SOPHISTRY

The nature of our vulnerability to specious sophistry, Advertising should be allowed to inform, but not to abuse, Accessing cues, Selection effect, Dogs can be trained to detect cancer, but they are not psychic, The ability to miss things, Paradigms, selectivity bias, and denial, Constructing prophecy and expert authority from insider knowledge, Selectivity bias, priming, spin doctoring, and specious sophistry, Some more original spin, Spinning 'Ab-originality' into special rights, There is reason to be skeptical of claims of supernatural phenomena, Cold reading, Statistics, Unemployment statistics deliberately misleading?, Bias, Gross Domestic Product: Bias of selectivity, 'Biting the hand that feeds', Selling our children's future, Probability versus likelihood, The news, Public opinion as sentiment constructed for, and consumed by, the public, Public opinion is no compelling argument for anything

except how constructed public opinion is, The poetic teleology of public opinion, Push Polling

## COMPELLING ARGUMENTS

Interrogations, Intellectual rigor: Principles of critical reasoning and compelling arguments, Logic, Internal consistency or integrity, Internal Coherency, Falsifiability and the Scientific Method, Transparency, Clarity, Absence of Dogma, Absence of Teleology, Promoting the evolution of our legal culture and our wider culture, Wisdom, meaning, and specious sophistry, Many conflicts as mere artifacts of how we define things, The distribution of power determines who the distribution of costs and benefits, The steps involved in resolving conflicts, Is it ever appropriate to sacrifice the good of the few for 'the many'?, Traditional conflict resolution, The majority (is usually wrong) rule versus the rule of reason, The rule of 'public opinion' merely the rule of the beneficiary classes, Pay for comment; towards greater transparency in our media, Rejecting non-compelling assumptions, Relativism, The transforming nature of eliminating invalid assumptions, The golden mean and optimisation, Anthropomorphism and anthropocentrism: appropriating exclusive ownership of properties, Popular language mis-usage regarding, and the true nature of, creation, Capitalism and the justification of the extraction of surplus value, Social Democracy: what should be for sale?, Articulating and Revealing the nature of Order, Order and Stability and fallacies of composition, Order as constantly reproduced epiphenomena, Humean Uniformities, The ideology of cause and effect

## EUTHANASIA

Euthanasia (from Greek: eu = 'good'; thanatos = 'death'), Universal access to euthanasia the first 'Protocol', So what if you get what you need, if you don't get what you want, The Affirmation reflex, Putting a positive spin on suffering, My Prisoner analogy, Well Jeez, gosh, thanks god, Intellectual support for the 'right to die', Euthanasia threatens the wealth and privileges of the beneficiary classes, Depression, suicide, and euthanasia vis a vis the beneficiary classes,

The most reliable indicators of who will commit suicide, Hippocratic or hypocritical?,

Maslow's needs hierarchy, Expectations Theory, heaven and hell, and motivation to not suicide, Legislation and national political movements, Euthanasia tourism in Switzerland, Some case studies highlighting inconsistencies in people's reason(s)ing against Euthanasia, Changing cultural attitudes to suicide, Hanging as the next best alternative to Euthanasia, The terrifying precedent, or return to old practices, of community orders, Some suicide statistics, The nature of Rationality and Intention, The perversity of 'heroic interventions' to extending the lives of chronically ill, My situation, and yours ?, And still we persist in feeling special, What motivation to sacrifice simple pleasures?

## EUGENICS

False optimism re- produces misery, The responsible and optimal management of reproduction: eugenics, Genetic and social engineerings horrific public relations problems, The ethical foundations of social and genetic engineering, Ensuring every one has a life worth living, Denial,

Diversity lobbyists, Reproductive response-ability, Motivations for reproduction, Hypocrisy regarding eugenics, Characteristics most of us would chose if we could, Beauty is anything but superficial, We could become gene robots?, Eugenics, Why Eugenics is the prerequisite to optimizing our life experiences, Eugenics in its wider holistic context, The family as an economic and political unit operating in the interests of capital, Parenting and reproductive responsibility, The problematic notion of reproduction as the meaning of life, The morality or otherwise of reproduction, You want to play with fire? Good, but don't ask me to put them out or pay for the damage, The fallacious argument for maintaining population growth, China's 'one-child policy'

## MY PROTOCOLS

The rights of children and the not-yet-conceived, The Protocols including 'The Contract' between parents, state, and the not-yet-conceived, Whose interests are you are considering in your reproductive plans?, Some further elements of my Protocols, Let us find synergies together, to build a world defined by synergy!, Towards universal solidarity, Jealousy, envy, and Schadenfreude,

Jealousy as a product of inequality and perceived injustice, The Eden Protocols, Life as an experience engine, What is it that experiences? What does it mean, 'to feel', Towards lives that justify themselves, Inconsistencies and hypocrisies on the part of parents, One cut can make such a vast deferens, An ethical solution to the population dilemma in the third world

## 'GOING VEGAN'

Articulating the rights of those who cannot, Animal rights Vs animal welfare, Ugly science, Animal vivisection, Veganism, Vegetarianism, and religion, Defining animals as consumer items or as living beings demanding our respect, Veganism and Vegetarianism, Veganism, Vegetarianism, and our environment, Al Gore's Hypocrisy, The absurdity of Geo-engineering, given the simple alternatives of adopting a vegan lifestyle, 6 degrees between us and a new ice-age, The life of a cow and the case against dairy products, Health risks associated with the consumption of animal products, The food chain should give us pause, Health and nutrition benefits of a vegan diet, Common misconceptions about protein, Vegans are unnatural?, Numbing and denial, Fates worse than death and the true monsters, Nutrition and wellbeing, Free Radicals: oxidation and anti-oxidants, Naturopathy and nutrition

## GROUP DYNAMICS

Why the majority are usually wrong

Individual psychology and group dynamics-more reasons why the majority is usually wrong, Group membership usually produces a lowering of the ethical 'tone' of individuals, Cultures of insecurity and hate, Crucifixions, Witch-hunts, and mobbing, More negative group dynamics, Contemporaneity: the image in the mirror as artifact, It is a fallacy of composition to define a reflection, or the institution, as things in their own right, The problem is, there are no problems, Human resource managers and other social engineers take note, Changing organizational ethos to get the best of both worlds, Professionals always resist the regulation of their professions

## EVOLUTION

200,000 years, The evolution of the 'beneficiary classes', We may be the new tool, rather than the end, of evolution, Synergy, The true nature of 'function' as an epiphenomenal synergistic relationship, and virtual 'morality', Nothing can adapt: Species are not things, Evolution has no intentions, moral or otherwise, Function follows form, We project preferences upon evolution, ascribing it intentions, The ingredients of evolution, Evolutionary hit and miss, binge and purge, brainstorming, Gateway events, Cumulative evolution, Binge and Purge as the principle of evolution, Without competition, no negative selection, just increasing populations of brainstormed outcomes, Benefiting from 4 Billion years of experimentation, Gene manipulation of plants and animals, Contrary to popular belief, genetic engineering (GE) of plants leads to an increase in the use of chemicals, Live fast and die young Vs stay hungry, The precautionary tales of the Cane Toad and Killer snail, Modern agricultural practices threaten diversity, Motivating binge and purge, hit and miss creativity, Convergence and synergy as intuitive and passive products of evolutionary processes, DNA's potential for brainstorming, Sex, We are mutants, Conspicuous consumption and status goods, We have binged on religion, now it is time for a purge, Junk food tastes good, because it was good for you, Proof of 'intelligence', or mere convergence of instinct and adaptive functionality?, Cultural negative selection, Extinction: a growing trend, or just a temporary fad?,

The emergence of holistic enlightened reason as a dominant determinant, Convergences regarding the nature of awareness, 'Morality' as intention, Virtual reality as an approximation of a truly moral universe, Holistically enlightened self-interest as the approximations of 'moral' intention, Accumulation, Popular language mis-usage, and the notions of Function, purpose and meaning,

The concept of beginnings and an end, The big bang theory, Reflexivity and arbitrary definitions of evolution and science

## DETERMINISM

Free as the wind? Free as a bird?

Free will?, Action algorithm, Interactive-determinism and the illusion of free will, A positive consequence of recognizing the determinism of our holistic inheritances, Determinism and co-experiencing being you, Personal revelations regarding determinism and the illusion of free will, Taking real risks for nominal rewards highlights the absence of free will, Even our dreams are determined, We are all flotsam and jetsam on a sea of emotion, The enlightening value of thwarted desire, Desire is not necessarily evil, All behavior is determined by desire, Motivation, success, failure, and payoffs, Dio Culpa, More genetic injustice, You can help a flower bloom, but a weed will never become a rose, Holistic justice and the myths of free-will and meritocracy, The marriage of Capitalism with Social Democracy, The legal justice system in the context of determinism, Deterrents of limited value, Biological determinism in psychopathology, Deterrents as ineffectual, and punishment as un just, Involuntary euthanasia more humane than life-time incarceration?, Determinism in the context of justice, Determinism as our ego's arch enemy, Accountability and Responsibility, The nature of interactive determinism is revealed in analyses of meaning and experience, Genetic and cultural definitions, What free will would be, The heaven of Sulphuric vents, Interactive-determinism, Our response to the determinism of other natural laws, Fertility, natural sex-selection, and post-partum depression, Determinism and response-ability, People believe in astrology and free will?, Puppet-Markus and Eckhart Tolle

## POWER

Politics as the negotiation of meaning: power as the power to define, Definitions as the basis of all interactions, Escaping the loop: hegemonic power and challenging it

## DRUGS

The phenomena of smoking, Tobacco product placements targeting teenage girls, A history domestic drug use, The U.S and U.K leading the war against drugs? The opium wars, De-criminalizing drug abuse: Moving the focus to harm minimization, Hegemonic definitions in relation to alcohol, tobacco, and other drugs, You killed your best friend, how do you feel?, Pandering to the 'war on drugs'

## LOVE and SEX

Love and Sexuality, Authenticity, whole-i-ness, self-acceptance, and security, Constructed fundamental insecurity, and Paul's Cult of Christianity, Getting in touch with our true selves, Returning the innocence to sexuality, The fall, Authentic lust is 'good', Optimizing sexuality: empowerment, education, contraception, and harm minimization, Consensual sex and statutory rape, All love is conditional, Paying attention, We love others mostly as means to our own ends, The implicit 'noble' lies, The danger of fiction being taken for reality, Opportunism and the 'fairer' sex, The original Dope, Relationship life-cycles and changing balances of power and willingness to pay, Fascination and disbelief, Monogamy and diversification, Sealed bid 'romantic' auctions, Bringing transparency to marriage vows, Marriage contracts void as entered into under coercion, Any agreement between humans is only as strong as the intention to honor it, Feminists can complain that all women are prostitutes, but when a man makes the same observation?, Disingenuous women: methinks she doth dissemble, Females force men to lie, then imagine they are morally superior, Optimize rather than compromise, Constructing mystical Love, Would people enter into relationships with their eyes wide open?, Fathers are parents too, In reality we don't love a person, we love what they can do for us, including how they can make us feel, Love, sex, and power, Hegemonic definitions of love as superior to lust, A bit of realism wouldn't hurt, Why

can't he keep it in his pants until he gets home?, Sexuality and beauty as real sources of value for positive life experience, Everything can, nothing must, Evolutionary psychology/biology/sociology: Physical attraction and the evolution of the beneficiary classes, The often situational nature of attraction, The Eden of the Benopal, and the all too human Chimpanzee, Sexual mores as culture specific: alternative sexual cultures, The institutions of romantic love and the family, Monogamy as optimal for everyone?, Unrequited love as the most romantic of all, Increasing the abundance of intimacy and affection, 'Moral' love hierarchy, Non-moral love as transactional-instrumental relationships, Innocent sensuality, Friendship, The sexual predator and child-free woman, Pornography, Transparency in emotional-sensual transactions, Freedom from Hegemonic definitions of sexuality, Defining marginal outcomes as essential defining properties, The infatuation of romantic love, Homosexuality as the ideal, Sexual dissidence, Stop using sex as a weapon, Beware of medical 'facts', The potential influence of the media in terms of rape, For those who would justify rape, What the complaint 'he was only using me for sex' really reveals, Islamic sex workers, Most criticism is merely jealousy, Only poor men complain that women are whores, and only ugly women complain that men are 'superficial', The double edged sword of glorifying women, The costs of sexual repression

## VIOLENCE

Violence is any act which harms another, or is intended to, A principled approach to individual responsibility, Definitional bias in Language, The violence of language, The violence of defining inequality as a necessity, Hegemonic violence and its 'expressions', Judging acts Vs actors, and articulating hegemonic violence, We can no longer afford poverty, The violence of unemployment, Female genital mutilation, Charities promoting sexism, and violence, Retrospective revisionism, Adding insult to injury, Recognizing and eliminating all forms of violence, What goes in must come out: all violence that is experienced must be expressed in some form, Psychosomatic illness: what goes in must come out, Self-harm as expression, and Electroshock therapy, Post-traumatic stress disorder and sensitivity, Dissidence, Defining dissidence as mental illness, Chinese 're-education' camps and dissidence, Social reality and schizophrenia: conflicting realities, power, and victimization, Mobbing, Real estate cons, and mobbing of whistle-blowers: the Jenman case, Why secret police, McCarthyism, Witch-hunts, and all other forms of mobbing exist, Mobbing and cutting down the 'tall poppies', Insecurity, tall poppies, and a loss of sympathy, a loss of hope for, the masses, Mobbing and tobacco in the Australian Army Reserve, How to deal with being a victim of injustice, A note to my victimizers, Dealing with smug complacency, Anger is an energy, Revenge just as valid a desire as any other, and often at least as instrumental as it is affective, Transparency Vs denial and 'spin', 'Those who walk away from Omelas' (Ursula Leguin), Abortion: State subsidized, doctor assisted murder?, A woman's right to decide?, Abortion, cooking lobster, and the nature of pain and suffering, Inconsistent definitions of 'person' at the start and the end of our lives, Only an individual can suffer, The dangerous 'logic' of sacrificing the interests of the individual for some 'greater good', Slavery, Remember the Alamo (forget it was about fighting for slavery), The mass enslavement, rape, and genocide, perpetrated by the Jews as part of the Canaanite holocaust, 'Books can't change the world. But, when the world begins to change, it looks for such books', Moses and Hitler as twins, Genocide since the Old Testament, Poker machines, unearned money, and taking advantage of the most vulnerable, Television gambling, The great men of history as ruthless psychopaths, Che Guevara is fine if you are his 'mate', The victim is no better than



the perpetrator, Kissinger, Nixon, fascism, and the Nobel Peace Prize, Third strike rule means violent offenders being given early release

## CONSCIOUSNESS

Intelligences-Awarenesses, I am?, The human ego and its fear of death, Towards a definition for Life and Awareness, Defining life, I am, as I am aware, but I am not necessarily what I believe I am, Quantum Physics: and reality as a construction of the brain, A holographic brain and a holistic universe, Secondary realities, The Hegemony of conventional language formulations in the popular language culture

## SWITCH ON YOUR BRAIN POWER

Creative problem solving and critical thinking, Some of the typical errors in most people's thinking processes, and how to avoid them, Thanks for the memories. Tips to improving your memory

A guide to Meditation techniques to boost your creativity, And when you want to forget? Psychogenic fugue

## EDWARD DE BONO 'TEACHING THINKING'

Brainstorming, Lateral thinking, The best students succeed despite the system. The skills the system fail to teach, Side-stepping emotional defensiveness, and the denial of the very idea that we need to learn how to think, The cleverer a person is, the harder it can be to teach them thinking skills, Perceptions influence feelings which determine our judgments and actions, The benefits of teaching thinking as a skill, First slow, then faster. Maybe we cannot improve our car's performance, but we can improve our driving skills, Edward De Bono's 'Six thinking hats', Finding the solution in the problem, De Bono's Bottle and knife activities

## EDUCATION

Educational Evolution, The 'blank slate' was an anti-thesis, now it is time for a synthesis, The 'blank slate' as a marketing device for the education industry, A quick note on physical instruction principles, Learning to define challenges as opportunities ( for success ) or threats (merely opportunities for failure), Teaching justice, Preventing and dealing with child sexual abuse, Child behavior management

## LOVE AND SURVIVAL

Acceptance, approval, and security, Insecurity and the need for status, The ego and insecurity, Self-criticism, The protestant work ethic and capitalism, Depression and suicide, Power, Nietzsche, and joy

Suffering as the core of the Christian life, Weakness, insecurity, and solidarity, Pain and empathy

Security, intimacy, authenticity and narcissism, Pseudo -intimacy without real vulnerability: television, internet, and casual relationships, Giving people constructive and positive feedback

## TERRORISM AND WAR

The fear industry, Manufacturing threats and pandering to insecurity, Selling war, You have a right to protest, but not a right to exercise that right, Guy Fawkes and 911, More evidence that the U.S knew about the plans for 911, Bush managed to 'fail' to capture Bin Laden on many occasions, Terrorism is a complex but transparent phenomena, Terrorism, The middle East: Israel and Palestine, The lesson of Magpies

The lesson of Freud's totem clan, Terrorism raises the whole issue of who has the power to define, U.S and Israeli war crimes in 1967, Such betrayal didn't set any precedents, Definitions and new protocols regarding War, War is merely state sanctioned, and religious dogma

legitimated, theft, rape, and murder,

War merely a 'hostile-takeover', The U.S's History of undermining democratically elected governments while masquerading as the torch-bearer of democracy, The U.S as perpetrator of terrorism, U.S Industrial espionage and spying, U.S war crimes during WWII, More U.S propaganda, A few of the costs of war, U.S loans to the U.K made it 'too big to fail' in WWII?, The internationalization of debt represents a loss of sovereignty, but a dis-incentive for war, New wars, new weapons, The real meaning of Jihad, 'I have found the enemy, and it is us', Another case against the death penalty

## ECONOMICS AND FINANCE

Money, mystification, real value, and principles, Gold, gold mining, and real value, Are boom and bust cycles ultimately positive or negative?, Are Forex traders and other 'speculators' parasites, or do they actually produce real value?, Finance today so de-coupled from any connection to genuine value production, Mystification by the investor housing lobby, The true costs of oil, The new imperialism and its unobtrusive means, Cultural cringe, U.S cultural imperialism, and raw power, More U.S and British Imperialism, Imperialism and trade concessions: The British East India Company and the Bush Administration, Big business loves Fascism, Socializing losses and privatizing profits: if it was not true, it would be funny, The wealthy gain the bulk of welfare and the workers pay, Labor is the only source of value, Encouraging investment and innovation through dividends and share values, The irony of unemployment in the face of unmet needs and wants, Power to define: passing responsibility for unemployment onto the victims, Media control of discourses in the interests of hegemonic capital

The Government has their cake and eat it too, The disingenuous specious sophistry of Howard's Industrial Relations Policies, The opportunity costs of competitive markets, Exporting environmental problems

Truth in pricing, The casualization of labor as deliberate exploitation, Pay and conditions depend more on the systems of relations, than on 'free-market' economic principles, The costs of wage justice, The excesses of professional sport and entertainment, Recessions represent a transfer of wealth from the poorest to the most wealthy, Market manipulation, Limiting speculation - focusing on investment, innovation, and real value, Sub-prime loans: privatizing profits and socializing losses, If true competition existed under capitalism, The U.S as the world's money 'laundry', Coincidental convergence and post retrospective revisionism, Insider information, The nightly television stock market update: constructing expert knowledge, Towards a transparent, just, and efficient taxation system, Compulsory superannuation: a tax on the poor, Over-servicing of some patients to spread average costs and make medical care more affordable, Kibbutzim-a better way?, Wagner, the Nibelungen, the Rings, and opportunism

## THE *OTHER* FORMS OF MASTURBATION

Put your money where your 'faith' supposedly is, Sorry Oprah, but you make me sick, Moral masturbation

Sentimental masturbation, Faith, or emotional masturbation?

## ON BEING A PHILOSOPHER

Yes it is true, I am negative, I am against so many things, like violence, slavery, waste, suffering..., The problem is not finding the truth, it is knowing when you have it, The prices of being a philosopher

Sartre's absurdity and the responsibility attached to freedom of expression, Borderline

Narcissist?, Why rich people give gurus luxury cars, Who would 'bite the hand that feeds them'?, Trust as a deliberate action, rather than a feeling, Cezanne, I have probably been too generous regarding people's motivations

Humans as opportunistic political animals, The unbearable frustration of being, Buddhism's 'end of days'

What emotion is motivating your 'argument', Would you pay to visit me in a zoo? Would a philosopher make a good exhibit?, The Authentic artist, We are motivated by emotions, not reason, therefore make your message personal and appeal to the emotions, These ideas must be presented in popular media forms, Notes on a possible German translation of this book

### **JUST SHUT-UP AND DRIVE?**

Princess Di and the laws of physics and denial, Our natural 'clocks', Private cars: boon or doom?, Deadly denial, Defensive driving anyone?, Anticipation gives the impression of superior reflexes, Circle clap, Rushing to stop, breaking with petrol, and fighting gravity, 2000 r.p.m, when not rolling, Changing lanes

Eliminating 'blind spots', Self-interest in perception of danger

### **OPTIMAL HOUSING DESIGN**

Too few houses are built how they ought to be built. How ought they be built?, Prefabricated housing

### **WATER AND CLIMATE**

Water, water, everywhere, but not allowed to drink, Water and Climate, Climate change and epidemiology

Salt-water desalination, Water and hydro-electricity, Overfishing, Water water everywhere? Soon there really may not be a drop to drink, Wetlands: the earth's natural water filters, Deforestation, Thank the rain-forest for Ibuprofen, and 50% of our most popular pharmaceuticals, Global warming raising sea temperatures and levels, Changing wind, weather, and rain patterns, and methane gas release, Water wars, The power of coal and oil

### **RANDOM**

No, I didn't go insane in the end and start spouting jibberish, though that would probably have helped generate interest in my works. No. Sorry. These are just bits that don't really fit in the other sections.

## **Convergences (TROONATNOOR Volume II)**

Convergences between my own ideas as expressed in TROONATNOOR volume one, and the thoughts and arguments of the greatest minds who ever dared express their ideas.

This book reveals the many convergences between my own ideas and those of the most brilliant thinkers of the last few thousand years, including the most recent cognitive and neuro-scientists. My works are always holistic. This book will teach you a lot of things you will want to know. It will help you avoid the common mistakes even the greatest minds make in daily life. My books are the result of decades of reading and thinking and living and experimenting. Save yourself a lot of trouble and learn from other's mistakes. Start the race from where the other's finished, rather than at the very beginning.

## **Religion (TROONATNOOR Volume III)**

A holistic interrogation of religion detailing the evolution of religious beliefs and practices from pre-historic times to the present day, from the position of holistic philosophy.

This book is intended to form part of the foundation for a true informed consent, based on a holistic understanding of The Reality Of Our Natures And The Nature Of Our Realities. The author's aim is to work toward the elimination of all forms of violence and injustice, and towards truly holistically informed consent. This book is intended to form a basis for a compulsory High-School course on comparative religion.

Ever taken a good look at all the Gods of all the religions of the whole world, throughout all time? From Egypt, to South America, to Africa and Europe? Noticed how similar they all are? Humble births, usually to virgins. Oracles and prophecies predicting they would either be great worldly leaders or great spiritual leaders. Dying young and being resurrected in spring, around the time of the Vernal Equinox? Oh, and then their followers 'eating' them, in a ritual of sympathetic and homeopathic magic a.k.a 'holy communion' a.k.a 'transubstantiation'! What's all that about then? Talk about recycling! Nothing new under the Sun for religion! Oh, the names and locations change, but the characters and plots remain the same.

Ever noticed how the birthdays and death-days of all the prophets and Gods, and all the 'religious' holidays celebrating the supposed 'historical' events of 'chosen peoples', just happen to fall around Easter, and Christmas? Why? What do the terms 'Vernal Equinox' and 'Winter Solstice' say to you?

What is the connection between Plato's Socrates and Paul's Jesus? Archetypal heroes of Greek tragedies?

Who was the wise old man that rode out of history on the back of a blue water-buffalo? What did he have to do with Plato, The Catholic Church and the 'Dark Ages', 'The Killing Fields' and Pol Pot, and Chairman Mao's 'purges' of intellectuals? Why is he the age-old enemy of 'freedom'?

What is 'transferred authority'? What are 'noble lies'? What do all 'revealed' religions share in common? Is it the ambition to enslave you?

What about Buddha, the Tibetan 'Book of the dead', Vedanta, Hinduism, Hermeticism, Daoism, Kabbalah, or Scientology? Can these really 'free' you?

Why did Epicurus, Hobbes, and Hume want to save us from religion? Why is Freud the true Christ? What is the real 'original sin' that Priests have eternally turned to their own profit? How original were the Jews really? What does psycho-analysis have to say about religion? A mass neuroses?

What does the Koran really say? Is it anything more than an Arabic 'Old Testament'? What are the 'Satanic verses', and why have people been murdered for merely writing about them? Having a daughter the most loathsome, wicked, shameful thing? Mohamed as female emancipator? Angels telling people to cut off the hands of thieves? If you are a prophet, and your angel's 'revelation' proves inconvenient, can you count on the Angel's revision in your favor? Kill your enemies in their sleep? Kill everyone who won't put on the yoke of Islamism?

What are 'Papal Bulls', 'Fatwahs', and 'Fair Game Policies'? Why does the Catholic Church, Islam, and Scientology want to kill anyone who tries to inform the public about their 'Religion'?

Could it be they have something to hide? What is the real driving force behind 'revealed' religion? Who benefits and who pays?

Will people really believe anything you tell them, if you claim it was 'revealed' to you by

angels? Ask a Christian, a Muslim, or a Mormon! What does modern neuro-science have to say about such 'revelations'?

What is the connection between slavery, and laws against euthanasia, homosexuality, same sex marriage, and even anal sex between consenting heterosexual couples? And the taboos on masturbation and suicide? Once you read this, so many things will suddenly become clear to you, and fall into place. You will wonder that you'd never noticed before. But you have been too busy. And you have been living in Plato's 'Republic' without even realising it. It was never openly declared. But was Plato a whistle-blowing subversive or the original big brother?

What does 'The Philosopher Prophet of The Eden Protocols' have to offer that all the past prophets don't?

Why is it fair to say that Hitler and Moses-Joshua were twins?

At the very least I hope Fraser, Freud, Hobbes, Hume, and many others, have all 'woken us from our dogmatic slumbers', so that we can see religion for what it is. After this we are unlikely to hypocritically and arbitrarily discriminate for or against any particular religion. The real question is whether we still need such 'noble lies'. Perhaps we are ready to appeal to scientific arguments and reason, rather than to superstitions which employ a limited range of archetypes. Just to refresh our memory, these archetypes are a golden age, a fall, enlightened prophets and poets who describe the golden age, and how we can return to it, and in the case of the Indo-European-Western Asian versions, the archetypes of a virgin birth of a dying and then resurrected god-man, or scapegoat who carries off our 'sins', and ensures our 'salvation'. In the Chinese versions there is a Daoist or Confucianist golden age, and later prophets to recall it, and suggest a way back. In the Hindu-Buddhist versions, there are wise teachers who remind us that the source of life and dis-satisfaction is desire, and the only way to escape this 'vale of tears' is to extinguish desire, to return to our godhead.

Remember that all religious teachings are 'Myth of Er' type dogmas of the old 'outer-mystery' school, offered dis-ingenuously as arguments, but rather offered as motivators, carrots and sticks, for us to improve our ethics. Once you comprehend the nature of religion, and TROONATNOOR, you will understand this. And then you will be free from religion, and freed to optimise your experience of life. You will no longer be slave to anything but your own desires. And then, if you wish, you may even free yourself from those!

### **'The Golden Bough'. James George Fraser**

Universal archetypes, virgin birth, death and resurrection of a god-man, transubstantiation, 'holy communion, Sacred prostitution, Jesus' virgin birth, death, and resurrection at the vernal equinox as example of a universal archetype, The theologies of the Egyptian Osiris, the Semitic Tammuz, the Greek Adonis, and the Phrygian Attis, sympathetic and homeopathic magic, rites of the death and resurrection of Attis in Spring, at the Vernal Equinox, born again to eternal life, 'transubstantiation', 'holy communion', Sacred whores, Temple prostitutes, and royal incest, Animism, The universality of human sacrifice and its later replacement with circumcision as a proxy token sacrifice, The Scapegoat as a universal archetype: with Jesus as the most recent exemplar, The scapegoat as a collective exorcism, The Prophets as 'mad', Ancient Greek Philosophy vis a vis religion. Plato and Buddha. Socrates and Jesus as heroes in a Greek Tragedy. The Catholic Church as Plato's 'Republic', The traditions surrounding Buddha, Plato and Socrates, Noble lies (unobtrusive controls) plus coercion, equals control, The tale (myth) of Er as Plato reproduces it in 'Republic', The Neo-Platonists, Legitimizing inequality, Aristotle's vice, Becoming, The first a-theists, The stoics'

acquiescence, No proof, only Faith, In the name of god, Pan-theism, Ancient Germanic theology.

### **Hobbes 'Leviathan'**

### **Freud 'On the origins of religion' and 'Civilisation and its discontents'**

Archetypal humble virgin births and great destinies, Incestuous longings, renunciations of sex, killing and eating the god-man, Oedipal murders as the basis of all neuroses including religion, The totem meal (last supper) and sympathetic and homeopathic magic of transubstantiation, Akhenaton and the roots of mono-theism: living in Ma'at, The biblical account of Moses and the Exodus as fiction, Circumcision not a Jewish innovation, The Levites exploit Moses as the source of transferred Religion exploiting Oedipal guilt and spinning it as 'original sin' authority for their own religion, Curing the neuroses we call 'religion', The Jews historical murder of Moses, together with the universal Oedipal guilt, combining to produce a typically. Why religion is hell-bent on destroying Psycho-Analysis and Scientology Jewish sense of guilt, Paul's return to the Aten'ic principles of 'living in Ma'at', Paul's 'revelations' on the road to Damascus, Paul's 'narrative' of salvation, The Gospel writers adapt pre-existing archetypes to embellish Paul's narrative, and complete his reintroduction of the Aten'ic ideals in the life and person of Jesus, Moses' 'chosen people', 'historical destiny', and Canaanite holocaust in the context of Nazism and Bolshevism, The exodus, Religion as a form of infantilism, delusional wish fulfillment, and mass neurosis, The Oedipal complex, Shared guilt for the murder of the tyrannical clan 'father', Paul giving this guilt a new context, Freud on the bases of civilization, 'Noble' lies as the alchemists main tool, Religion as a form of delusional neurosis with compulsion, Oedipal guilt exploited by religion as the true 'original sin', The true salvation making redemption redundant, Original Spin, God the (tyrannical) father, Investing our tyrants with the qualities we demand in our tyrant, Catharsis and living vicariously, Projecting our own hostility onto the 'evil' dead, Prohibitions against graven images and idols in the context. Investing gods with the powers of magic we once thought we possessed, to satisfy our emotional desire for security of magic, Putting our faith in science, after the gods failed us, From a belief in the power of thoughts to an acceptance of determinism,

### **The Dao. Lao Tzu and 'The Dao Te Ching'**

The Lun Yi 'Analects of Confucius' portray the humble origins of Confucius. This fits the archetype of the 'great man', the 'teacher' or 'Savior' born to humble circumstances., In 1638 thirty thousand 'Christian' Japanese were massacred near Nagasaki by their Buddhist contemporaries., Skepticism is the way of the Dao, In all things moderation, Prevention is better than a cure, In favor of a strong middle class and welfare state?, The truly powerful are never seen to be wielding power, 'laissez faire', Passages in Dao Te Ching reminiscent of the Bible and Jesus, Dao-ism, A note on ancient Chinese fertility rites.

**The 'Koran'** ('criterion') is revered by Muslims as the word of god as revealed to Mohamed through the Angel Gabriel, more than 1300 years ago. One of Mohamed's wives supposedly kept his diary of 'revelations' in a chest. These twenty years of 'divine revelations' or 'Suras' were then edited into the current 'authorized' version under the Caliph Uthman, 20 years after the prophet's death. Some gems of wisdom, Mohamed's response to his critics, His achievements, Secular states succeeded where religion failed, Why bad things happen to 'good' people, and good things happen to 'bad' people, Original spin: Mohamed still ends up 'blaming the victim', even after accepting the absence of free will, The 'returns' on your investment of faith and Zakah, And for those who, in compliance with god's will, disbelieve?, God created by us, in our own image as despotic two year old tyrants, The moral dilemma of



punishment in a deterministic universe, Contradictions and 'satanic' verses, Mohamed as female emancipator? The war of the sexes, The birth of a daughter is unquestionably an evil, humiliating, ill event, The source of laws regarding women wearing veils, Slavery and prostitution, The angel says amputate the hands of thieves, The Angel Gabriel's revelations on divorce and other legal proceedings, Animal rights?, Dietary restrictions, Suicide, The wasteful are brothers of the devils'...Forgiveness, Moderation, Religious intolerance, mistrust, exclusion, and Jihad, Moses and Yahweh, The 'Satanic Verses' and a recent 'Fatwah', The Arabic 'Golden Age',

### **TROONATNOOR on Religion**

Vested interests in promoting religious affiliation, A brief (TROONATNOOR) history of religion, 'Noble' Lies, The myth of Er, Karma, Eve, Original Sin, and Pandora, Creations, Floods, Paradises, Heavens, Hells, and Purgatories, Hierarchies, castes, classes, and slavery, The 'Christian' church's 'Reign of Terror', How religion's 'protection racket' works in practice, Indulgences, Moral hazard, and Karma, Genital mutilation and child-abuse in the Catholic Church and Hare Krishnas, Blaming and victimizing the victims, Is there any religious dogma that does not sub-ordinate women?. Religious dogma, The subjective experience of the prophets, Neuro-Theology: subjective religious experiences appear to have a biological-electromagnetic source, The prophet motive, Employing dogma as a pedagogic device, God, and dogma, are redundant, Potentially positive motivations for promoting Karma, reincarnation, reward and punishment in an afterlife, and suicide sanctions, 'Reincarnation' of the Dalai Lama as the solution to the problem of Feudal succession in Tibet, Buddhism, Buddhism and Jainism, Puppet-Markus and Eckhart Tolle. Similarities and differences between the Dharmic Buddhist and Jain philosophies, and Hindu philosophy, When doubt has opened the door to the truth, the teaching can be put aside. Similarities and differences between the Dharmic Buddhist and Jain philosophies, and Hindu philosophy, Before Xenu, Hinduism and Buddha explain how we got into our current predicament, Meditation, Buddhism's impact on Western religion, The father, son, and the holy ghost. What is so mysterious about the trinity anyway?, The real meaning of Christmas and Easter, Santa Claus, witches, and magic-mushrooms, The patriarchal church's demonization of the feminine divinity, 'Mrs God', Catholic corruption, Luther, and Hitler, Replacing religious ceremonies with secular ones, Manila and Africa, further victims of the Pope, The first Greek pharaoh and the second Egyptian monotheism, Zoroastrianism, The Bhavagad Gita, Hare Krishna, Hinduism, Krishna consciousness, Yoga, and vegetarianism, All the world religions were made by all too human humans, and none are worthy of being reproduced, The Torah, the Bible, and Judeo-Christianity, How could the enemies of god's chosen people manage to defeat and enslave them?, The ironic forerunner to Nazi Racial purity laws, The biblical call for slaves to obey their masters, Judaism is inclusive and universal after all? Or is it? Interrogating the New Testaments, Christianity as a mere recycling of earlier 'god-men' myths, earlier 'pagan' religions, and Buddhism, Spinning the 'Testimonium Flavium', Moses and Joshua, and Hitler and his 'criminal Nazi Dictatorship', The mass enslavement, rape, and genocide, perpetrated by the Jews as part of the Canaanite holocaust.

**Mor(m)ons**

**The Jehovah's witnesses**

**Exclusivity of the sacred**

'Secret' knowledge, and power, In the competitive market, patents and copyrights ensure exclusivity and power for their owners, Octaves, Dio Culpa (vs Mea culpa).

**Kabbalah, Hermeticism, and Aleister Crowley**

**Kabbalah, Torah, and String theory**

**The Tibetan 'Book of the dead'**

**Scientology: Religion for an optimistic industrial age**

## **(Convergences) Things You Will Want To Know**

You are in a game-show. You have chosen one of three doors. Behind one door is a huge cash prize. The host opens one of the doors. No prize there. You are left with two unopened doors. The one you have chosen. And another. The good-natured host offers you a chance to change your choice. Should you? If you read the guides to problem solving, logic and probability in this book, you will know what to do!

Why did many of the world's most successful politicians and business-people study Philosophy? Why do they insist that their own children study philosophy? Perhaps they learned something valuable from it? Perhaps they are onto something. Maybe you should take a closer look yourself?

What are 'accessing cues'? How can people use these, along with 'mirroring and leading', to manipulate you? What simple tricks can waiters use to guarantee bigger tips? How can you employ these skills to your advantage?

Everyone will tell you how important it is, in business and in life in general, to be a good communicator. So what are the principles of successful communication? Taking the 'heuristic route' to getting your message across and being persuasive can give you the competitive edge.

What is 'Spin Doctoring'? How can I avoid being conned by it? How can I learn to 'Spin'? How can I tell a 'specious' argument from a 'compelling' one? How do 'intellectual card-tricks' work? How can I avoid being tricked? How effective are lie detectors? How reliable are witness testimonies? And the dangers of 'suggestion'? Are some people more suggestible than others?

You only have to pay monkeys peanuts. So why do you pay your stock-broker and financial advisor big money? What could I possibly mean? And anyway, if you're gonna make a monkey out of me, then make me a Benopal, and not a chimp. Why? Read and find out!

How do clever advertising experts manipulate us? Did they learn these tricks from an 18th Century Philosopher? Did a lot of other successful people read David Hume? Maybe you should too? He's a bit hard to read in the original. So lucky you have this book!

Are mathematicians really smarter than the rest of us? Do they really have a right to act so superior to you! Wouldn't you just love to pull the rug out from under their feet? Read this book to see how. Oh, and if you're physicists get too uppity, maybe you will enjoy reminding them that all their ideas are built upon extremely shaky assumptions, like that of 'cause and effect'.

What does that term I.Q actually mean? And what is the real reason public school teachers against I.Q testing of their students? How can you improve your performance in I.Q tests? How good an indicator of success in life is I.Q anyway? What about E.Q? Is it maybe a better indicator? Read on and all will be revealed.

What could they mean, these old philosophers, when they tell you that reality as we know it exists only inside our heads? Would you be surprised to hear the same arguments from today's most advanced scientists? I'm talking cognitive scientists and neuro-scientists too, not social scientists!

Is it possible to change how people think and even feel about a product, a social group, an activity, or even you? What surprising things did researchers reveal in their studies on the subject? Read and find out. You will be both informed and entertained!

Want to learn how to interpret your dreams, or enjoy the pleasures of 'lucid' dreaming? Imagine living out your wildest fantasies as the director of your own dreams. It is possible. Learn the secrets of the masters here!

Do you really understand evolution? Or are you really a 'crypto-creationist' without even realising it? Oops. How embarrassing! Do most television documentary presenters understand what they are talking about when it comes to evolution? When I say there is no to or for in evolution, what do I mean? Oh, and then you'll be able to single out those sneaky little 'crypto-creationists' posing as scientists. They are everywhere, the cunning, deceitful, pesky little critters!

Learn how to avoid the 'thought-traps' of teleology and functionalism. Once you get stuck in one of these it is impossible to think clearly. You'll rot intellectually and pollute your entire noetic structure. And they are just so treacherous. Stop paying attention for one moment and you can easily find yourself stuck in one!

The hit and miss, binge and purge nature of creativity. Why people who make no mistakes make nothing! How do you unleash your full creative potential? Can you learn to think? Sure. Get with the program! Get out your thinking hats and unleash your true intellectual and creative potential today!

What is 'The fallacy of sunk costs'? How can you avoid it in your daily life? How can you employ it to your advantage? What about 'self-fulfilling prophecies'? What is a 'straw-man' argument? How can you avoid those traps?

Thanatos, Eros, Ego, Id, Super-ego, Super-man, Apollonian, Dionysian, Neuroses, Oedipus Complex, Transference. What's all that about? What your dreams really mean? What unconscious desires are revealed in your phobias and nightmares? What is all that Freud and sex stuff really about?

What is psycho-therapy? And 'free association'? Learn how to Psycho-analyse yourself if you dare! What about re-birthing, Scientology, and the like and their promises of quick, easy, painless wellness?

Want to improve your memory? Want to avoid being the victim of false memories? What are the dangers and opportunities posed by post-retrospective revisionism? And screen memories, what are they? Can hypnosis improve your memory? And what is self-hypnosis? Is hypnosis anything more than voluntary role-playing?

How can you get people to feel goodwill towards you? How do you get people to like you? Even LOVE you. And what are the secrets to a successful relationship? All this comes natural to successful people. The rest of us have to 'learn'. And class begins... NOW!

Oh, and you'll want to make a good first impression on your new classmates, won't you? Why is that so important? Does 'premature cognitive commitment' sound any alarms? How dangerous can that be? And how can you make it work for you? How can you 'prime' people to gain a good impression of you? You only have a few minutes. So get it right, or not, at your own peril! Learn the secrets here.

Although when I say 'I reckon' I may sound very working class, but am I in fact using the most precise terminology available to describe how our minds really work? Are our brains really nothing more than computers? I reckon you should read on before commenting. You may be surprised! If the Philosophers can't convince you, the neuro-scientists certainly

might!

What is the basis of Catholic – Jewish Guilt, and that generalised anxiety that plagues most of us? Why do we punish ourselves, fear success, and sabotage our own success? What was the real 'original sin' that is responsible for such feelings and behaviors?

How has religion opportunistically exploited this element of the human condition? Is religion really a mass neuroses? Who are the real beneficiaries of religion? Who is the real 'messiah'? Where does our true salvation lay? Why did the Biblical Jesus really have to die? What debt was he re-paying? What's the connection with 'The Oedipus Complex'?

Are we born 'blank slates'? How do nature and nurture impact on us? How much do parenting styles really impact on a child? How important are the first 5 years of life? What 'lessons' do we learn then which can have such a devastating impact on our lives, and which are so hard to unlearn? Are there really 'happy genes'?

What factors produce crime? Do deterrents really work? What does? And what impact do violent films, television and video games have on violence in our society. Is it on the rise? Does gun ownership increase or decrease crime rates? Have governments always been so down on 'illegal' drugs? Is the current political approach to illegal drugs justified? Is it efficacious? Which drugs do produce the greatest social costs and suffering? You will probably be surprised by the answers!

What is all this confusion about 'altruism'? Can you rely on strangers helping you in a public place? What factors will determine their response to your calls for help? Why do people often want to help but still don't? Why did George Orwell want to kill fascists, but couldn't bring himself to kill one that was running away trying to pull up his trousers? Many of us lament the Princess Diana tragedy, but what other similar cases have been documented? And how reliable are people's own judgments about how generous and kind they are, and have actually been?

You have probably heard about Gandhi? Would it surprise you to learn that he got his most important ideas from an American! Yes, that land of gun-ownership for all that just can't keep its armies out of other people's countries, actually gave us Thoreau and his 'Civil Disobedience'.

Ah, yes, 'Studies show...', 'Research suggests...', 'Surveys indicate...', 'Statistics prove...'. But what aren't they telling you? What are the questions they didn't ask? Do figures speak for themselves? Or for the people who paid to have them 'constructed'? Just how easy is it to get a study, survey, or research project to come to the conclusion you want? And just how influential are lobby groups in today's politics? Why should political campaign financing be regulated?

What is 'escalating commitment'? How can it be used to get people to do extreme things? Learn how, here and now! And just how far will people go when an authority figure is telling them what to do? Famous studies shocked the public when they were released. Curious?

Does your doctor really understand how those drugs he prescribes actually work? And do they actually work? Is that whole industry at all scientific? And even when they work, what of their side effects? Are Psychiatrists still looking for that 'wandering Uterus', in the guise of that famous 'chemical imbalance', some innate physical defect within the sufferer, while the real culprits of mental illness, and in fact illness in general, are social and situational?

Is the average Psychiatrist little more than a 'hired gun DSMIII slinger'? Can you trust them? Whose interests do they really care about? Are your medical records really confidential, or can they in fact be used against you in court? You have a right to know. In

this case anticipation and prevention are the cure! You should be aware how the psychiatry can be so easily abused by those in power. It always has been. Don't you become its next victim? By the same token, find out what it can do for you!

Masks, personae, denial, repression, 'mitlaufen' (going along to get along). These all adaptive measures, but are they limiting you from reaching your full potential. Do they hinder us from reaching our collective potentials as a society? What benefits do they provide us? What are their costs? How do they harm us? What are the dangers of 'cognitive dissonance' and 'double binds' for our mental health? Is the mal-adjusted and mal-adapted person in fact healthier, even if perhaps less successful in the conventional sense?

Would you like to learn how to win friends and influence people from the original masters of this art? Hundreds of years before the 'self-help' book fad, Hume told how!

How do natural born sales-people overcome objections, and go from 'loser to closer'? Can you learn the behaviors and attitudes that come naturally to them? Let's just say 'School's in'.

The meaning of life, the universe, and everything? Take your pick from a wide selection of life affirming, comforting and satisfying offers from the greatest minds of history. Alternatively take the death affirming route. The choice will be yours! Either way, you will find a genius and their compelling arguments on your side.

Primary reality. Secondary Reality. Virtual reality. Nuomenal realities? (When Kant couldn't live in reality!). Is anything real? Denial. Repression. Sublimation. Numbing. Selective perception. Conditioning. Priming. What reality are you living in? Is there maybe a better one?

What is the value of public opinion? How can you 'construct' a public opinion favorable to you? 'The figures speak for themselves, and never lie? Really? How can you get them to say what you want? What are the pitfalls you must be wary of when dealing with statistics?

Free will? Freedom to choose what you want or merely to have what you want? What is the difference between freedom to act on your will free will per se? Is any punishment unjust? What does that say about the Biblical 'God'? What did the Prophet Mohamed have to say about determinism? Deo Culpa?

Ever worry that you might wake up during an operation, feel everything, but be unable to communicate this fact with the surgeons? It happens tens of thousands of times each year. Ever go to hospital for something, and come home with an inexplicable scar? Is it possible that tens of thousands of people have the wrong part operated on, or get operations they weren't supposed to get. You'd better believe it. The facts, and how to make sure you are not the next 'victim'.

Do you assume your doctor will wash their hands before operating on you? What about commercial pilots who are too clever to need to follow procedures and check-lists? Professional self-regulation?

Have you been caught in Plato's 'Noble Lie'? Was he the original 'Big Brother' advising leaders how to fool and enslave their subjects, or a mischievous subversive 'whistle-blower'. You know the Catholic Church was modeled on his 'Republic'? Maybe you should learn a little about this 'Republic'? And what of the good, wise, and noble Catholic Saint's teachings that it is better to rape than to masturbate? Official Catholic Church doctrine still today?

What is the secret of happiness? What 'Utopia's have been offered as the ideal social systems over the ages? What was Russian Soviet Socialism really like? And Israeli Kibbutzim?

And anyway, scientifically seen, what is happiness? What are feelings, emotions, and thoughts really? What are pleasure and pain? And what about the notion of an enduring

'personality'?

Are there really personality types? Can you predict a person's behavior based on them? And how can you use them to get the most out of your employees and sub-ordinates? Even your children? Irregular reward schedules? Why comprehending that concept is key to child behavior management, and motivation in general.

And while we're on the subject, what are the principles of motivation? What are the secrets of motivating others to do what you want them to? Some people know these. Can you afford not to?

Does 'habituation' doom us to dis-satisfaction? Is our insatiability a curse or a boon? Does failure and suffering make us better people? Does power promote the worst in us? Do we act from principles or with our eye on the personal consequences?

Why did one of the world's most successful, rich, and powerful men of all time once say 'If I were not Alexander, I should chose to be Diogenes'? Who was this Diogenes, the original 'Cynic'? Why was a statue of a dog erected in his honor?

What are the connections between slavery and religion, with its karma and hell, and taboos on suicide, homosexuality, oral sex, anal sex, masturbation, and suicide? Why are we really even today denied the right to euthanasia? Why won't governments recognise same sex marriage? What could the real reasons possibly be?

Why should anyone care what consenting adults get up to in the privacy of their own homes? Why are these acts still criminal offenses in many countries? Offenses which are still today being punished with death by stoning!

Are we ALL bi-sexual by nature? Why is the state against same-sex marriage? Do our revulsions against many acts really hide our innermost secret desires to do them?

Is Homophobia, like racism and religious bigotry, just another opportunity to feel superior to someone and to vent our self-loathing? How and why were races constructed? How much difference does it take to set a group of people apart as 'other', and thus define them as 'legitimate' targets of violence, rape, murder, and theft?

Who was this Epicurus, and why did he want to save us from religion? Why is Freud the true 'Christ'? Did we need saving? Isn't 'transmigration of souls' automatic anyway?

Why are we conscious at all? Blame it on herd mentality? Nietzsche can tell us. Semiotics. What's that? And anyway, what is consciousness? Who and/or what has it? Can it be created or destroyed? What would the implications of random new-incarnation be for your personal ethics?

Are all our meanings and experiences really just post-modernist narratives? What does that mean? And what about our anthropocentric bias? Do we wrongly deny non-human things properties they actually possess?

Are we 'noble savages' or is it truer to say that 'man is wolf to man'? Who rapes who and why? What is mobbing and workplace victimisation? There is no 'typical victim'. So how can you protect yourself and those you care about from it? There are steps you can take.

What are 'ethics'? What are 'morals'? What is the 'Social contract'? Did you sign it? Is 'Society' in your best interests? What is meant by the term 'Beneficiary classes? What is 'informed consent'? What if people don't want to be informed, but still insist on participating in decision making?

How rational are we really? Do we merely act on our emotions, and then rationalise them after the fact? Do we first hate and/or harm and then seek justifications for our feelings and our actions? How can you make that work in your favor? What is the difference between



reason-ing and reasons-ing? What are the most common 'attribution errors' we all make? Want to learn how to stop making them? Then you're in the right place!

You just got tricked into paying 30 or 40 dollars for this book by some clever marketing. So now you're emotionally invested in it. You're gonna convince yourself it's a great book! No-one want to feel like an idiot! And in fact the worse the book actually is, the more you will unconsciously exaggerate how good it was. They call this 'Post Retrospective Revisionism'. Get people to pay more, and most of 'em are bound to convince themselves, unconsciously, that it was worth more. We are not rational animals at all. We are 'Retrospectively Post-Rational-ising animals! You really need to understand this if you're going to be successful and happy.

This book is all about empowering you to make up your own mind. Giving you the tools to avoid being fooled by others. Of course these same tools will also give you a great advantage in this competitive, opportunistic world of ours. Deception and manipulation is widespread. Learn how to avoid becoming a victim.

At the same time, this volume of around 190,000 words provides a fairly exhaustive description of the most compelling philosophical, sociological, and psychological arguments and the most fascinating philosophers, sociologists, and psychologists who ever dared record their thoughts. What surprised me most was how old most of the ideas we consider 'new' really are. We tend to credit more modern thinkers with arguments that in fact had been presented to the world hundreds, even thousands, of years ago.

You will gain fascinating and valuable insights into human nature, and the nature of reality. You will learn about yourself. You will learn about society. You will be empowered to think for yourself. You will gain an independence of spirit and mind.

This volume will be a fascinating introduction to the world of critical thought. The reader will be entertained and informed by the original authors. In addition they will benefit from having these texts placed in a wide, informed, holistic context. It is this context that allows the original texts to provide their greatest insights. This is the first work on philosophy that has truly been able to provide this holistic context.

I shall now leave you with the greatest minds of history, their hits and their misses. We have a lot to learn from both!

**Some of the cognitive-scientists, neuro-scientists, philosophers, psychologists, sociologists, and thinkers whose ideas you shall now have the benefit of include:**

Averroes, Freud, De Bono, Hume, Marx, Pinker, Spinoza, Nietzsche, Anaximander, Anaximenes, Heraclitus, Pythagoras, Empedocles, Anaxagoras, Leucippus, Isaac Newton, Democritus, Aristarches of Samos, Copernicus, Galileo, Zeno, Stoppard, Bergson, Marx, Luther, Mother Theresa, Marcus Aurelius, Epicurus, Diogenes of Sinope, Pyrrho of Elis, Sextus Empiricus, Montaigne, Gandy, Orwell, Hegel, Plato, Mao, Eckles, Schopenhauer, Descartes, Hubbard, John Stuart Mill, Saint Simon, August Comte, Bacon, Heisenberg, Herder, Weber, Locke, Wittgenstein, Rousseau, Aquinas, Leibniz, Kant, Breuer, Kant, Hobbes, Ockham, Berkeley, Aristotle, Locke, Boyle, Galileo, Newton, Whitehead, Leibniz, Einstein, Charcot, Pappenheim, Boernes, and Fliess.

We shall begin with those Ancient Greeks. You will be surprised at how modern they in fact are! Ask a quantum physicist or Neuro-Scientist, if you have one handy. If you can find

one who knows anything about philosophy!

# Happy Next Lives